

Matins Propers for February 2nd

⊕ THE MEETING OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST WITH SIMEON AND ANNA, celebrated forty days after the Birth of the Savior on Dec. 25. Coming to his believing and exultant people, as “a light to enlighten the nations and the glory of his people Israel.” St. Sophronius of Jerusalem wrote about this feast: “Let us all hasten to meet (encounter) Christ. Everyone should be eager to join the procession and to carry a light. Our lighted candles are a sign of the divine splendor of the One who comes to expel the dark shadows of evil and to make the whole universe radiant with the brilliance of his eternal Light.”

Hexapsalmos

The reader chants only Psalm 37 on page 2 followed by “Glory...” on page 6.

Matins continues with the Litany of Peace on page 7.

The Lord is God (page 9)

Tone 1

The Lord is God and has revealed him - self to us; bless - ed is he
who comes in the name of the Lord.

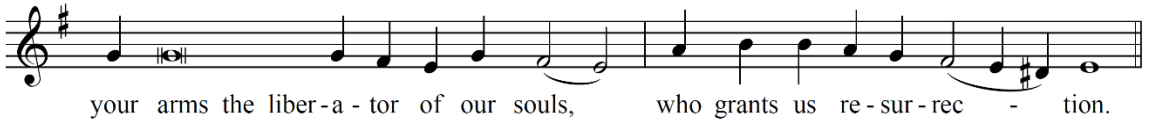
The musical notation is written on a single staff in G major (one sharp). It consists of two lines of music. The first line contains the melody for the first part of the text, and the second line contains the melody for the second part. The lyrics are written below the notes.

Troparia (page 9)

Troparion of the Meeting – Tone 1

Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in
dark - ness. Re-joyce al - so, you just el - der; you re - ceived in

The musical notation is written on a single staff in G major (one sharp). It consists of three lines of music. The first line contains the melody for the first part of the text, the second line for the second part, and the third line for the third part. The lyrics are written below the notes.



The repetitions of this troparion are omitted.

Kathismata (page 11)

People: Lord, have mercy (*three times*)
Glory to the Father and to the Son and to the Holy Spirit

Reader: Now and ever and forever. Amen.

Psalms selected for the feast are read in place of the first Psalter reading:

Psalm 97

Sing a new song to the Lord, for the Lord has worked wonders. His right and hand his holy arm have brought salvation. The Lord has made known his salvation; has shown his justice to the nations. He has remembered his truth and love for the house of Israel. All the ends of the earth have seen the salvation of our God. Shout to the Lord, all the earth, ring out your joy. Sing psalms to the Lord with the harp with the sound of music. With trumpets and the sound of the horn acclaim the King, the Lord. Let the sea and all within it, thunder; the world, and all its peoples. Let the rivers clap their hands and the hills ring out their joy at the presence of the Lord: for he comes, he comes to rule the earth. He will rule the world with justice and the peoples with fairness.

Psalm 99

Cry out with joy to the Lord, all the earth. Serve the Lord with gladness. Come before him, singing for joy. Know that he, the Lord, is God. He made us, we belong to him, we are his people, the sheep of his flock. Go within his gates, giving thanks. Enter his courts with songs of praise. Give thanks to him and bless his name. Indeed, how good is the Lord, eternal his merciful love. He is faithful from age to age.

Psalm 148

Praise the Lord from the heavens, praise him in the highest. Praise him, all his angels, praise him, all his hosts. Praise him, sun and moon, praise him, shining stars. Praise him, highest heavens and the waters above the heavens. Let them praise the name of the Lord. He spoke and they were made; he commanded, and they were created. He fixed them forever, gave a law which shall not pass away. Praise the Lord from the earth, sea creatures and all oceans, fire and hail, snow and mist, stormy winds that obey his word;

all mountains and hills, all fruit trees and cedars, beasts, wild and tame, reptiles and birds on the wing; all earth's kings and peoples, earth's princes and rulers, young men and maidens, the old men together with children. Let them praise the name of the Lord for he alone is exalted. The splendor of his name reaches beyond heaven and earth. He exalts the strength of his people. He is the praise of all his saints, of the sons of Israel, of the people to whom he comes close.

Reader: Glory to the Father and to the Son and to the Holy Spirit

People: Now and ever and forever. Amen.

Alleluia, alleluia, alleluia! Glory to you, O God! *(three times)*

Matins continues with the small litany on page 11.

Sessional Hymns *(page 12)*

Sessional Hymn I - *Tone 1 podobn: Lik anhelskij*



Let the heavenly hosts marvel at this mys - ter - y, and let those on earth



praise in song as we behold the ineffable con - de - scen - sion of God.



