Matins Propers

Third Sunday of the Great Fast. Veneration of the Holy Cross.

on the Forty-Fourth Sunday after Pentecost in the Third Tone with the Eleventh Resurrection Gospel

Hexapsalmos

The reader chants only **Psalm 102** on page 5 followed by "Glory..." on page 6.

Matins continues with the Litany of Peace on page 7.



Troparia (page 9)



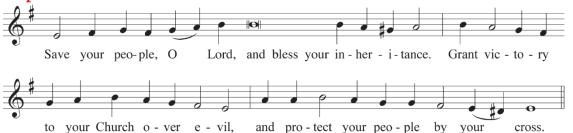


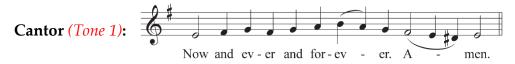
The repetition of the troparion is omitted.



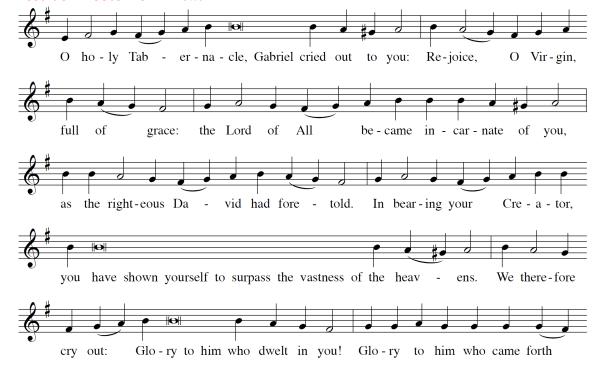


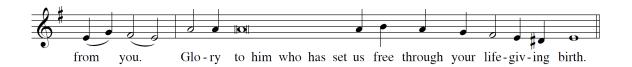
Troparion of the Cross – *Tone 1*





Festive Theotokion – *Tone 1*





Kathismata (page 10)

People: Lord, have mercy (*three times*)

Glory to the Father and to the Son and to the Holy Spirit

Reader: Now and ever and forever. Amen.

From the 3rd Kathisma: Psalm 20

Lord, your strength gladdens the king; he rejoices greatly in your salvation. You have granted him his heart's desire; you have not refused the prayer of his lips. You came to meet him with the blessings of success, you have set on his head a crown of precious stones. He asked you for life and this you have given, days that will last from age to age. Your saving help has given him glory. You have laid upon him majesty and splendor; you have granted your blessings to him forever. You have made him rejoice with the joy of your presence. The king has put his trust in the Lord: through the mercy of the Most High he shall stand firm. His hand will seek and find all his foes, his right hand finds out those that hate him. You will burn them like a blazing furnace on the day when you appear. And the Lord will destroy them in his anger; fire will swallow them up. You will wipe out their race from the earth and their children from the sons of men. Though they plan evil against you, though they plot, they shall not prevail. For you will force them to retreat; at them you will aim with your bow. Be exalted, O Lord, in your strength; we will sing and praise your mighty deeds.

Reader: Glory to the Father and to the Son and to the Holy Spirit

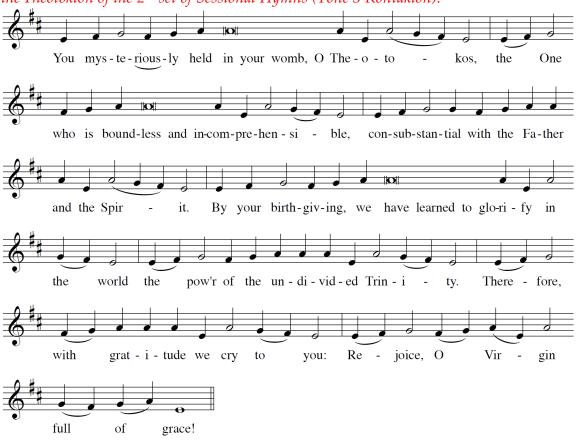
People: Now and ever and forever. Amen.

