

Divine Liturgy

PALM SUNDAY. FLOWERY SUNDAY

The Journey of Our Lord, God, and Savior Jesus Christ into Jerusalem

Procession with the Palms and Pussywillows

A procession with the celebrant and faithful carrying the newly blessed palms and willows takes place after Matins and before the Divine Liturgy. The celebrant, preceded by candles and incense, processes through the northern door of the icon screen. The procession then proceeds around the church, with the singing of the Troparia and Kontakion, the Stichera from the litija, and hymnody. The Divine Liturgy begins with the incensation immediately after the procession.

Troparion of Lazarus - Tone 1



Christ our God, be-fore your pas-sion you confirmed our common re-sur-rec - tion



when you raised Laz-a-rus from the dead. There-fore, like the chil-dren, we



car-ry the symbols of vic-to-ry and cry out to you, the Vic-tor o-ver death:



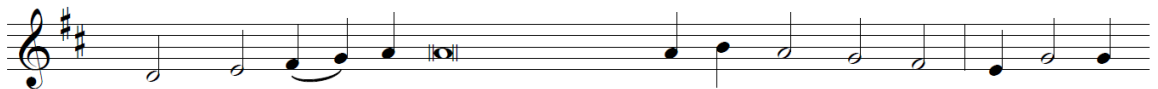
Ho-san-na in the high-est! Bless-ed is he who comes in the name of the Lord.

Cantor - Tone 4 troparion

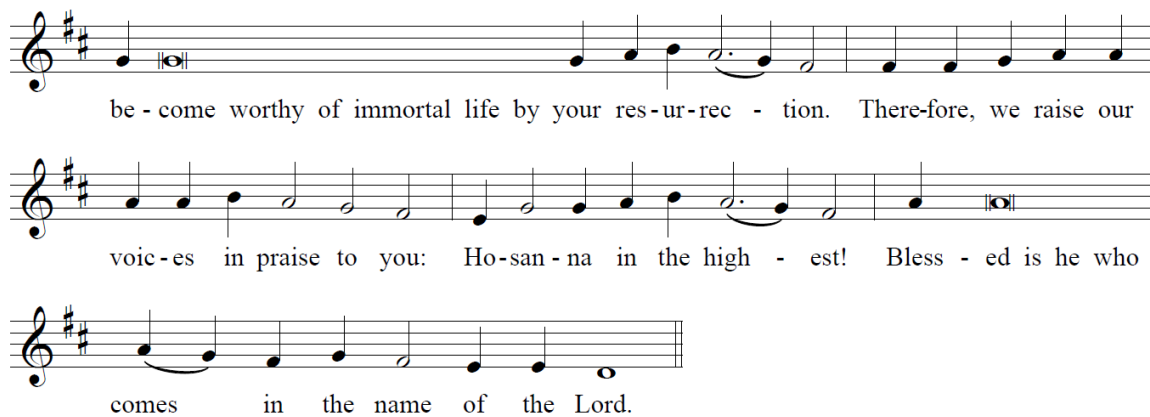


Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it.

Troparion of Palm Sunday - Tone 4

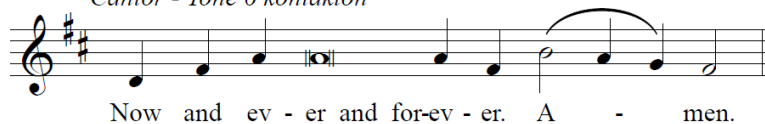


Through bap-tism we were buried with you, O Christ our God, and we have



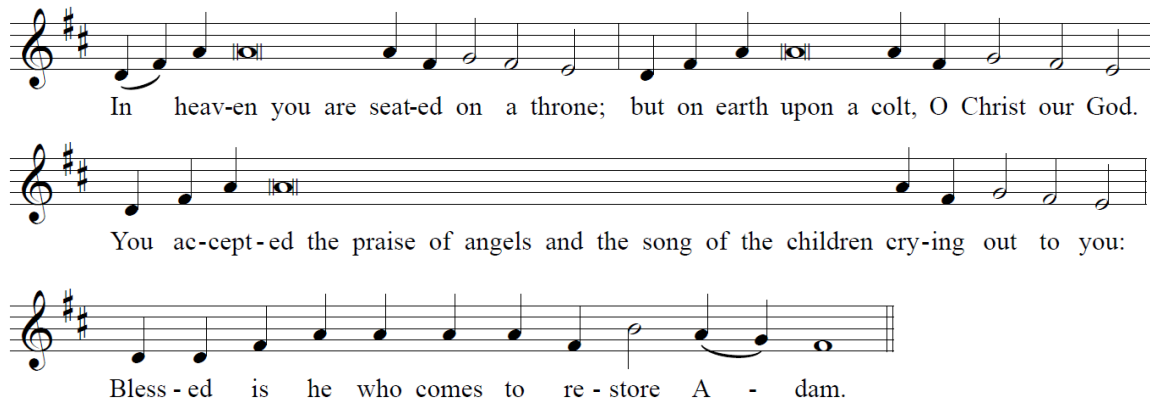
be - come worthy of immortal life by your res-ur-rec - tion. There-fore, we raise our
 voic-es in praise to you: Ho-san-na in the high - est! Bless - ed is he who
 comes in the name of the Lord.