He is now em-braced in ag - ed arms, the One before whom the powers of

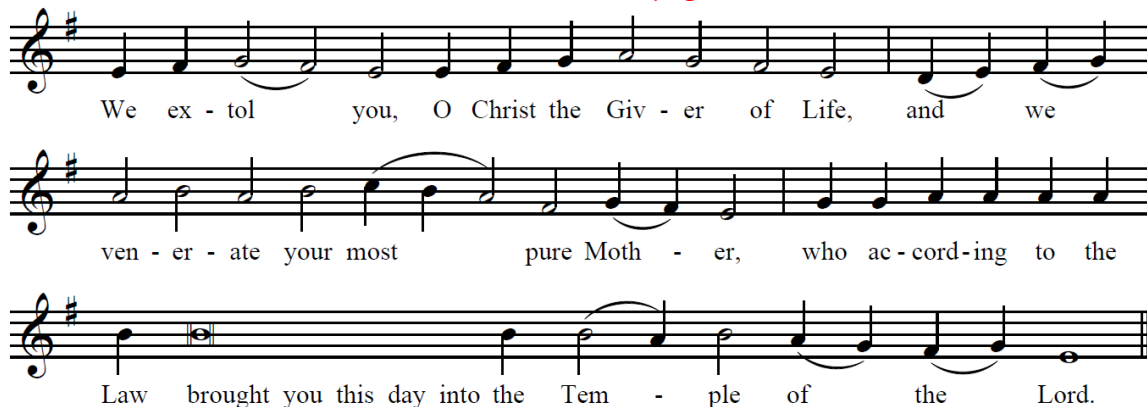


heav - en trem - ble, the One who a - lone loves all.

The repetition of this Sessional Hymn, the other Kathismata & the 2nd Sessional Hymn are omitted.

Matins continues with Polyeleos on page 13 followed by the Festal Exaltation.

Festal Exaltation (page 15)



We ex - tol you, O Christ the Giv - er of Life, and we
ven - er - ate your most pure Moth - er, who ac - cord - ing to the
Law brought you this day into the Tem - ple of the Lord.

Verse: The Lord is in his holy temple,
the Lord whose throne is in heaven. *All repeat the Exaltation.*

Verse: My heart overflows with noble words.
To the King I must speak the song I have made, *All repeat the Exaltation.*

Verse: May this song make your name forever remembered.
May the peoples praise you from age to age. *All repeat the Exaltation.*

Verse: Holiness is fitting to your house, O Lord,
until the end of time. *All repeat the Exaltation.*

Verse: Glory...now and ever...

Three times



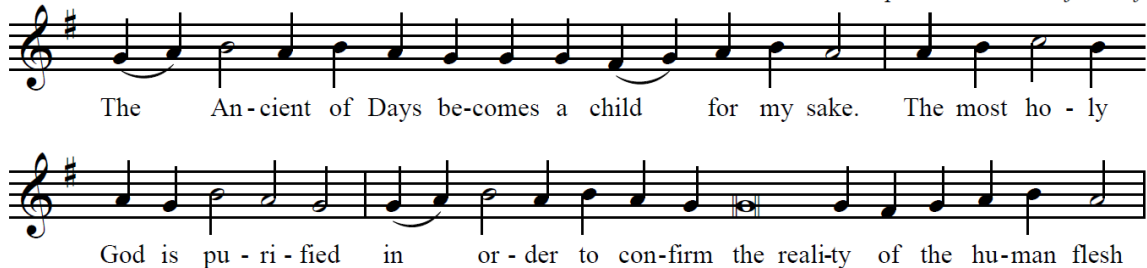
Al - le - lu - ia. al - le - lu - ia, al - le - lu - ia, glo - ry to you. O God.

Matins continues with the Small Litany on page 22.

Sessional Hymn (page 22)

Sessional Hymn:

Tone 4 podoben: Udivisja Josif



The An - cient of Days be - comes a child for my sake. The most ho - ly
God is pu - ri - fied in or - der to con - firm the reali - ty of the hu - man flesh

which he re-ceived from the Vir - gin. Sim - e - on, upon be-hold - ing
 this mys - ter - y, ac - knowl-edged him as God re-vealed in the flesh.
 The El - der greet-ed him as Life, and, re-joic-ing, cried out in his old age:
 Let me de-part, for I have seen you, the Life of all.

