

Matins Propers

Fourth Sunday of the Great Fast. Our Holy Fr. John Climacus

on the Forty-Fourth Sunday after Pentecost

in the Third Tone with the Eleventh Resurrection Gospel

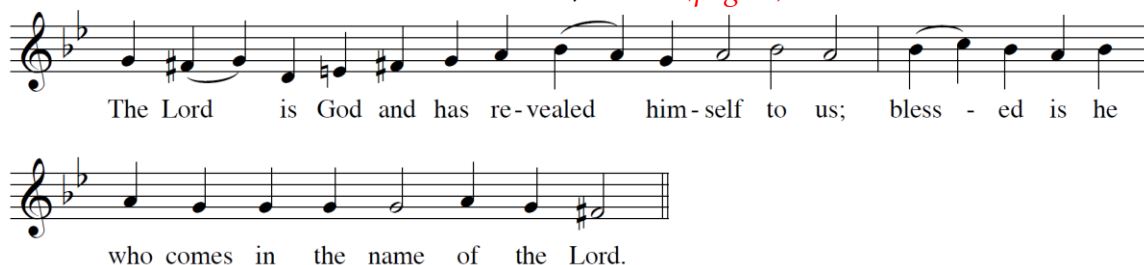
Hexapsalmos

*The reader chants only **Psalm 102** on page 5 followed by "Glory..." on page 6.*

Matins continues with the Litany of Peace on page 7.

The Lord is God (page 9)

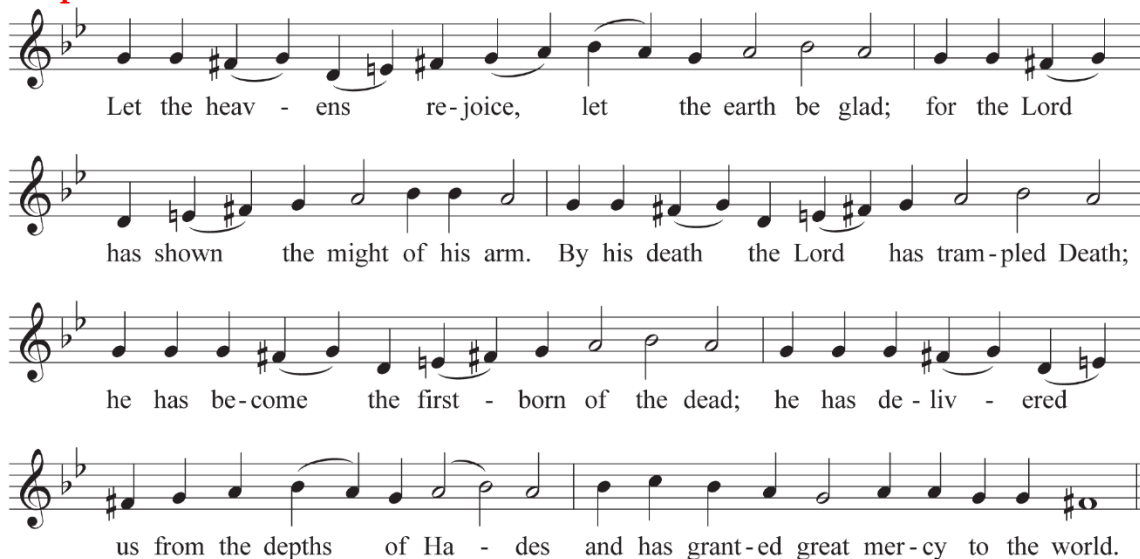
Tone 3



The Lord is God and has re-vealed him-self to us; bless - ed is he
who comes in the name of the Lord.

