

# FIRST & THIRD HOUR PROPERS FOR JUNE 11<sup>TH</sup>, 2023

## SECOND SUNDAY AFTER PENTECOST

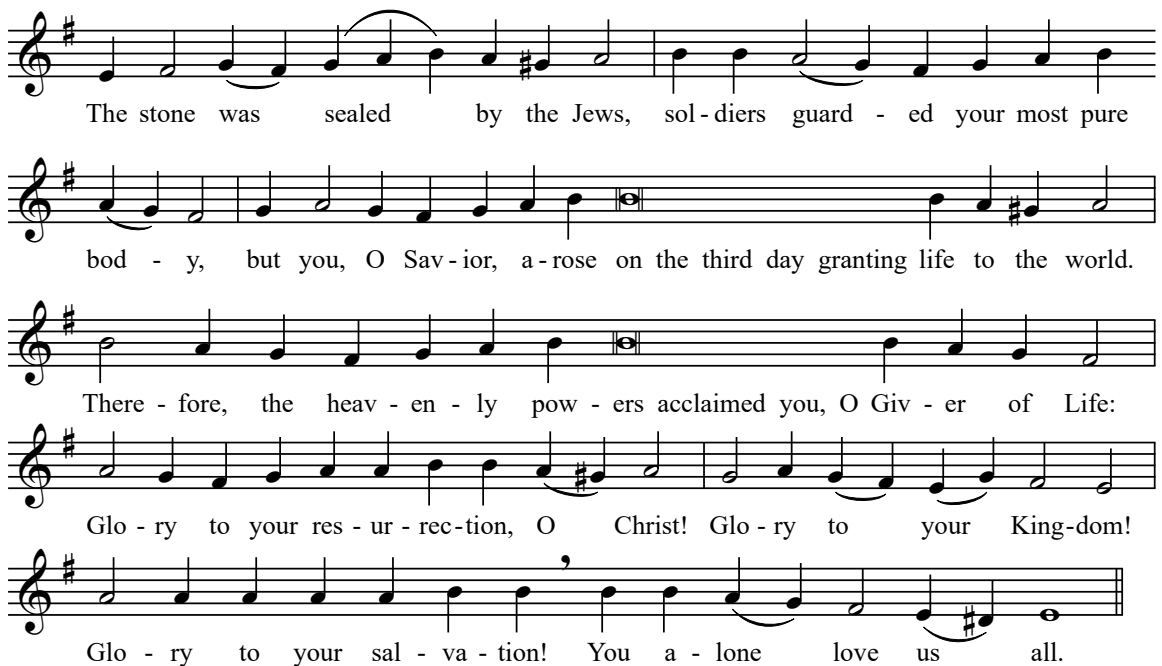
**1 + The holy Apostles Bartholomew and Barnabas.** Barnabas was a good man and "full of the Holy Spirit and of faith." He was counted among the first of the faithful at Jerusalem, preached the Gospel at Antioch and introduced Saul of Tarsus, just converted, to a number of the brothers. He accompanied Paul in his first trip to Asia to evangelize. He was present at the Council of Jerusalem. Having returned to the island of Cyprus, his native land, he spread the Gospel there.

Bartholomew the Apostle, who is believed by many to be the same as Nathanael, was born in Cana of Galilee and was taken to Christ Jesus by Philip at the Jordan.

Afterwards, the Lord called him to follow him and he joined the Twelve. After the Ascension of the Lord it is said that he preached the Gospel in India and there was crowned with martyrdom.

### FIRST HOUR

#### Troparion of the Resurrection - *Tone 1*



The stone was sealed by the Jews, soldiers guard - ed your most pure  
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!  
Glo - ry to your sal - va - tion! You a - lone love us all.

**Cantor (Tone 1):**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including a fermata over the final note.

**Troparion - Tone 1**

Re - ceiv - ing the Spir - it as he came in fie - ry tongues, you preached the com - ing

The musical notation is a single staff in G major and 4/4 time, starting with a fermata over the first note.

of the Word in the flesh. While one of you was be - head - ed for the Gos - pel,

The musical notation is a single staff in G major and 4/4 time.

the oth - er en - dured ston - ing for the sake of the faith. You have been sent to

The musical notation is a single staff in G major and 4/4 time, ending with a fermata over the final note.

a - dorn the choirs of heav - en, O Ber - tho - lo - mew and Bar - na - bas.

The musical notation is a single staff in G major and 4/4 time.

We hon - or your mem - o - ry and ask that you in - ter - cede with God

The musical notation is a single staff in G major and 4/4 time, ending with a fermata over the final note.

to for give our sins.

The musical notation is a single staff in G major and 4/4 time, ending with a fermata over the final note.