Cantor - Tone 6 kontakion



Now and ev - er and for-ev - er. A - men.

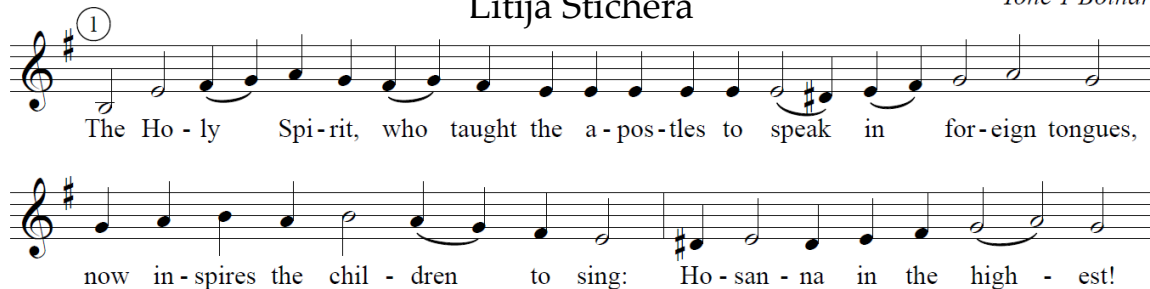
Kontakion of Palm Sunday - Tone 6



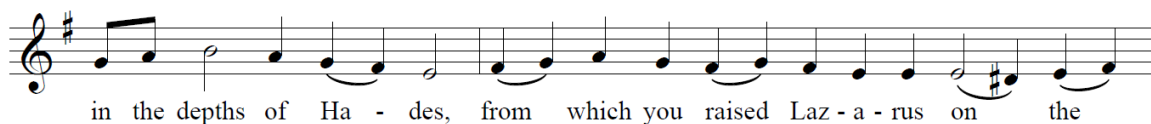
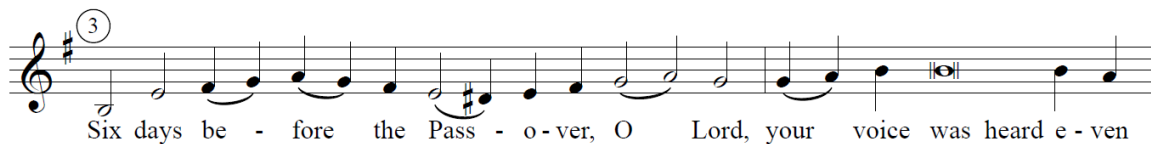
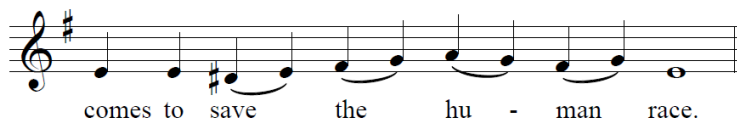
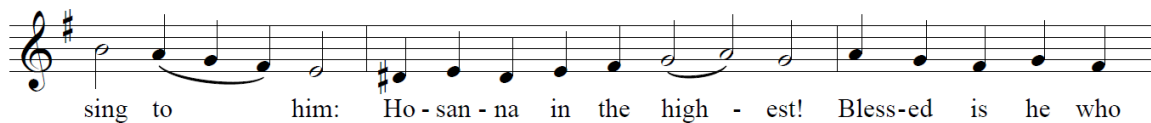
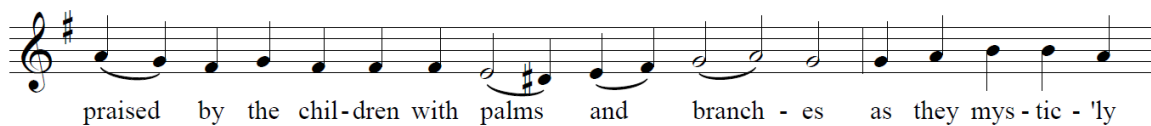
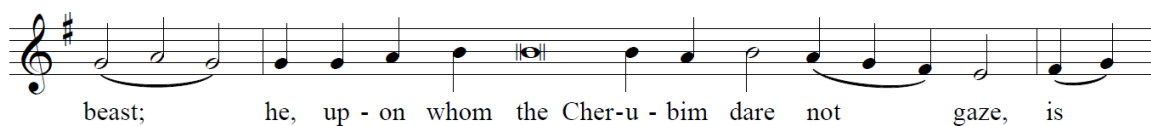
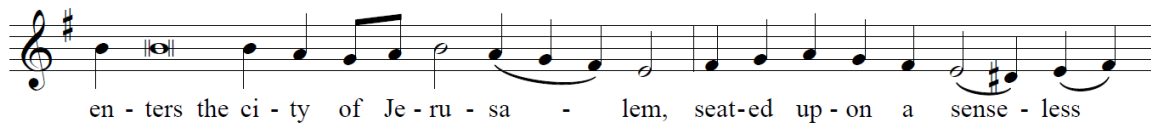
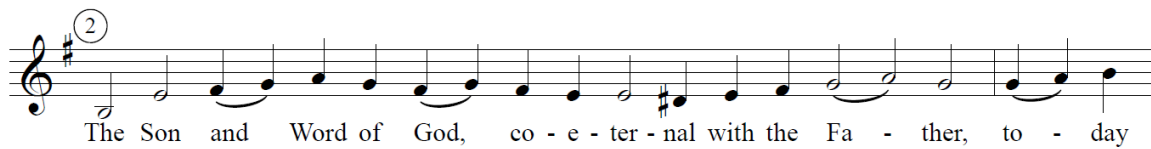
In heav-en you are seat-ed on a throne; but on earth upon a colt, O Christ our God.
 You ac-cept-ed the praise of angels and the song of the children cry-ing out to you:
 Bless - ed is he who comes to re - store A - dam.