*The repetition of the Third Sessional Hymn is omitted.
 If it is a Sunday, the Hypakoe from the Octoechoes is omitted.
 Matins continues with the Festal Gradual Hymn (Stepenna) in Tone 4.*

Stepenna (page xx)

Tone 4

①
 Ev - er since the days of my youth, man - y pas - sions have
 fierce - ly waged a bat - tle a - gainst me: but
 has - ten to my res - cue and save me, O my Sav - ior.
 ②
 All of you that hate Zi - on shall be put to

shame by the Lord: all of you shall be with - - - ered up,

as the grass is by the fire. Glo - ry to the Father and to the Son and

to the Ho - ly Spir - it: The Ho - ly Spir - - - it

gives his life to ev - 'ry soul; it is ex - alt - - ed in pu - ri - ty;

it is il - lu - - - mined by the one God in three Per - sons

in a sa - cred mys - ter - y. Now and ev - er and

for ev - - er. A - men. The Ho - ly Spir - - - it

caus - es streams of grace which are flow - ing for us all,

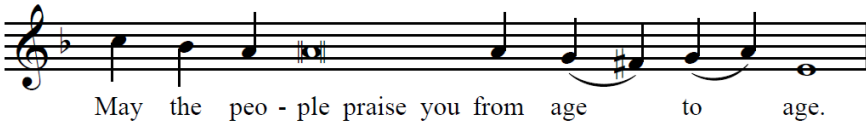
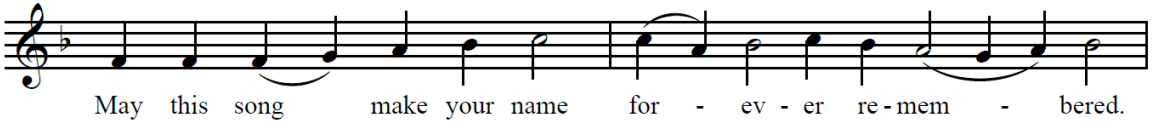
and they wa - ter the whole cre - a - - tion that we

all might live in him.

Matins continues with the Prokeimenon ("Let us be attentive...") on page 23.

Prokeimenon (page 23)

Prokeimenon - Tone 4



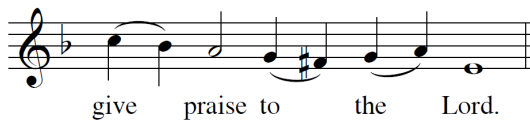
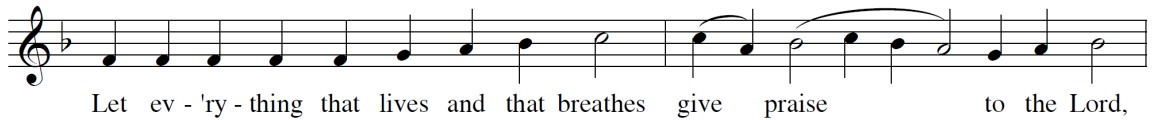
Deacon: My heart overflows with noble words.
To the King I must speak the song I have made.

All repeat the Prokeimenon.

Matins then continues with the Preparation for the Gospel ("Let us pray...") on page 23.

Let everything that lives... (page 23)

in the same tone as the Prokeimenon (Tone 4):



The Preparation for the Gospel continues with "That we may be deemed..." on page 24.

The Gospel is read (Luke 2: 25-32).

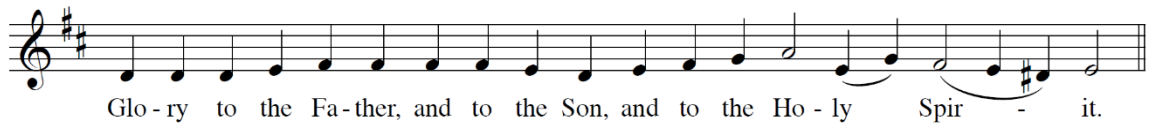
*Unless it is Sunday, the Hymn of the Resurrection on page 25 is **not** sung.*

Matins then continues with Psalm 50 on page 27,

followed by the stichera of the feast.

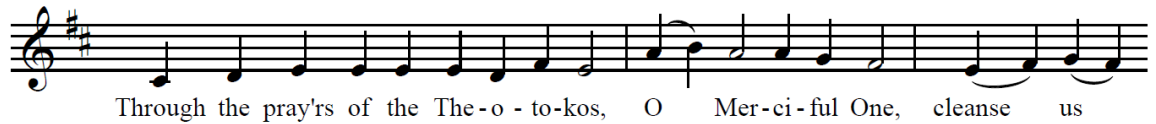
Stichera at Psalm 50 (page 28)

Cantor (*Tone 6*):

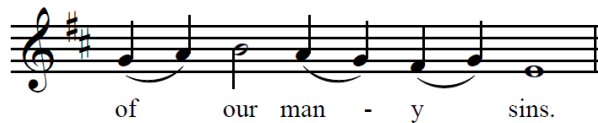


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Tone 6 samohlasen




Through the pray'rs of the The - o - to - kos, O Mer - ci - ful One, cleanse us



of our man - y sins.