**Cantor (Tone 1):**

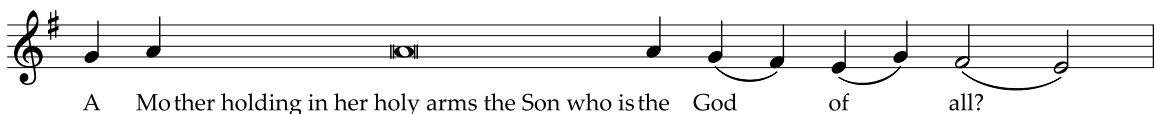
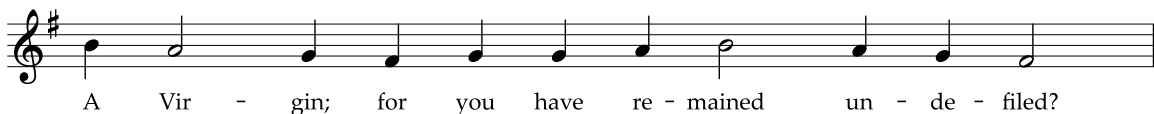
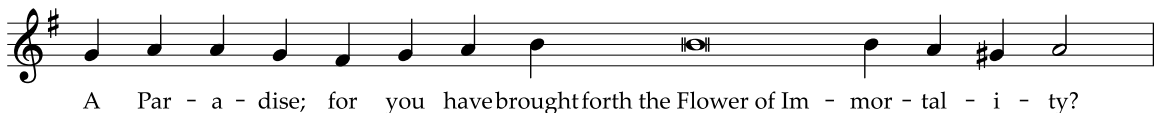
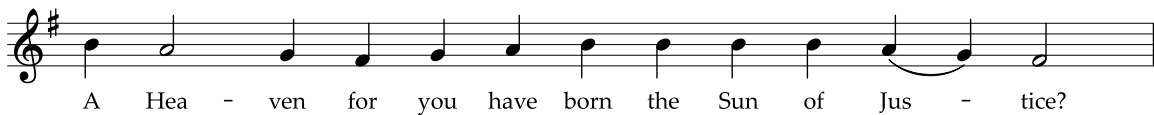
Now and ev - er and for - ev - er. A - men.

The musical notation is a single staff in G major and 4/4 time, ending with a fermata over the final note.

**Theotokion of First Hour - Tone 1:**

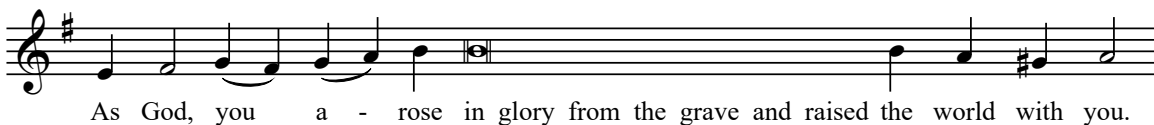
What shall we call you, O Full of Grace?

The musical notation is a single staff in G major and 4/4 time.



*First Hour continues with "Guide my footsteps according to your promise..." on p. 7*

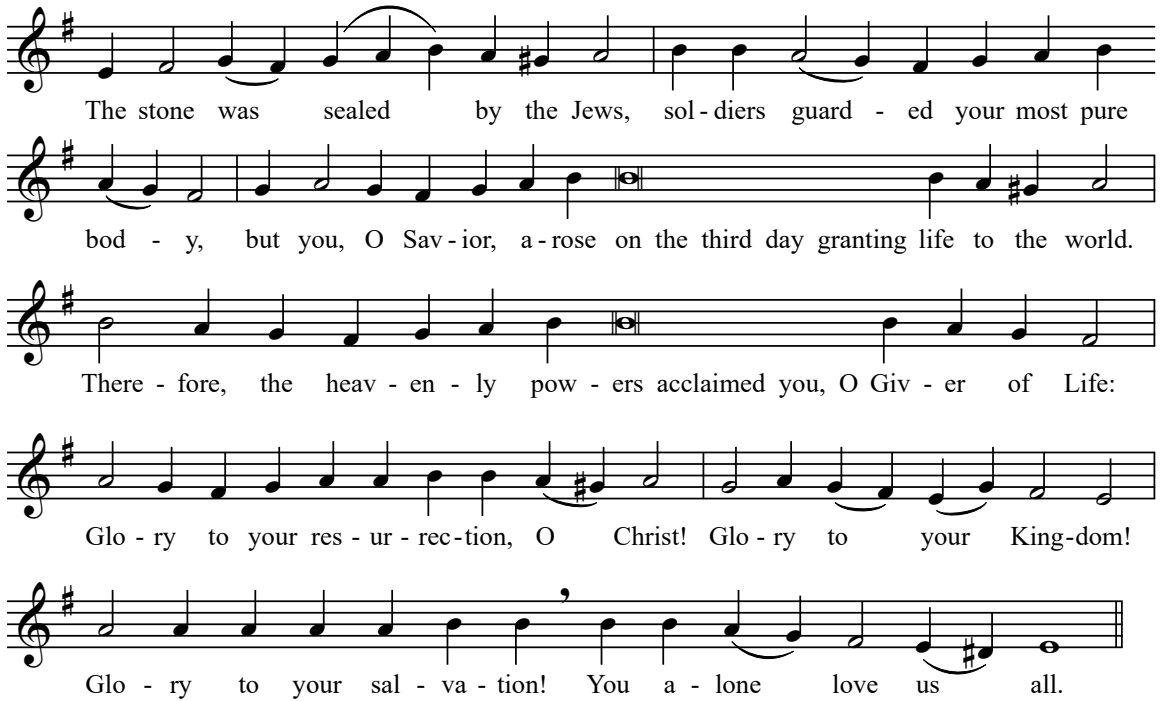
**Kontakion of the Resurrection - Tone 1**