Litija Stichera

Tone 1 Bolhar

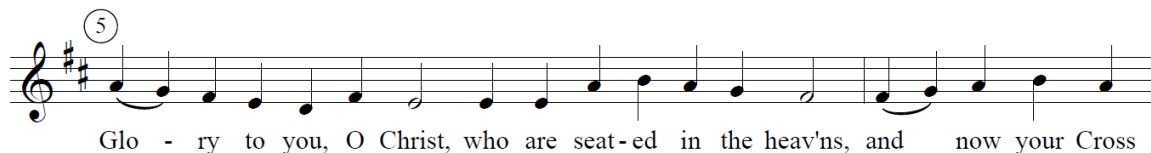
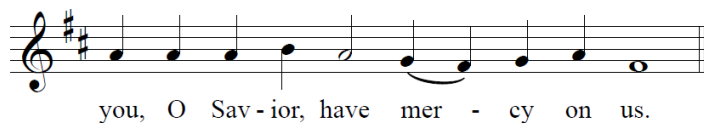
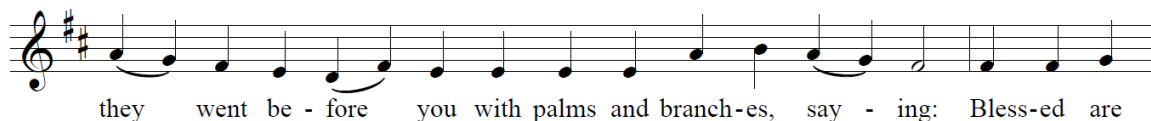
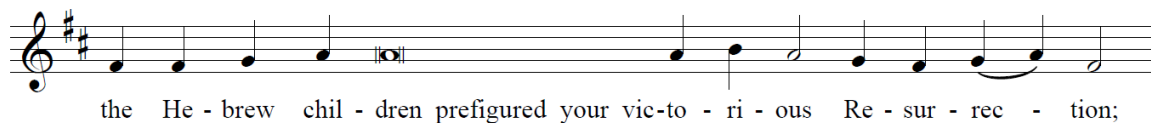
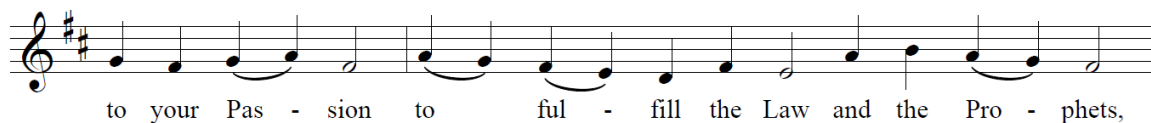
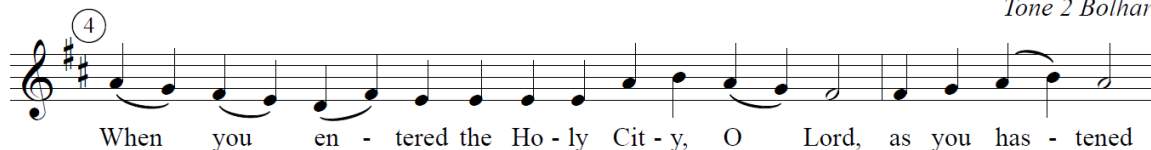


^①
 The Ho - ly Spi-rit, who taught the a-pos-tles to speak in for-eign tongues,
 now in-spires the chil - dren to sing: Ho - san - na in the high - est!