Alleluia, alleluia! Glory to you, O God! (three times)

The rest of the Kathismata are omitted & Matins continues with the Small Litany on p. 10.

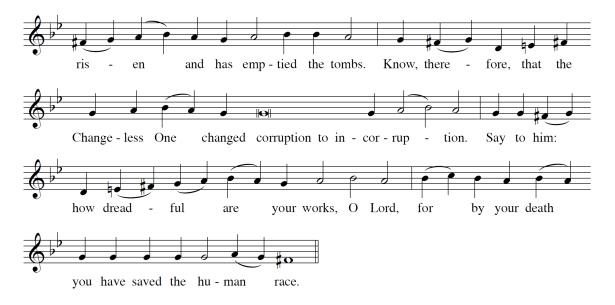
Sessional Hymn (page 11)

the Theotokion of the 2nd set of Sessional Hymns (Tone 3 Kontakion):



The rest of the Sessional Hymns are omitted. Matins continues with Psalm 118 (p. 17) and then Hosts of Angels (p. 18).





Stepenna (page 21)

The Stepenna (Gradual Hymns) are omitted.

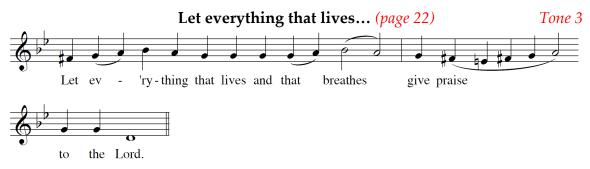
Matins continues with the Prokeimenon ("Let us be attentive...") on page 22.



Deacon: O sing a new song to the Lord;

Sing to the Lord, all the earth. *The Prokeimenon is repeated.*

Matins then continues with the Preparation for the Gospel ("Let us pray...") on p. 22.



The Preparation for the Gospel continues with "That we may be deemed..." on page 23.

The Eleventh Resurrection Gospel is read (John 21:15-25).

The Hymn of the Resurrection is sung (p. 24) and then Psalm 50 (p. 26).

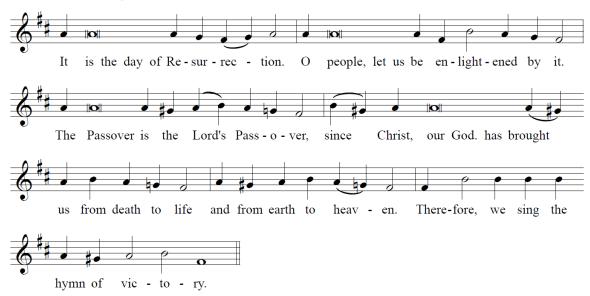
After Psalm 50, the Penitential Stichera are sung (p. 29).

The Ganon (page 32)

The faithful **come forward** to venerate the Gospel Book on the tetrapod.

The Canons of the Resurrection and of the Theotokos are omitted and the Canon of the Triodion continues with Ode 1.

Ode 1 Irmos - Tone 1 samopodoben



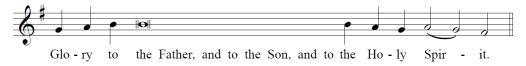


It is a festive day in heaven; for Death is wiped out by the Resurrection of Christ. Once again, life springs forth, and Adam is raised and exults with joy. Let us all praise the victory of the Lord. *Refrain*

This is the day on which we bow before the life-giving Cross. Come, let us venerate it; resplendent in the light of the Resurrection, it is given to us; let us kiss it in the joy of the Spirit. *Refrain*

O lofty Cross of my Lord, show me the divine image of your beauty. Grant that I may adore your most pure glory. I speak to you and surround you with reverence as if you were alive. *Refrain*

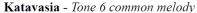
May all join their voices on earth as in heaven to praise the holy Cross placed before the eyes of all. Christ was nailed upon it in his immolated body. Let us kiss it in the joy of the Spirit.