Troparia (page 9)

Troparion of the Resurrection – Tone 3



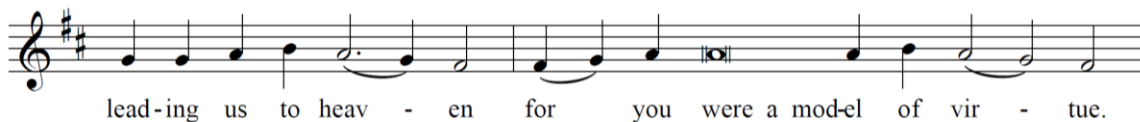
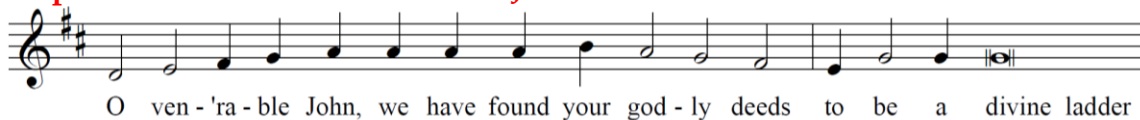
Let the heav - ens re-joyce, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

The repetition of the troparion is omitted.

Cantor (*Tone 4*):



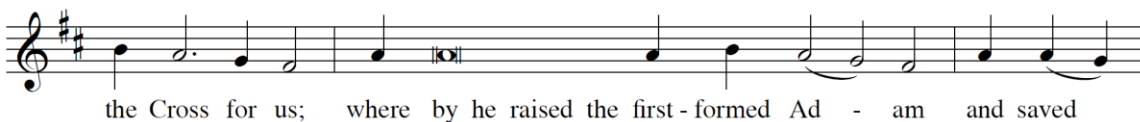
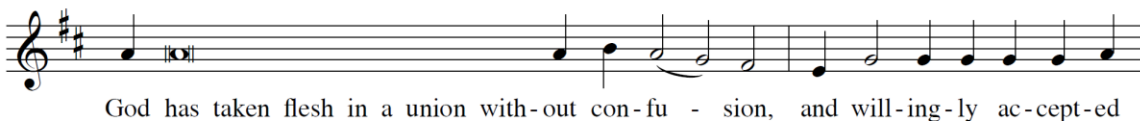
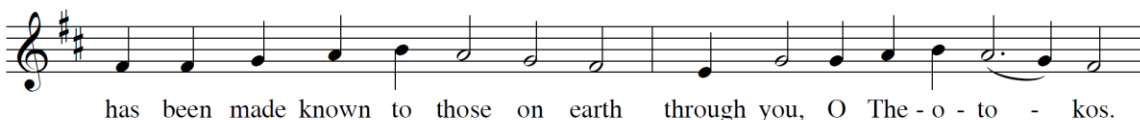
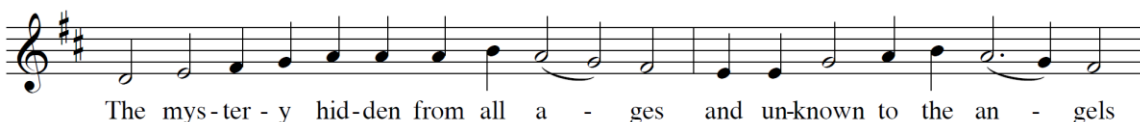
Troparion of our Venerable Father John Climacus – Tone 4



Cantor (*Tone 4*):



Festive Theotokion – Tone 4





Kathismata (page 10)

People: Lord, have mercy (*three times*)
Glory to the Father and to the Son and to the Holy Spirit

Reader: Now and ever and forever. Amen.

from the Second Kathisma:

Psalm 20

Lord, your strength gladdens the king; he rejoices greatly in your salvation. You have granted him his heart's desire; you have not refused the prayer of his lips. You came to meet him with the blessings of success, you have set on his head a crown of precious stones. He asked you for life and this you have given, days that will last from age to age. Your saving help has given him glory. You have laid upon him majesty and splendor; you have granted your blessings to him forever. You have made him rejoice with the joy of your presence. The king has put his trust in the Lord: through the mercy of the Most High he shall stand firm. His hand will seek and find all his foes, his right hand finds out those that hate him. You will burn them like a blazing furnace on the day when you appear. And the Lord will destroy them in his anger; fire will swallow them up. You will wipe out their race from the earth and their children from the sons of men. Though they plan evil against you, though they plot, they shall not prevail. For you will force them to retreat; at them you will aim with your bow. Be exalted, O Lord, in your strength; we will sing and praise your mighty deeds.