Tone 2 Bolhar

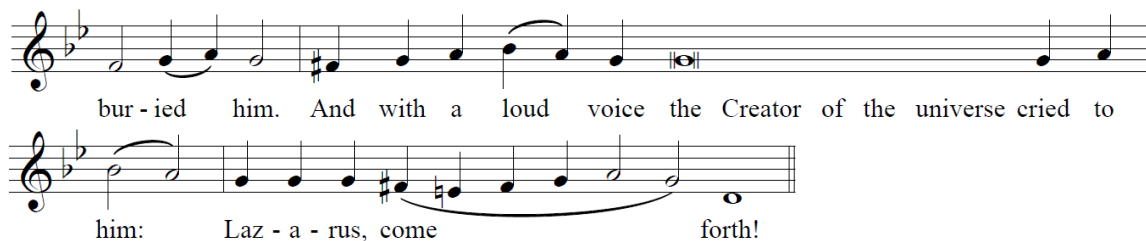


the peo - ple of earth ex - ult with joy; the chil - dren wave their
branch - es; the dis - ci - ples spread their gar - ments, and the whole
world learns to sing: Bless-ed are you, O Sav-ior; have mer - cy on us!

Cantor: *(Tone 3)* Glory...now and ever...

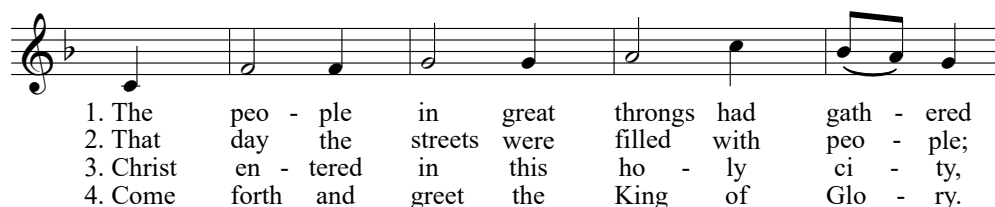
Litija Doxastikon - Tone 3 samohlasen

Six days be - fore the Pass - over, Jesus came to Beth - a - ny to raise Laz - a -
rus on the fourth day and to proclaim the coming Re - sur - rec - tion.
The sis - ters of Laz - a - rus, Mary and Martha, came to meet him say - ing:
Lord, if you had been here, our broth - er would not have died. But the Lord
an - swered them, say - ing: Those who be - lieve in me, even if they die,
shall live! Have I not said this to you? Show me where you have

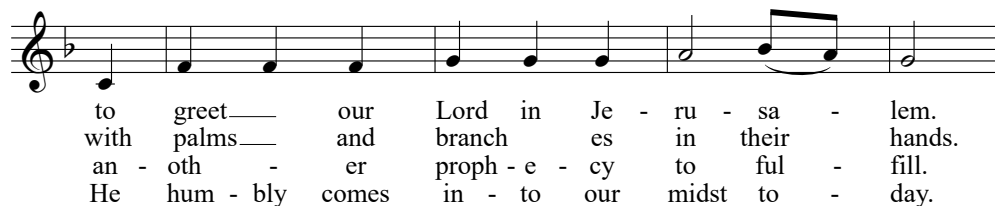


bur - ied him. And with a loud voice the Creator of the universe cried to
him: Laz - a - rus, come forth!

Hymn: O Son of David



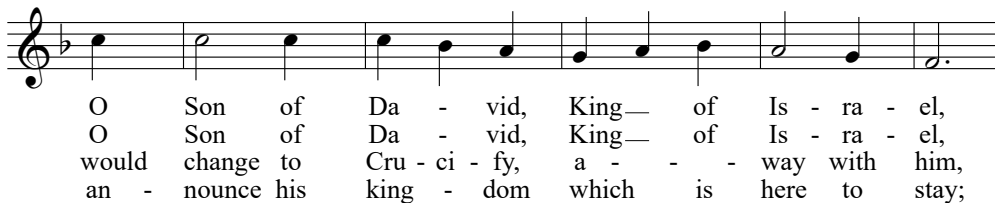
1. The peo - ple in great throngs had gath - ered
2. That day the streets were filled with peo - ple;
3. Christ en - tered in this ho - ly ci - ty,
4. Come forth and greet the King of Glo - ry.



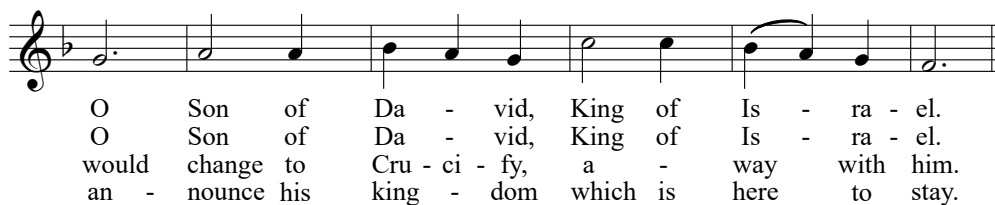
to greet— our Lord in Je - ru - sa - lem.
with palms— and branch es in their hands.
an - oth - er proph - e - cy to ful - fill.
He hum - bly comes in - to our midst to - day.