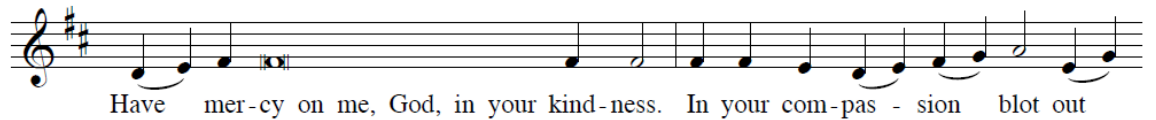
Cantor (*Tone 6*):



Now and ev - er and for - ev - er. A - men.

Repeat "Through the prayers of the Theotokos..."

Cantor: (*Tone 6*)



Have mer - cy on me, God, in your kind - ness. In your com - pas - sion blot out



my of - fense.

To-day the gates of heav-en swing o - pen, for the Word of the Father who has
no be-gin - ning has re-ceived be - gin-ning in time with-out any loss to his
di-vin - i - ty. As a child of forty days he is offered by a vir - gin Moth - er
in the Tem-ple ac - cord - ing to the Law. The El - der Simeon
receives him in his arms and cries out: Dis - miss me, O Master, for my eyes
have seen your sal - va - tion; O Lord, who came in-to the world to save us,
glo - ry to you!

Matins continues with the prayer "Save your people..." on page 32.

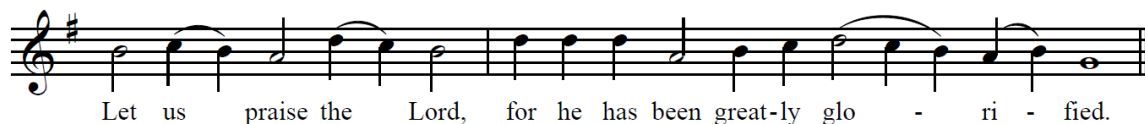
The Canon (page 34)

*The faithful **come forward** to venerate the Gospel Book on the tetrapod and receive the anointing. The priest (taking the hand cross) & the deacon (taking the blessed oil) go to the tetrapod, where priest anoints all those who come forward.*

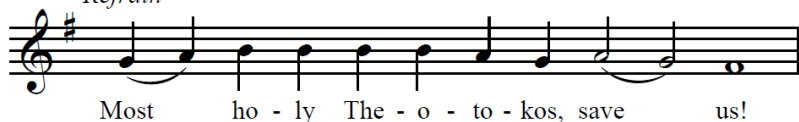
Ode 1

Irmos

Tone 3 samopodoben

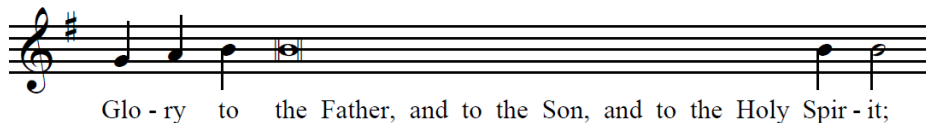


Refrain



O clouds, send down rain; for Christ the Sun, riding upon a swift cloud, is offered by pure hands as an infant into the Temple. Therefore, let us, the faithful, sing out: Let us praise the Lord, for he has been greatly glorified. *Refrain*

May the feeble hands of Simeon be strengthened, and his weakened legs be made firm so that he may run quickly to meet Christ. Let us join with the heavenly choirs and sing praise to the Lord, for he has been greatly glorified.

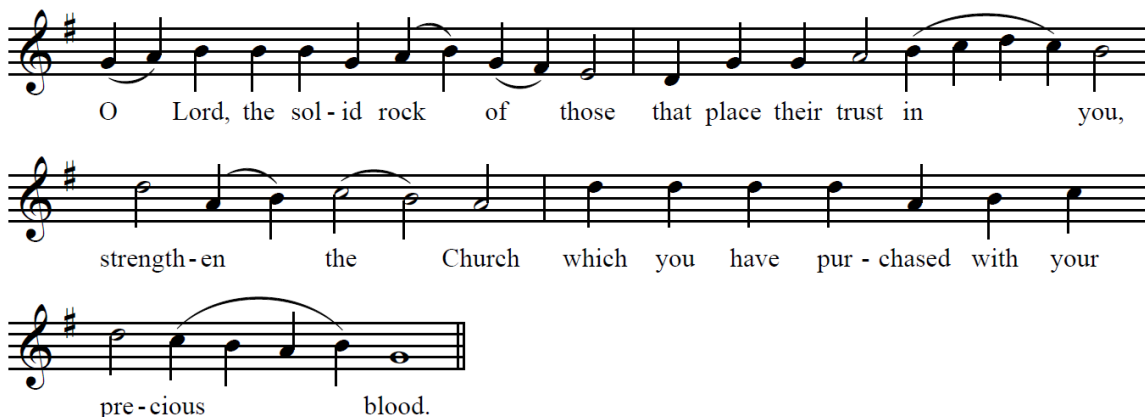


Sing out, O heavens, and rejoice, O earth; for Christ the Creator, who existed from all eternity as one of the Trinity, is now offered in the Temple to God the Father as a newborn infant by his virgin Mother. Let us praise the Lord, for he has been greatly glorified.