O Divinity in three Persons, unity of essence, Father, Son, and Holy Spirit, sharing the same power and will forever; watch over the world and grant it peace.



O spouseless Virgin, without seed and in a most pure manner, you conceived the Creator of the universe, Christ our God; intercede with him to grant peace to the world.





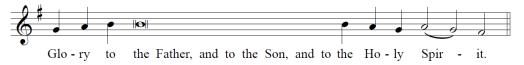


Come, let us all sing a new song to celebrate the defeat of Hades; for, coming from the tomb, Christ has broken the power of Death and saved the world. *Refrain*

Come, let us all draw in faith, not from the fountain for corruption, but from the source of light; let us venerate the Cross of Christ in which we are glorified. *Refrain*

As we now venerate the cross which Moses formerly prefigured with his hands, we put the spiritual Amalek to flight, O Christ our Master; and we ourselves are saved. *Refrain*

Let us purify our eyes and lips that we may sing in the joy of our hearts; let us venerate the Cross of the Lord in faith, resounding with our joy.

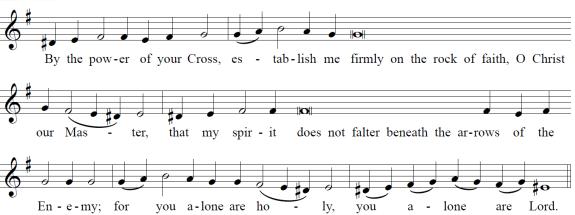


I glorify the one Divinity in three Persons, without beginning and not divided, Father, Son, and life-giving Spirit, in whom we are baptized.



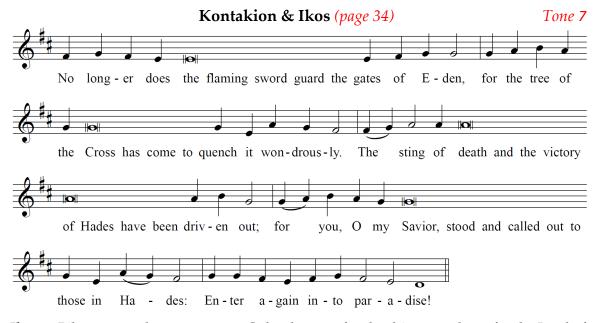
O Virgin, Moses formerly saw the burning bush where your mystery was prefigured; for, without being consumed, your womb also held the fire of the Divinity.

Katavasia



Odes 4-6 are omitted and

Matins continues with the Small Litany on p. 33 & then the Kontakion & Ikos from the Triodion:



Ikos: Pilate set up three crosses on Golgotha, two for the thieves and one for the Lord of life. Seeing this, Hades asked its servants: Who has driven this spear into my heart? A wooden lance has pierced me, and I am torn apart. What pain has penetrated my womb and my heart; what sorrow stabs my spirit? I am forced to give up Adam and his children, those whom I had received from the forbidden Tree, for a new Tree leads them to enter again into Paradise.

Ode 7 is omitted and the Canon continues with Ode 8.



For whom do you bear myrrh? Whom do you seek? Said the resplendent angel at the tomb. Christ our God is risen, raising from Hades the whole human race. *Refrain*

Rejoice, O divine and thrice-blessed Cross, the light of our darkness; you enlighten the four corners of the world with the brightness of the Resurrection. Make us worthy to contemplate in faith the Pasch of the Lord. *Refrain*

Today the Cross of Christ, the divine fountain of fragrance, pours out its sweet aroma; it is the wood that blossoms forth life. Let us breathe in this pleasing scent of the Divinity, which we adore forever. *Refrain*

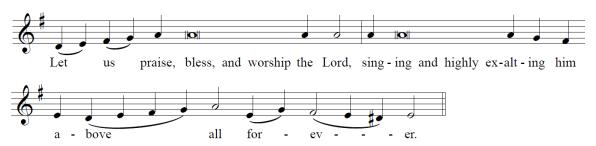
Prefiguring your Cross, O Christ, Jacob blessed Joseph and bowed before the top of his divine staff, seeing in advance the awesome scepter of your royalty, which we now adore in faith forever.