*First Hour continues with "Lord, have mercy..." (40 times) on p. 8*

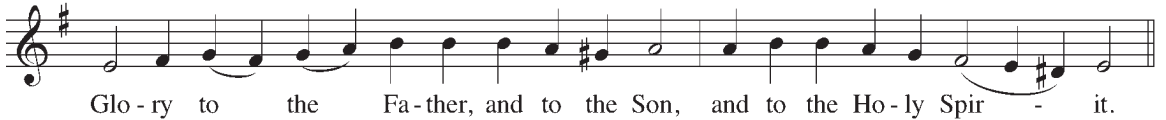
## THIRD HOUR

### Troparion of the Resurrection - *Tone 1*



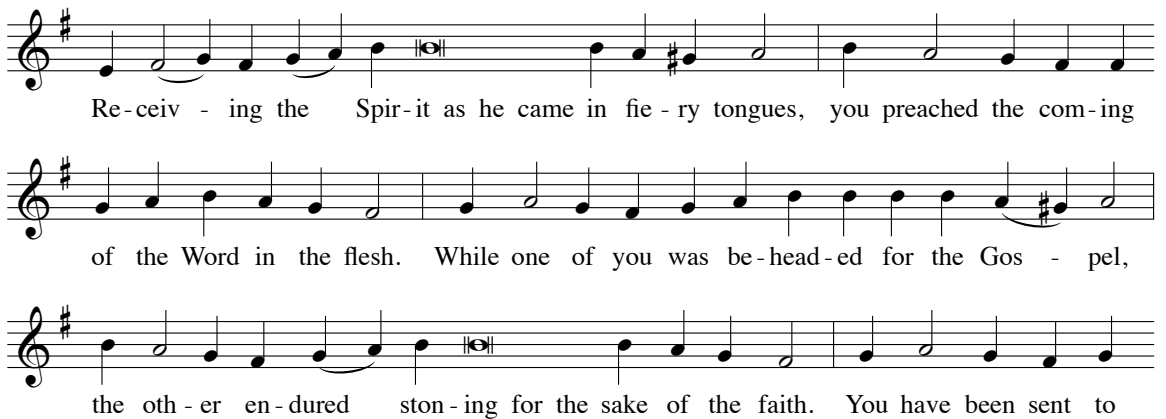
The stone was sealed by the Jews, soldiers guard - ed your most pure  
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!  
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### Cantor (*Tone 1*):



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

### Troparion - *Tone 1*



Re - ceiv - ing the Spir - it as he came in fie - ry tongues, you preached the com - ing  
of the Word in the flesh. While one of you was be - head - ed for the Gos - pel,  
the oth - er en - dured ston - ing for the sake of the faith. You have been sent to

a - dorn the choirs of heav - en, O Ber - tho - lo - mew and Bar - na - bas.  
 We hon - or your mem - o - ry and ask that you in - ter - cede with God

to for give our sins.

**Cantor (Tone 1):**

Now and ev - er and for - ev - er. A - men.

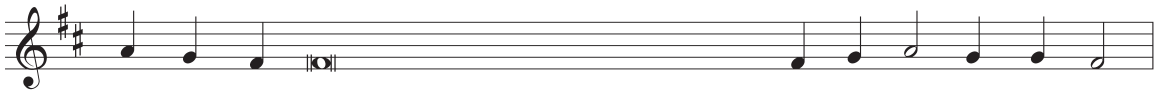
**Theotokion of Third Hour – Tone 1:**

O The - o - to - kos, you are the true vine laden with the Fruit of Life;  
 where - fore, we im - plore you, O La - dy, to in - ter - cede  
 to - geth - er with the a - pos - tles and all the saints  
 that we may ob - tain mer - cy for our souls.

*Third Hour continues with "May the Lord God be blessed..." on p. 16*

**Kontakion - Tone 4:**

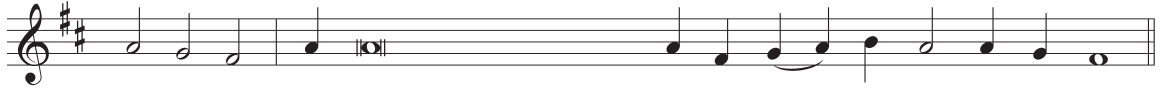
Wise a - pos - tles of the Lord, you be - came branch - es of the vine of Christ,



bear - ing clus - ters of virtues and pouring out the wine of sal - va - tion for us.



Par-tak - ing of it, we are filled with joy. As we cel - ebrate your glo - ri - ous



mem - o - ry, pray that we be granted great mer - cy and for - give - ness of sins.

*Third Hour continues with "Lord, have mercy..." (40 times) on p. 16*

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<sup>1</sup> Format 17: Sunday and a Polyeleos Saint