The Irmos is repeated as katavasia.

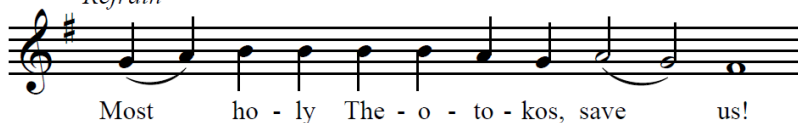
Ode 3

Irmos



O Lord, the sol-id rock of those that place their trust in you,
strength-en the Church which you have pur-chased with your
pre-cious blood.

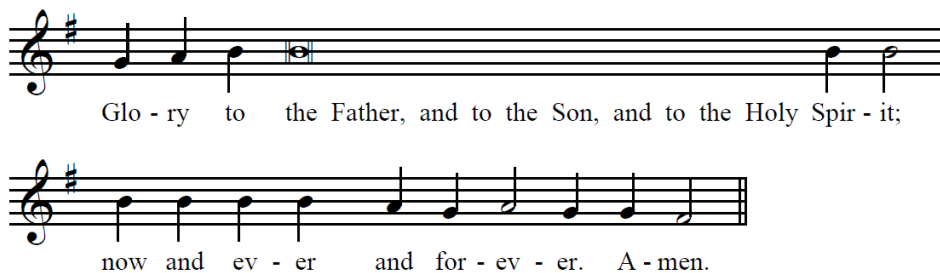
Refrain



Most ho-ly The-o-to-kos, save us!

The only-begotten of the Father before all ages comes forth from the all-pure Virgin as a firstborn child, and He extends his hands to Adam. *Refrain*

God the Word appeared as a child to raise up Adam from his childishness into which he had fallen through deception.



Glo-ry to the Father, and to the Son, and to the Holy Spir-it;
now and ev-er and for-ev-er. A-men.

Having become an infant without undergoing any change, the Creator has refashioned into his divinity our nature which was taken from the earth and will return to it again.

The Irmos is repeated as katavasia.

Matins continues with the Small Litany on page 34.

Sessional Hymn (page 35)

Tone 4

Of old, on Mount Sinai, Moses beheld the back-parts of God, and in the midst of the darkness and whirlwind he was counted worthy to hear the still small voice of God; and now Simeon has received in his arms God who has become immutably incarnate for our sake. And he hastened to leave things here below for life everlasting; therefore, he cried out: "Now you may dismiss your servant, O Lord!"

The repetition of this Sessional Hymn and Odes 4-6 are omitted.

Matins continues with the Kontakion & Ikos of the Saint.

Kontakion & Ikos (page 36)

Tone 1

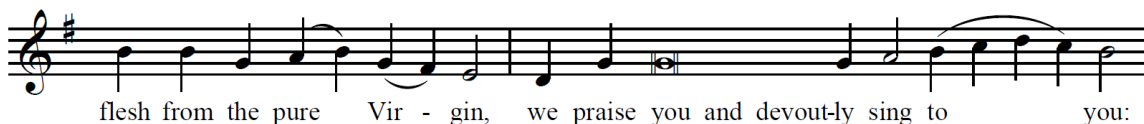
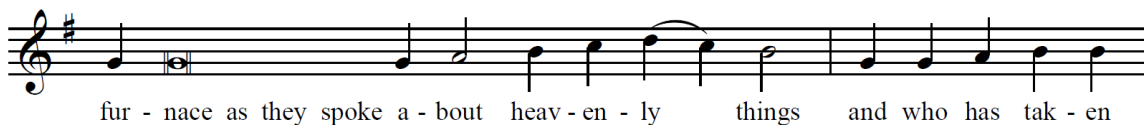
Christ our God, through your birth you sanctified the vir-gin's womb and blessed
the hands of Sim - eon as was prop - er. Now you have come and
saved us. Give peace to nations at war and strength - en our gov-ern-ment.
You, a - lone, love us all.

