

FIRST & THIRD HOUR PROPER FOR THE SUNDAY OF THE MAN BORN BLIND

Cantor (*Tone 5*):

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it."

Troparia of the Resurrection - *Tone 5*:

O faith-ful, let us praise and a-dore the Word e - ter-nal with the Fa-ther

The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are: "O faith-ful, let us praise and a-dore the Word e - ter-nal with the Fa-ther"

and the Spir - it, and born of the Vir-gin for our sal-va - tion.

The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are: "and the Spir - it, and born of the Vir-gin for our sal-va - tion."

For he chose to as-cend the cross in the flesh and to suf-fer death, and to

The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are: "For he chose to as-cend the cross in the flesh and to suf-fer death, and to"

raise the dead by his glo - ri - ous re - sur - rec - - - tion.

The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are: "raise the dead by his glo - ri - ous re - sur - rec - - - tion."

Cantor (*Tone 5*):

Now and ev - er and for - ev - er. A - - - men.

The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, ending with a double bar line. The lyrics are: "Now and ev - er and for - ev - er. A - - - men."

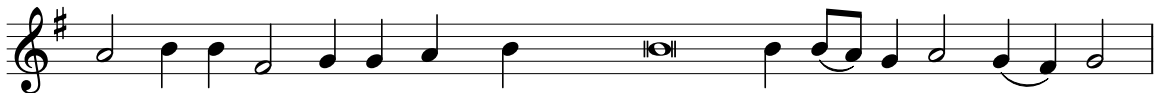
Theotokion of First Hour - *Tone 5*:

What shall we call you, O Full of Grace?

The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are: "What shall we call you, O Full of Grace?"

A Hea - ven; for you have born the Sun of Jus - tice?

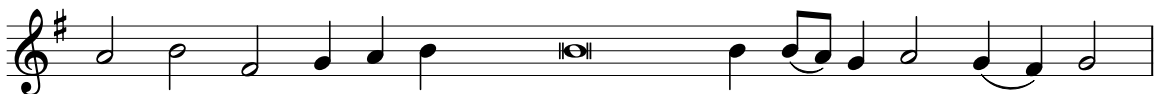
The musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are: "A Hea - ven; for you have born the Sun of Jus - tice?"



A Par - a - dise; for you have brought forth the Flower of Im - mor - tal - i - ty?



A Vir - gin; for you have re - mained un - de - filed?



A Mo - ther hold - ing in her holy arms the Son who is the God of all?



In - ter - cede with Him for the sal - va - tion of our souls.

First Hour continues with "Guide my footsteps according to your promise..." on p. 9

Kontakion of the Man Born Blind - Tone 4:



With eyes that are spiritually blind I come to you, O Christ; and, like the



man who was blind since birth, I cry out to you with re - pent - ance:



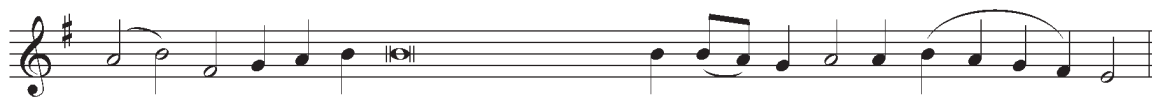
You are a shining light to those in dark - ness.

First Hour continues with "Lord, have mercy..." (40 times) on p. 11

THIRD HOUR PROPER FOR THE SUNDAY OF THE MAN BORN BLIND

Sixth Paschal Sunday¹

Cantor (*Tone 5*):



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

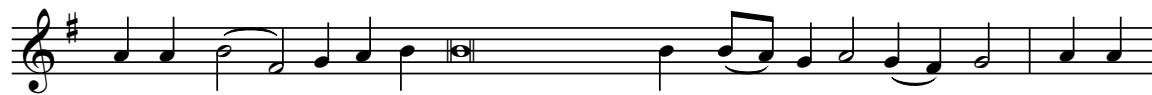
Troparia of the Resurrection - Tone 5:



O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther



and the Spir - it, and born of the Vir-gin for our sal-va - tion.



For he chose to as-cend the cross in the flesh and to suf-fer death, and to



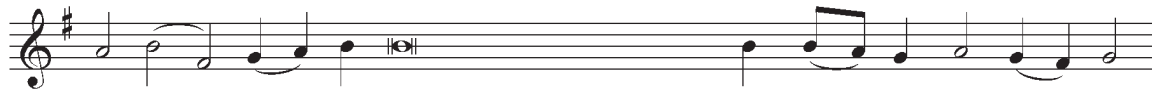
raise the dead by his glo - ri - ous re - sur - rec - - - tion.

Cantor (*Tone 5*):



Now and ev - er and for - ev - er. A - - - men.

Theotokion of Third Hour - Tone 5:



O The - o - to - kos, you are the true vine la-den with the Fruit of Life;



where-fore, we im - plore you, O La - dy, to in - ter - cede

to - gether with the a - pos - tles and all the saints that we may ob - tain
mer - cy for our souls.

Third Hour continues with "May the Lord God be blessed..." on p. 9

Kontakion of the Man Born Blind - Tone 4:

With eyes that are spiritually blind I come to you, O Christ; and, like the
man who was blind since birth, I cry out to you with re - pent - ance:
You are a shining light to those in dark - ness.

Third Hour continues with "Lord, have mercy..." (40 times) on p. 11

¹ Format 25: Sundays during the Paschal Season