I glorify the one substance in three Persons, without confusion, and I do not divide the Father, Son, and Holy Spirit; for there is only one God forever.



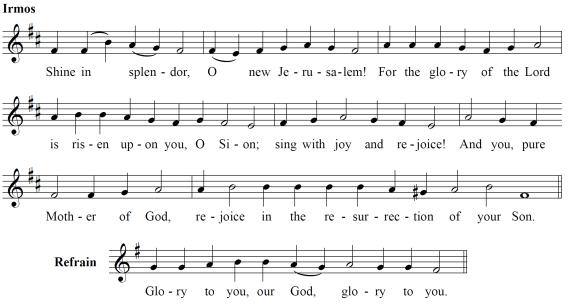
O only Virgin who gave birth without a spouse to Christ our Savior, O Mary, you preserved the seal of virginity; and we, the faithful, extol you forever.



The people stand &

Matins continues with "Let us greatly extol..." & the Canticle of the Theotokos on p. 34.

Ode 9



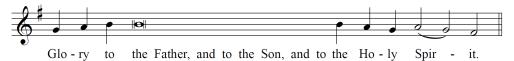
You descended into the tomb, O Giver of life and our God, and you broke open the locks and bolts, raising the dead who sing in joy: Glory to your Resurrection, O Christ, our almighty Savior. *Refrain*

Your tomb, O Christ, is a life-giving fountain for me; you, the Master of life, entered and cried to those in the tombs: Be loosened from your chains, for I have come that the world might be saved. *Refrain*

May all the trees of the forest rejoice and sing as they see the Tree of the Cross today filled with honor; for Christ was exalted on it, as David the prophet foretold. *Refrain*

Having once found death through a tree, I now find in you the Tree of life; O precious Cross which bore Christ, my invincible protection and my strength against demons. Bowing before you today, I cry out: sanctify me in your glory. *Refrain*

Rejoice and dance for joy, O holy Church of God, who bows today before the thriceblessed wood of the holy Cross of Christ; hosts of angels in heaven stand trembling before it.

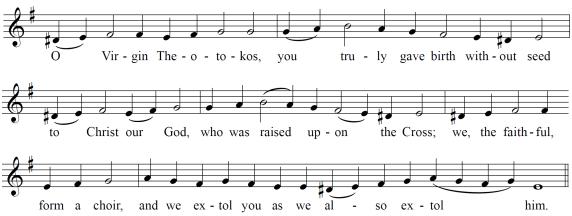


I bow before you, O Trinity of Persons, one and holy Divinity of the Father, Son, and Holy Spirit, one power, one kingdom, who reign over all the world.



You are truly the exalted mountain where Christ dwelled, as David sang, OVirgin; through you, we are able to ascend from earth to heaven, becoming children of God in the Holy Spirit.

Katavasia 9 of the Veneration of the Cross



Matins continues with the Small Litany on page 36.



Hymn of Light (page 37)

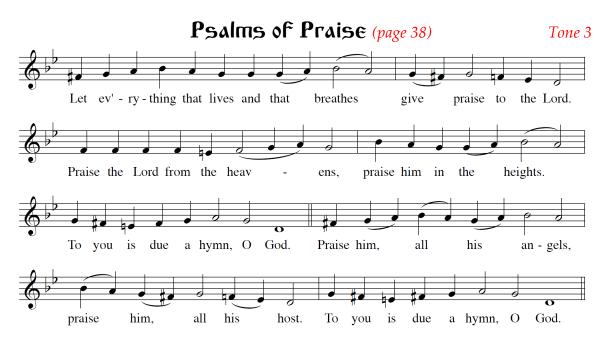
The Hymn of the Light corresponding to the Resurrection Gospel is omitted.