Ikos: Let us run to meet the Theotokos, desiring to behold her Son whom she offered to Simeon. The angelic hosts were filled with awe as they beheld him from their dwelling place and said: Now we see amazing and extraordinary wonders beyond comprehension and expression. The One who created Adam is carried as a babe. The One who cannot be contained is held in the arms of the Elder. The One who is infinite in the bosom of the Father voluntarily takes on flesh in a finite manner,

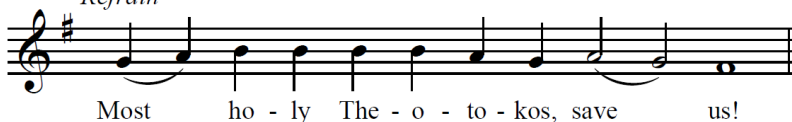


Ode 7

Irmos



Refrain



Simeon cried out: I leave this earth to declare the good tidings to Adam and Eve dwelling in Hades; and with the prophets he sang joyfully: Blessed are you, O God of our Fathers. *Refrain*

Refrain

Most ho - ly The - o - to - kos, save us!

Simeon cried out: I leave this earth to declare the good tidings to Adam and Eve dwelling in Hades; and with the prophets he sang joyfully: Blessed are you, O God of our Fathers. *Refrain*

God descended into Hades to deliver those imprisoned there; he gives freedom to all the captives and sight to the blind, and he enables the speechless to cry aloud: Blessed are you, O God of our Fathers.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it;
now and ev - er and for - ev - er. A - men.

Simeon foretold to the Theotokos: A sword shall pierce your heart, O all-pure Virgin, when you see your Son upon the Cross. He is the One to whom we sing out: Blessed are you, O God of our Fathers.

The Irmos is repeated as katavasia.

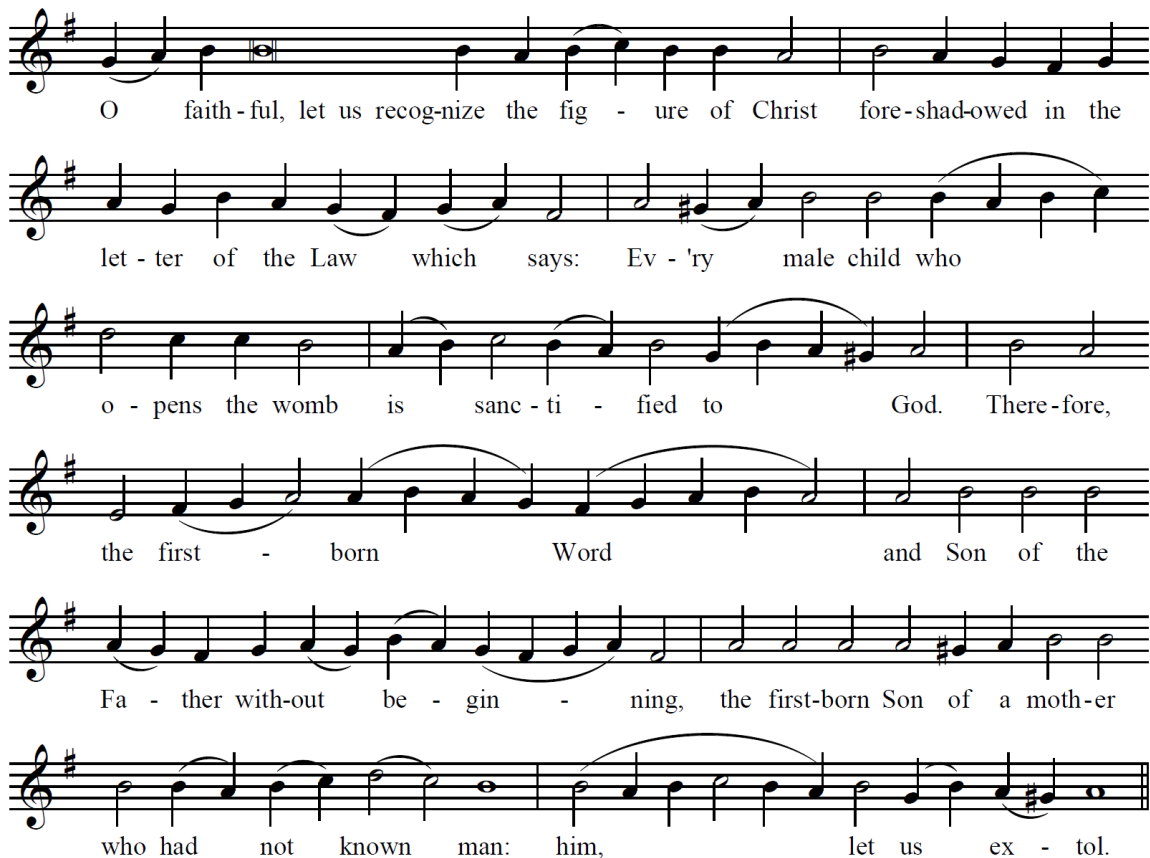
*Ode 8 is omitted, and Matins continues with "Let us greatly extol..." on page 36.
Unless it is Sunday, the Canticle of the Theotokos is **not** sung and
the Canon continues with Ode 9.*

Ode 9

Magnification

Vir - gin The - o - to - kos, the hope of Chris - tians, pro - tect, watch
and save those who have placed their hope in you.