They called him King and cried Ho - san - na,
They waved them high and cried Ho - san - na,
We know that now their cries Ho - san - na,
Pro - claim him King and cry Ho - san - na;



O Son of Da - vid, King— of Is - ra - el,
O Son of Da - vid, King— of Is - ra - el,
would change to Cru - ci - fy, a - - way with him,
an - nounce his king - dom which is here to stay;

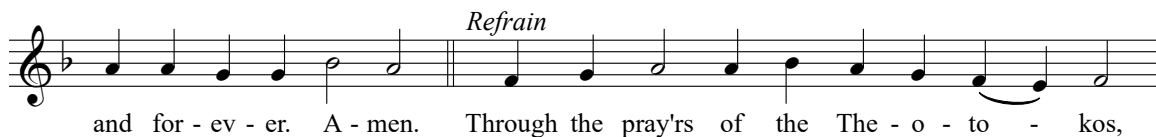
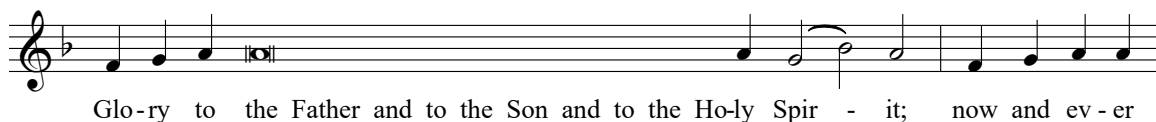
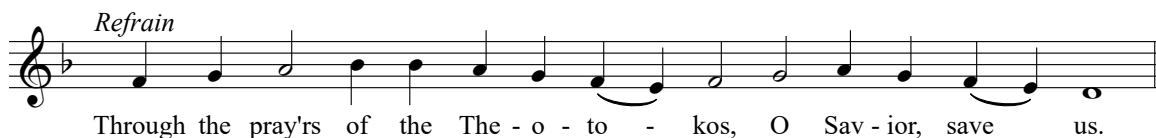
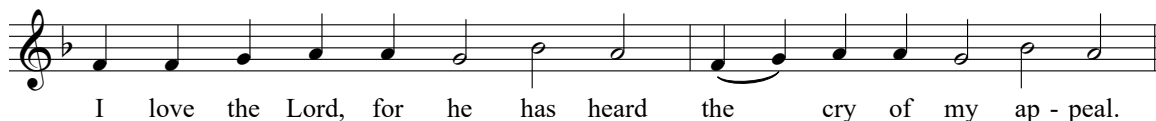


O Son of Da - vid, King of Is - ra - el.
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would change to Cru - ci - fy, a - way with him.
an - nounce his king - dom which is here to stay.

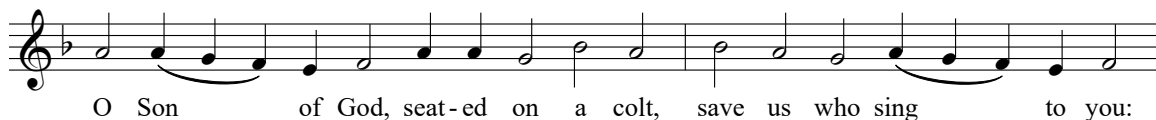
Source: Sister Servants of Mary Immaculate. English by Cantor George Sabol

Divine Liturgy
PALM SUNDAY. FLOWERY SUNDAY
The Journey of Our Lord, God, and Savior Jesus Christ into Jerusalem

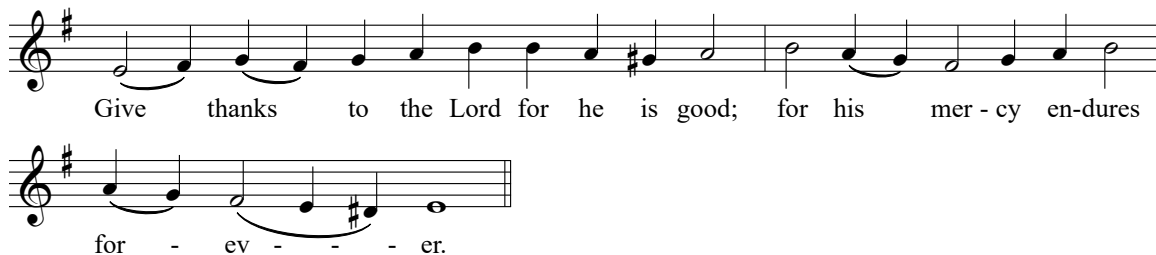
First Antiphon (Psalm 114:1)