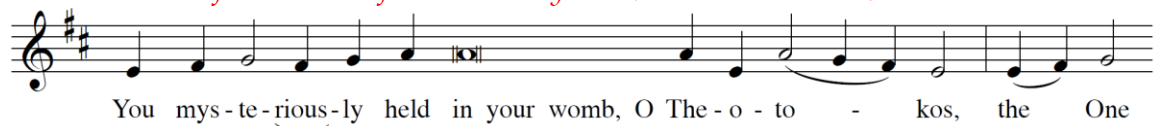
Reader: Glory to the Father and to the Son and to the Holy Spirit

People: Now and ever and forever. Amen.
Alleluia, alleluia, alleluia! Glory to you, O God! (*three times*)

The rest of the Kathismata are omitted & Matins continues with the Small Litany on p. 10.

Sessional Hymn (page 11)

the Theotokion of the 2nd set of Sessional Hymns (Tone 3 Kontakion):



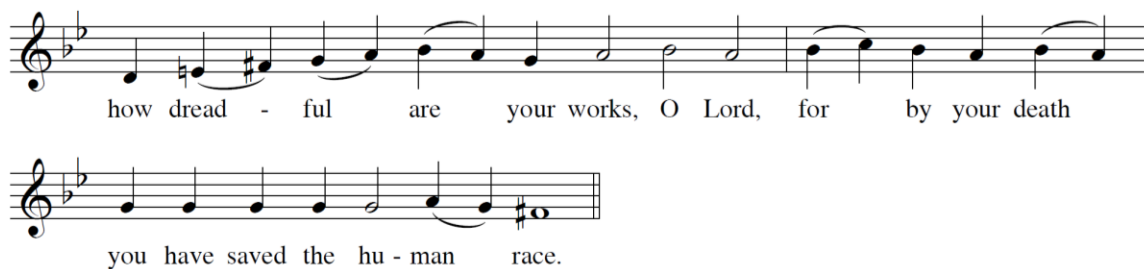
who is bound-less and in-com-pre-hen-si-ble, con-sub-stan-tial with the Fa-ther
and the Spir - it. By your birth-giv-ing, we have learned to glo-ri - fy in
the world the pow'r of the un - di - vid - ed Trin - i - ty. There - fore,
with grat - i - tude we cry to you: Re - joice, O Vir - gin
full of grace!

*The rest of the Sessional Hymns are omitted.
Matins continues with Psalm 118 (p. 17) and then Hosts of Angels (p. 18).*

Ἡΰμνος (page 21)

Tone 3

The bril - liant an - gel star-tled the myrrh-bear-ing wom-en and said: Why do
you seek the Liv - ing One in the grave? He is tru - ly
ris - en and has emp - tied the tombs. Know, there - fore, that the
Change - less One changed corruption to in - cor - rup - tion. Say to him:



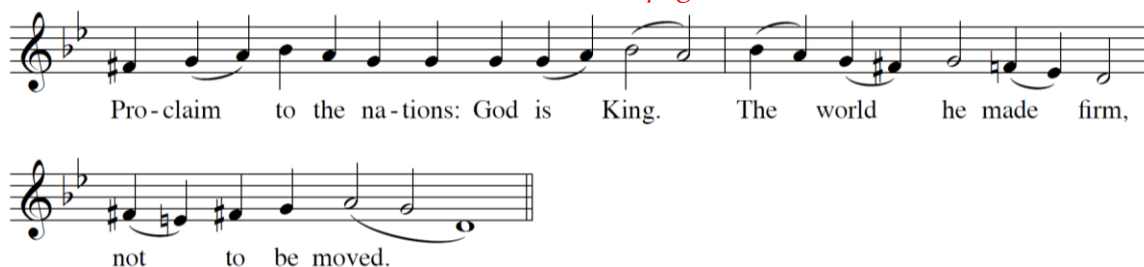
Stepenna (page 21)

The Stepenna (Gradual Hymns) are omitted.