Irmos



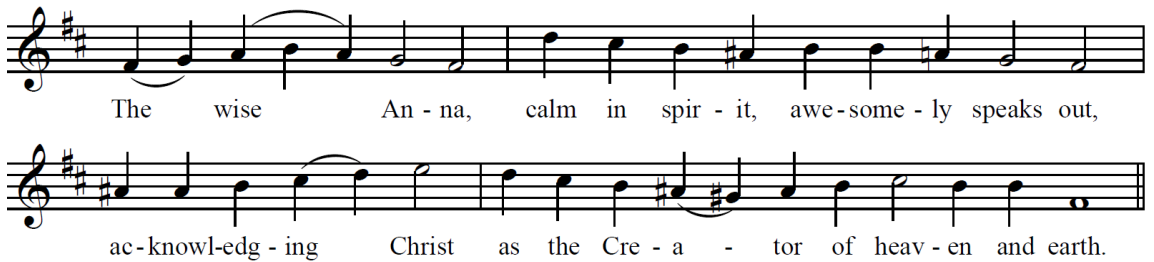
O faith-ful, let us recog-nize the fig - ure of Christ fore-shad-owed in the
let - ter of the Law which says: Ev - 'ry male child who
o - pens the womb is sanc - ti - fied to God. There-fore,
the first - born Word and Son of the
Fa - ther with-out be - gin - ning, the first-born Son of a moth-er
who had not known man: him, let us ex - tol.

Another magnification



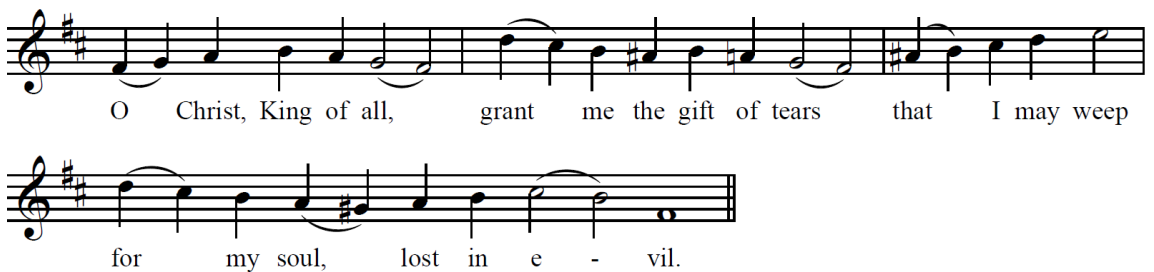
The ag - ed Sim-e-on does not hold me; but I up-hold him,
for he en - treats me to let him de - part.

In ancient times the people offered a pair of doves and two young pigeons. Now the holy Simeon and Anna the prophetess, filled with faith, ministered and glorified the Child of the Virgin, the only-begotten Son of the Father as he was brought into the Temple.



The wise An - na, calm in spir - it, awe - some - ly speaks out,
ac - knowl - edg - ing Christ as the Cre - a - tor of heav - en and earth.

Simeon cried out: You have granted me the boundless joy of your salvation, O Christ. Now take me, your servant, who is weary of the shadow, and make me a new preacher of the mystery of grace, as I extol you with praise.



O Christ, King of all, grant me the gift of tears that I may weep
for my soul, lost in e - vil.

The holy Anna, noble in faith and having the wisdom of years, reverently acknowledged the Master in the Temple; she extolled the Mother of God and praised her before everyone present.

The Irmos is repeated as katavasia.

*“It is truly proper...” is **not** sung & Matins continues with the Small Litany on page 39.*

Holy is the Lord our God (page 40)

If it is Sunday, “Holy is the Lord our God...” is sung in the Tone of the Week.

Hymn of Light (page 40)

Inspired by the Spirit, the Elder Simeon came to the Temple. He received in his arms the Master of the Law and cried out: O Lord, release your servant from the bonds of the flesh according to your word, in peace; because my eyes have seen your revelation, who is a light to the Gentiles and the salvation of Israel.

The repetitions of the Hymn of Light are omitted & Matins continues with the Psalms of Praise.

Psalms of Praise *(page xx)*

Tone 5

Psalm 148



Let ev' - ry - thing that lives and that breathes give praise to the Lord.



Praise the Lord from the heav - ens, praise him in the heights. To you is



due a hymn, O God. Praise him, all his an - gels, praise him,



all his host. To you is due a hymn, O God.

The Psalms of Praise continue with "Praise him, sun and moon..." on page 41.