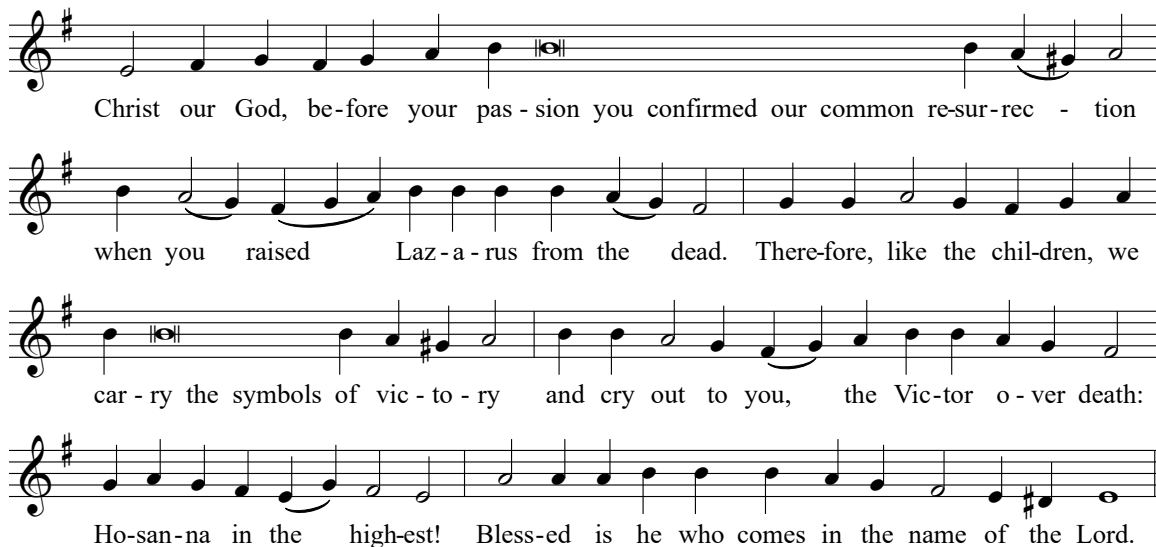
Second Antiphon (Psalm 115:1)



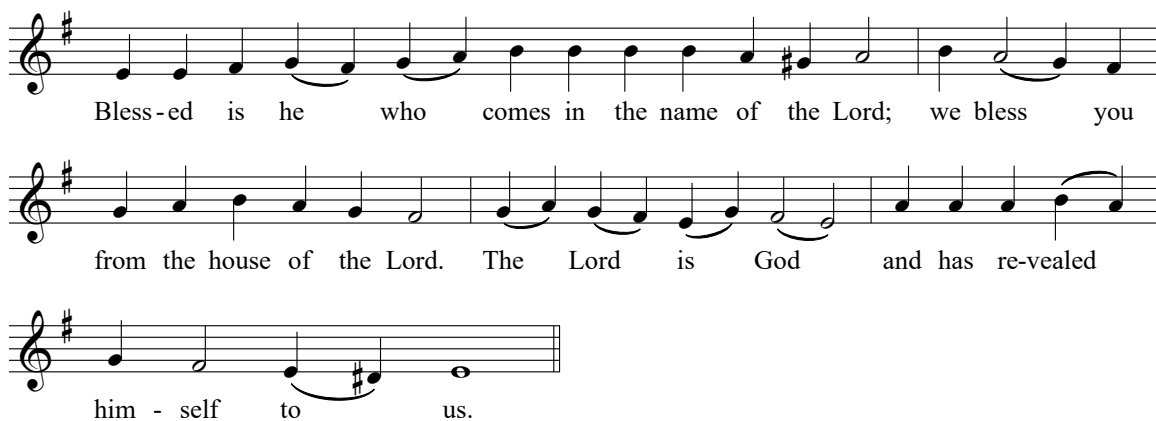
Third Antiphon - Tone 1 Troparion (Psalm 117:1)



Troparion of Lazarus - Tone 1



Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27)



Troparion of Lazarus - Tone 1

Christ our God, before your passion you confirmed our common resurrection * when you raised Lazarus from the dead. * Therefore, like the children, we carry the symbols of victory * and cry out to you, the Victor over death: * Hosanna in the highest! Blessed is he who comes in the name of the Lord.

Cantor - Tone 4 troparion



Troparion of Palm Sunday - Tone 4

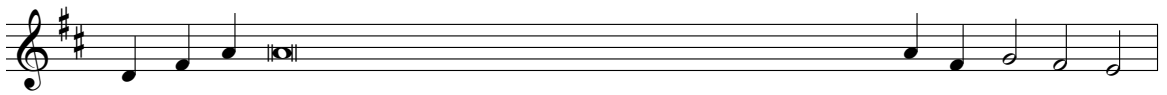
Through bap-tism we were buried with you, O Christ our God, and we have
be - come worthy of immortal life by your res-ur-rec - tion. There-fore, we raise our
voic-es in praise to you: Ho-san-na in the high - est! Bless - ed is he who
comes in the name of the Lord.