Matins continues with the Prokeimenon ("Let us be attentive...") on page 22.

Prokeimenon (page 22)

Psalm 95: 10, 1



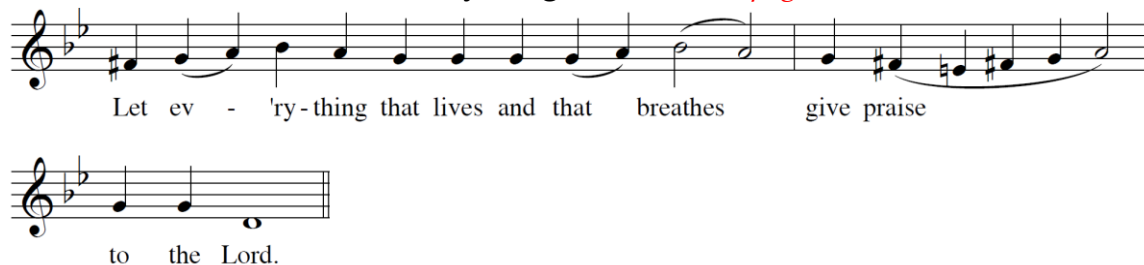
Deacon: O sing a new song to the Lord;

Sing to the Lord, all the earth. *The Prokeimenon is repeated.*

Matins then continues with the Preparation for the Gospel ("Let us pray...") on p. 22.

Let everything that lives... (page 22)

Tone 3



The Preparation for the Gospel continues with "That we may be deemed..." on page 23.

The Eleventh Resurrection Gospel is read (John 21:15-25).

The Hymn of the Resurrection is sung (p. 24) and then Psalm 50 (p. 26).

After Psalm 50, the Penitential Stichera are sung (p. 29).

The Canon (page 32)

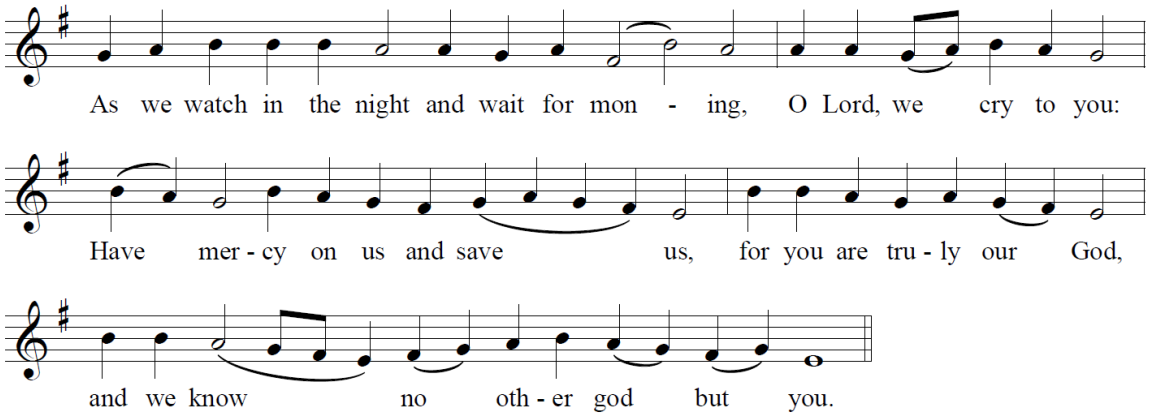
*The faithful **come forward** to venerate the Gospel Book on the tetrapod.*

The Canons of the Resurrection of of the Theotokos are omitted.

Odes 1-4 of the Canon of the Triodion is omitted.