Today we see the precious Cross of Christ placed before us; let us venerate it in joy as we bow before it; and let us beseech the Lord who was crucified on it, that he may grant us the grace to contemplate his holy and glorious Resurrection.

Glory... now and ever ...

We bow before the Cross, O Virgin, where your Son stretched out his most pure hands for our salvation. Grant us peace that we may contemplate the holy Passion which saved us, and the bright day of the Pasch of the Lord, which brings joy to all the world.

Matins continues with the Psalms of Praise.



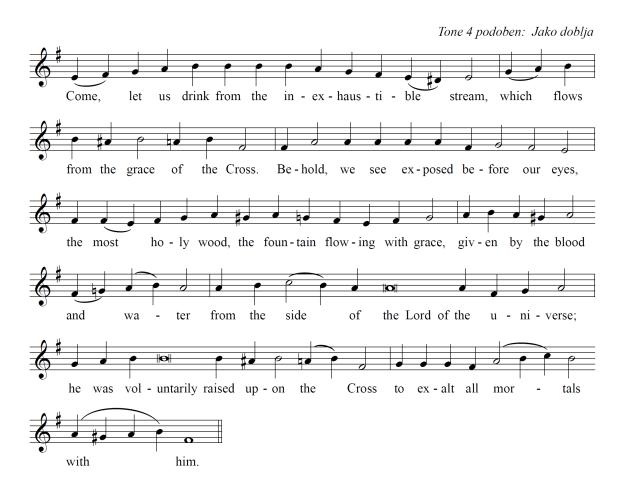
The Psalms of Praise continue with "Praise him, sun and moon..." on page 38

Stichera (page 40)

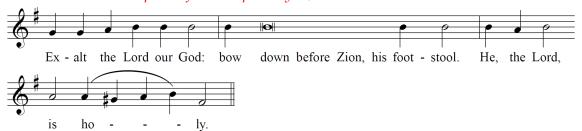
the 2nd & 3rd Stichera from the Triodion (all the rest are omitted), with special versicles:

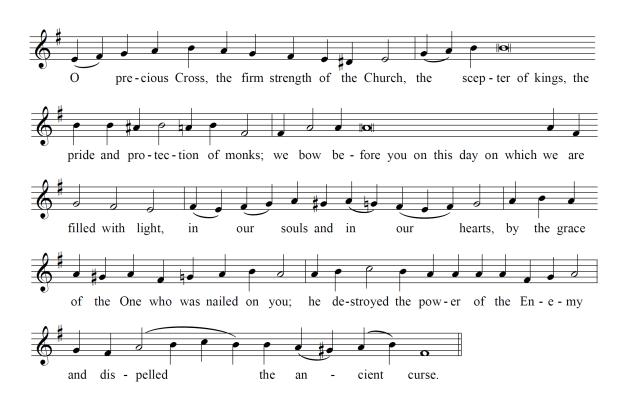
Cantor (*Tone 4*) – *in place of "Arise, O Lord…"*:





Cantor (*Tone 4*) – *in place of "I will praise you, Lord..."*:

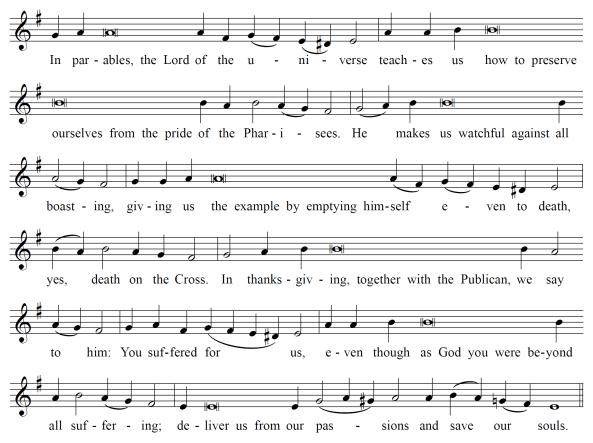




Cantor (Tone 8 Samohlasen):







Matins continues with "Now and ever..." & the Theotokion for normal Sundays on p. 41.