Cantor - Tone 6 kontakion

Now and ev - er and for-ev - er. A - men.

Kontakion of Palm Sunday - Tone 6

In heav-en you are seat-ed on a throne; but on earth upon a colt, O Christ our God.



You ac-cept-ed the praise of angels and the song of the children cry-ing out to you:



Bless - ed is he who comes to re - store A - dam.

Prokeimenon of Palm Sunday - Tone 4 (Psalm 117:26,27,1)



Bless-ed is he who comes in the name of the Lord. The Lord is God



and has re-vealed him-self to us.

Verse: Give thanks to the Lord for he is good; * for his mercy endures *forever*.

Alleluia - Tone 1 (Psalm 97:1,3)



Al - le - lu - - - ia! Al - - - le - lu - ia!



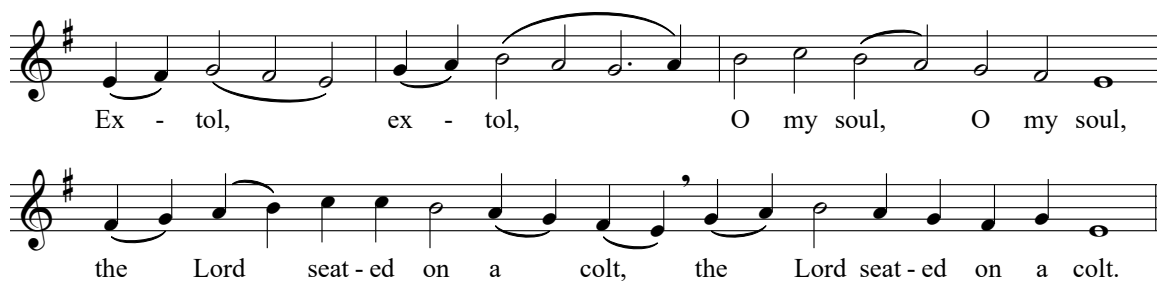
Al - le - lu - - - ia!

Verse: Sing a new song to the Lord, for the Lord has worked wonders.

Verse: All the ends of the earth have seen the salvation of our God.

Instead of "It is truly proper . . ."

Magnification

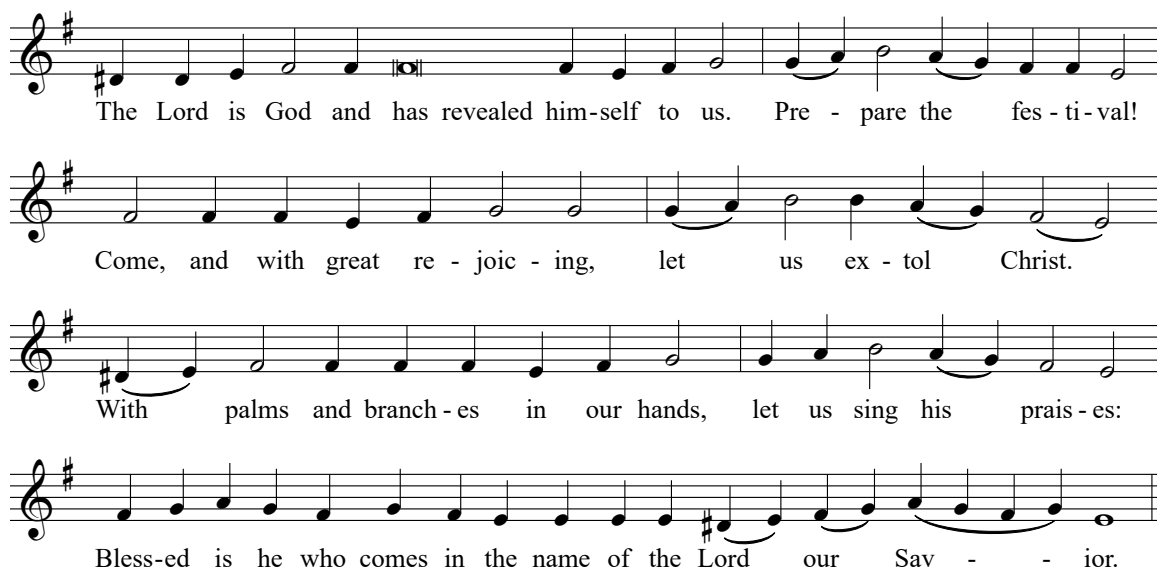


Ex - tol, ex - tol, O my soul, O my soul,
the Lord seat - ed on a colt, the Lord seat - ed on a colt.

The musical notation for the Magnification is written on two staves in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the Lord seat - ed on a colt, the Lord seat - ed on a colt." The melody is a simple, melodic line with various note values and rests, ending with a double bar line.