Ode 5

Irmos

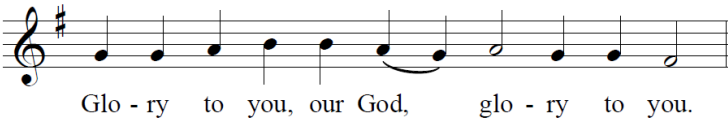


As we watch in the night and wait for mon - ing, O Lord, we cry to you:

Have mer - cy on us and save us, for you are tru - ly our God,

and we know no oth - er god but you.

Refrain

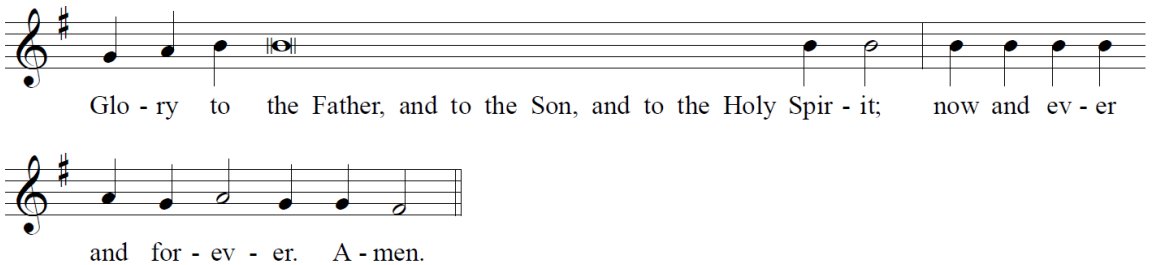


Glo - ry to you, our God, glo - ry to you.

Look mercifully upon the wounds of my soul, as you once did, O Lord, for the traveller who fell into the hands of brigands; deign to heal my sorrow, I pray you. *Refrain*

Beneath the scourges of my sins my soul is in agony and pain; and I am lying here stripped of virtue; I pray you, O Christ, save me.

The priest and the Levite pass by, not having the courage to help me; but you, O Lord, in your incomparable compassion, grant me your great mercy.

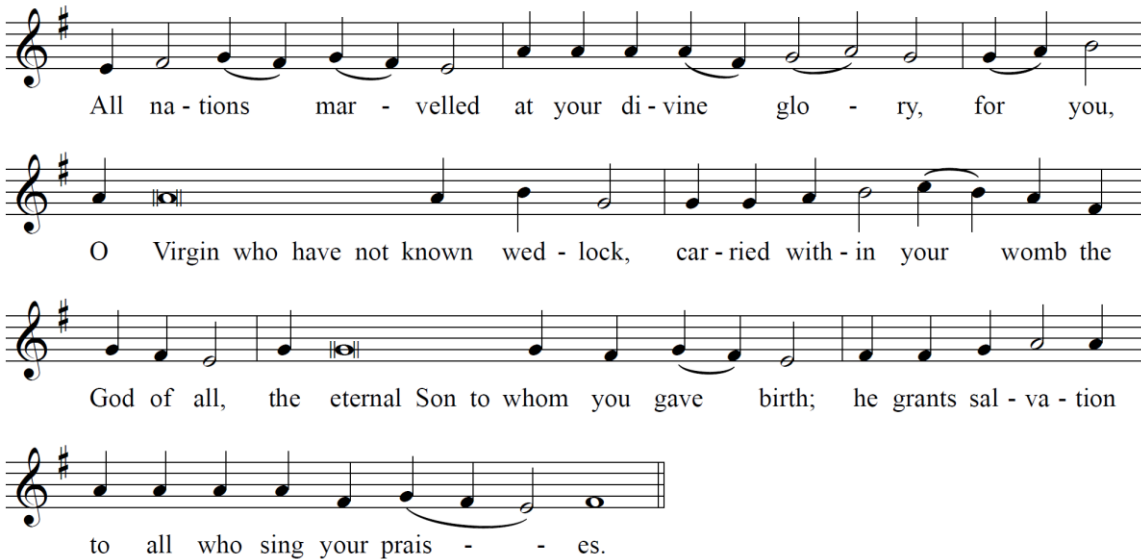


Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er

and for - ev - er. A - men.