Stichera *(page 43)*

Cantor *(Tone 4):*

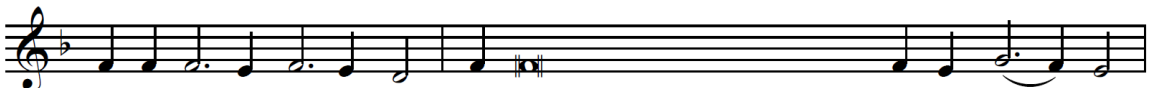
(on 2)



Praise him with tim - brel and dance, praise him with strings and pipes.

Stichera of the Meeting

Tone 4 podoben: Dal jesi znamenije



In ful-fill-ment of the Law, the Lover of us all now is brought to the Tem - ple.



Sim - e - on takes him in his aged arms and cries out: Now let

me depart to the blessedness of the world to come; for I have be-held on this day,
 clothed in mor - tal flesh, the One who is Lord of life
 and Mas - ter of death.

The repetition of this sticheron is omitted.

Cantor (Tone 4):

(on 1)

O praise him with resounding cymbals, praise him with clashing of cym - bals.
 Let ev'rything that lives and that breathes give praise to the Lord.
 As a light of revelation to the Gen - tiles, you manifest-ed your-self, O Lord.
 The Sun of Jus - tice sits up-on a light cloud. You ful - filled
 the shad-ow of the Law and showed the be-gin - ning of the new grace.

There-fore, be-hold-ing you, Sim-e-on cried out: Re-lease me from cor-rup-tion,
for I have seen you to-day.

The repetition of this sticheron and the third sticheron are omitted.

Unless it is Sunday, continue with "Glory...now and ever...":

Cantor (Tone 6):

Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it,
now and ev-er and for-ev-er. A-men.

If it is Sunday, continue with "Glory...":

Cantor (Tone 6):

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

Doxstikon - Tone 6 samohlasen

O Christ our God, this day you have been pleased to rest in the arms
of the El-der as you sit upon the throne of the Cher-u-bim.



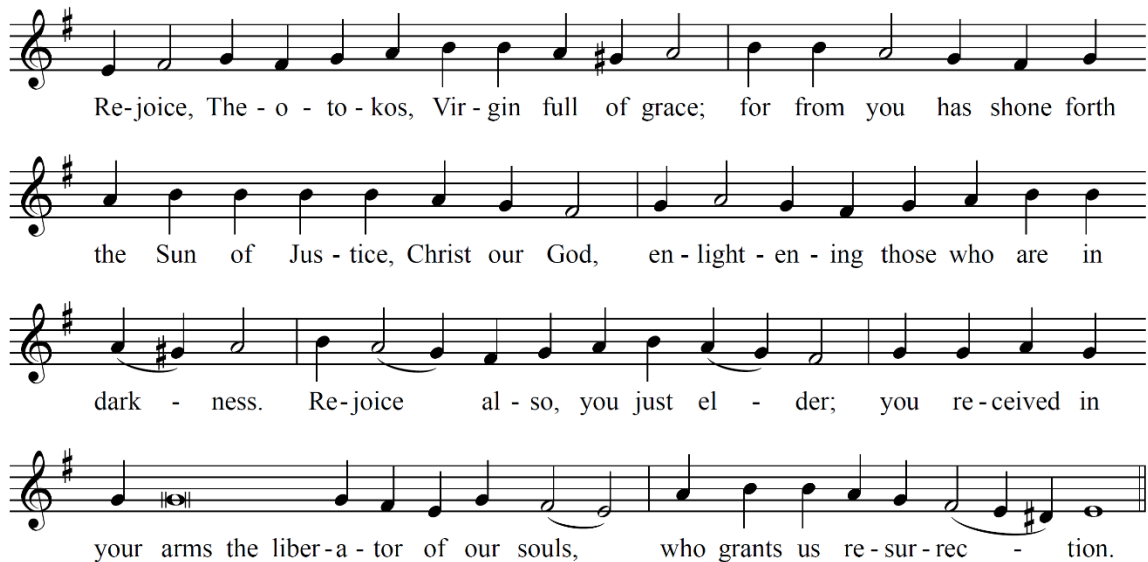
De - liv - er us, who sing your prais - es, from the force of pas - sions,
and grant sal - va - tion to our souls.

*If it is Sunday, continue with "Now and ever..."
and the Theotokion ("You are truly most blessed...") on page 44.*

Matins then continues with the Great Doxology ("Glory to you...") on page 45.

Troparion (page 48)

Troparion of the Meeting – Tone 1



Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in
dark - ness. Re-joyce al - so, you just el - der; you re - ceived in
your arms the liber - a - tor of our souls, who grants us re - sur - rec - tion.

On Sundays, the indicated Troparion is sung (page 48 or 49).

Matins then continues with the Litany of Supplication on page 52.