The Veneration of the Holy Gross

During the singing of the Great Doxology (p. 42), the priest, fully vested, incenses the cross (which was placed on the holy table before Vespers, in place of the Gospel book) three times. Then he takes the cross and, preceded by two candle-bearers, processes through the northern door and stands before the holy doors, facing east. At the end of the Trisagion (p. 45) following the Great Doxology, the deacon (or priest) exclaims:

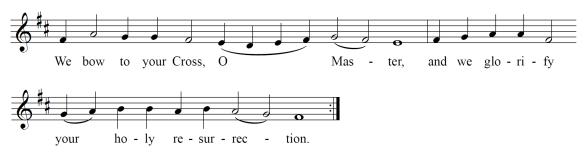
Deacon: Wisdom! Be attentive!

Then the priest places the cross on the tetrapod as the people sing the Troparion of the Cross three times.

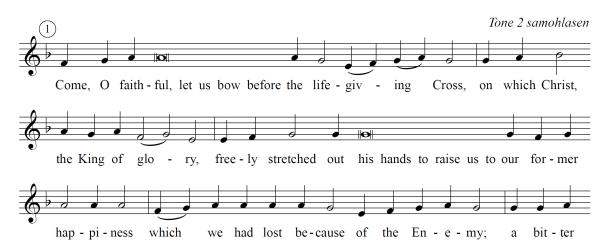
Troparion of the Cross - *Tone 1 (three times)*



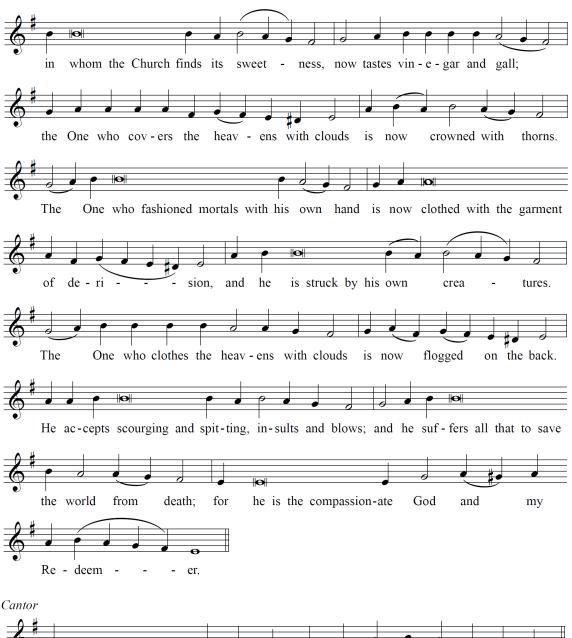
The priest censes around the tetrapod three times, while people sing three times:



The priest, deacon, and faithful come forward to venerate the cross while the following stichera are sung. As many stichera are sung as the time of veneration permits.

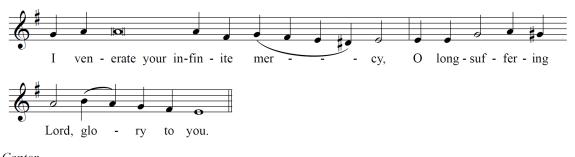








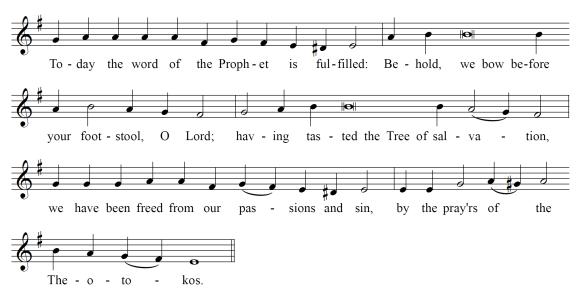








Theotokion - in the same tone



Matins continues with the Litany of Supplication on page 46.