Turn not your eyes from my distress; see the wounds inflicted by the thieves. Have mercy on me, O Savior, through the prayers of her who bore you,

Katavasia

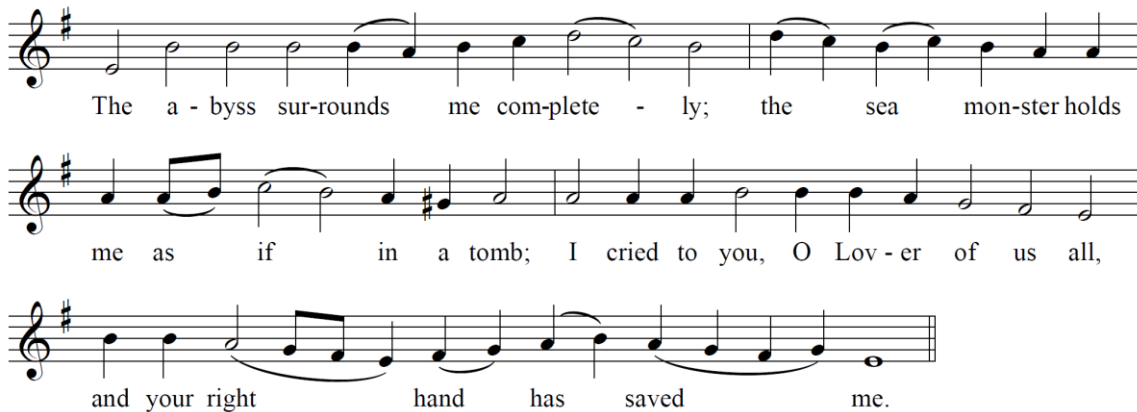


Four staves of musical notation in G major (one sharp). The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the staves.

All na - tions mar - velled at your di - vine glo - ry, for you,
O Virgin who have not known wed - lock, car - ried with - in your womb the
God of all, the eternal Son to whom you gave birth; he grants sal - va - tion
to all who sing your prais - es.

Ode 6

Irmos



Three staves of musical notation in G major. The melody is written in a simple, hymn-like style. The lyrics are written below the staves.

The a - byss sur-rounds me com-plete - ly; the sea mon-ster holds
me as if in a tomb; I cried to you, O Lov - er of us all,
and your right hand has saved me.

Refrain



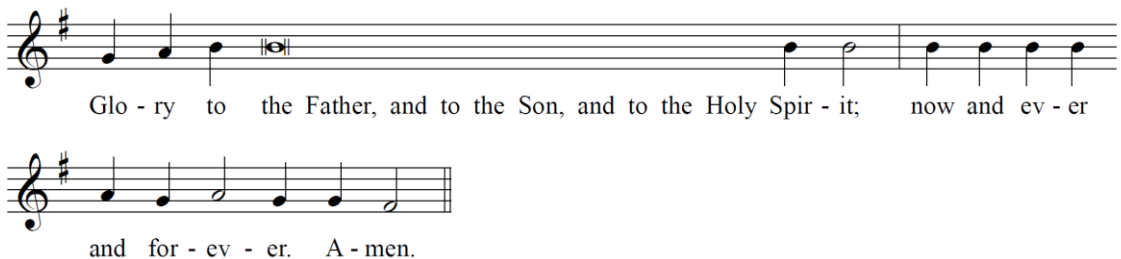
One staff of musical notation in G major. The melody is written in a simple, hymn-like style. The lyrics are written below the staff.

Glo - ry to you, our God, glo - ry to you.