Irmos

Tone 6 Irmos, simple setting



The Lord is God and has revealed him-self to us. Pre - pare the fes - ti-val!
Come, and with great re - joic - ing, let us ex - tol Christ.
With palms and branch - es in our hands, let us sing his prais - es:
Bless-ed is he who comes in the name of the Lord our Sav - - ior.

The musical notation for the Irmos is written on four staves in G major (one sharp). The first staff contains the melody for "The Lord is God and has revealed him-self to us. Pre - pare the fes - ti-val!" and the second staff contains the melody for "Come, and with great re - joic - ing, let us ex - tol Christ." The third staff contains the melody for "With palms and branch - es in our hands, let us sing his prais - es:" and the fourth staff contains the melody for "Bless-ed is he who comes in the name of the Lord our Sav - - ior." The melody is a simple, melodic line with various note values and rests, ending with a double bar line.

Irmos

Tone 6 samopodoben

The Lord is God and has re-vealed him-self to us. Pre - pare the
fes - - - ti - val! Come, and with great re - joic - ing,
let us ex - tol Christ. With palms and branch - es in our hands,
let us sing his prais - - - es: Bless - ed is he who
comes in the name of the Lord our Sav - - - ior.

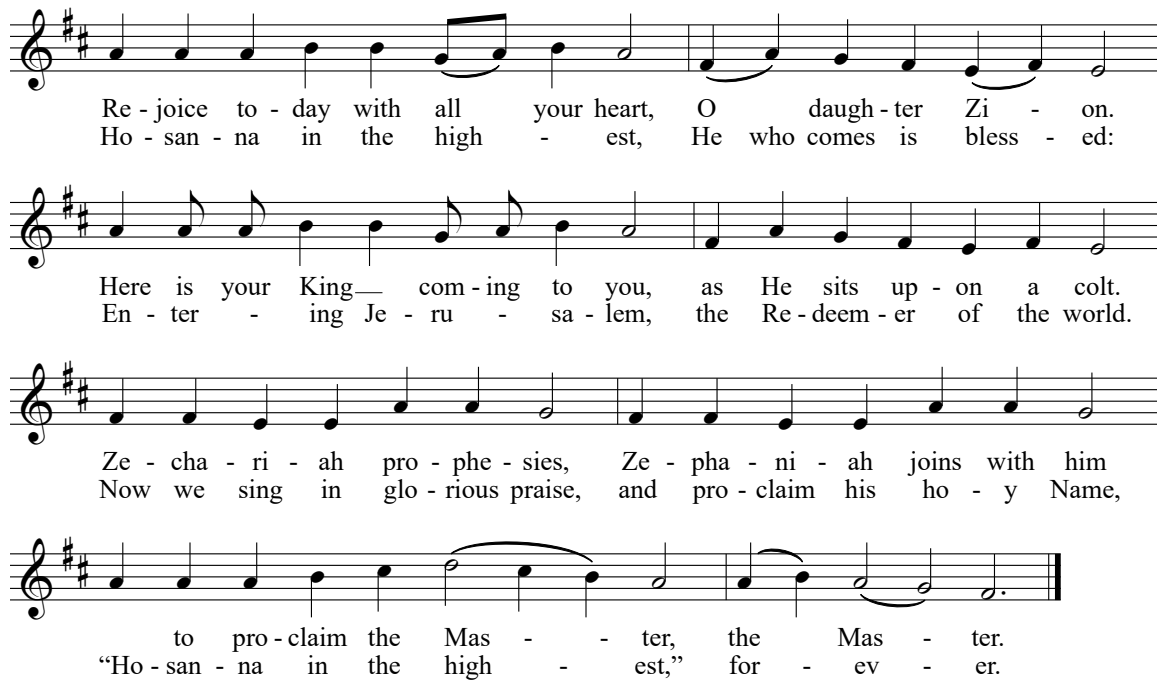
Communion Hymn (Psalm 117:26,27):

A

Bless-ed is he who comes in the name of the Lord. The Lord is God
and has re-vealed him-self to us. Al-le - lu-ia! Al-le-lu-ia! Al-le-lu - ia!

Hymn: Rejoice today

melody: Rad'ij duže nyňi / Iže Cheruvimy #1



Re - joi - ce to - day with all your heart, O daugh - ter Zi - on.
Ho - san - na in the high - est, He who comes is bless - ed:

Here is your King— com - ing to you, as He sits up - on a colt.
En - ter - ing Je - ru - sa - lem, the Re - deem - er of the world.

Ze - cha - ri - ah pro - phe - sies, Ze - pha - ni - ah joins with him
Now we sing in glo - rious praise, and pro - claim his ho - y Name,

to pro - claim the Mas - - ter, the Mas - ter.
“Ho - san - na in the high - - est,” for - ev - er.

Melody and Slavonic text: traditional

English translation: Cantors Nicholas Calvin, Michael Zaretsky, Jerry Jumba, and Fr Alexis Mihalik, alt.