My divine life has been overcome by my passions; left half-dead beneath the blows of my sins, I have found refuge in you; have mercy on me, O Lord. *Refrain*

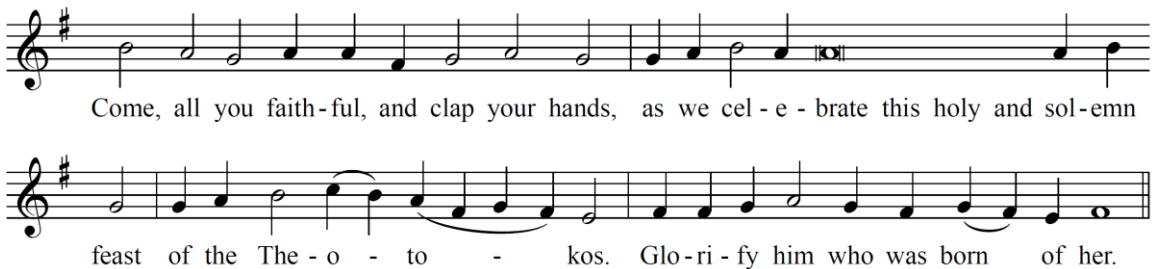
Thieves have plundered my treasure; beaten unmercifully, they have left me half-dead. Have pity on my soul, wounded by my passions, and save me, O Lord.

Seeing my misery, the Levite passed by, unable to bear the defilement of my wounds; but you, O Lord and Lover of us all, have poured out the oil of your rich mercy.



Truly we glorify you, O burning bush that is not consumed, O mountain, living ladder and gate to heaven, O Virgin Mary, the glory of Christians.

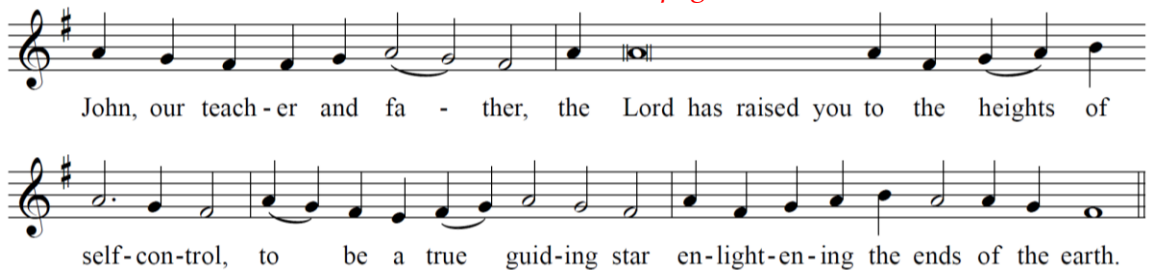
Katavasia



*Matins continues with the Small Litany on p. 33
& then Matins continues with the Kontakion & Ikos of the Saint:*

Kontakion & Ikos (page 34)

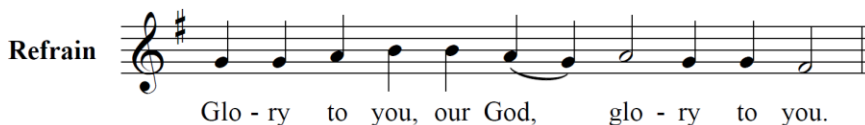
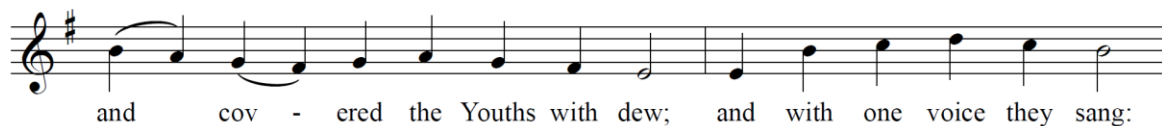
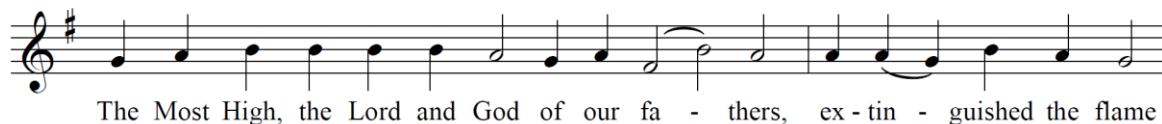
Tone 4



Ikos: O John, our leader and father, you have become the dwelling place of God; you shine with your virtues as the most pure gold; you are adorned with faith, hope, and love; expounding the divine precepts, you practiced asceticism and were liberated from the flesh; you acquired wisdom, courage, chastity, and humility, by which you were raised up; illuminated by constant prayer, you attained the tabernacles on high.

Ode 7

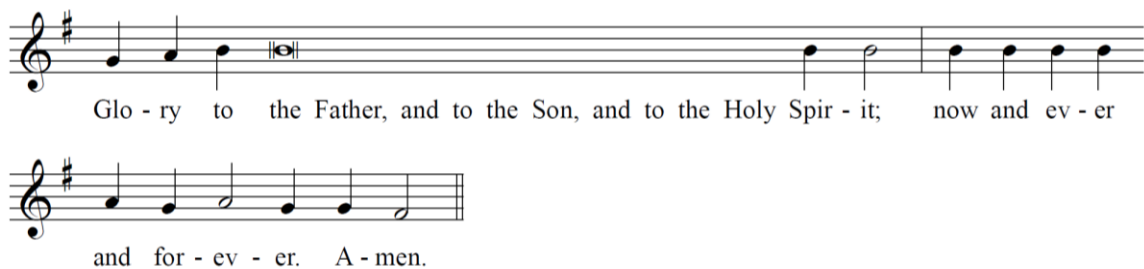
Irmos



Thieves have fallen upon me for my misfortune, and their blows have left me half-dead; therefore, I pray to you: Have mercy on me, O Lord. *Refrain*

My restless thoughts have despoiled me, and the assault of my passions have left me half-dead, buffeted by my many sins; save me, O God my Savior. *Refrain*

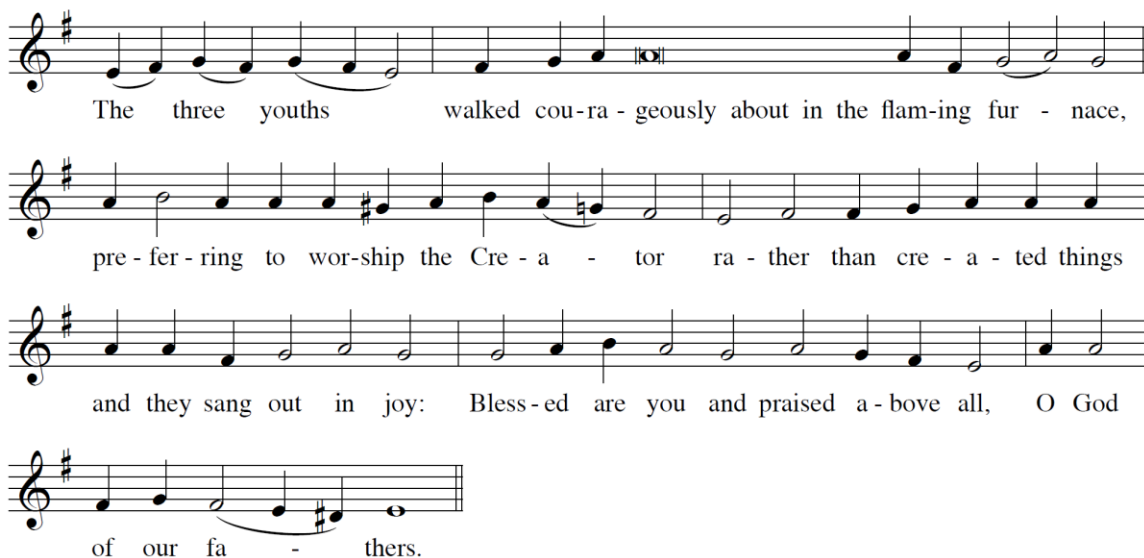
Seeing my wounds and my grief, my bruises that have no hope of healing, a Levite passed by me in disgust; but you, O Savior, attend to me and heal me.



You were born of a Virgin to save me, O Christ; you have poured out the oil of your mercy and your compassion; therefore I glorify you, O Lord.

Katavasia 7 of the Theotokos

Tone 4



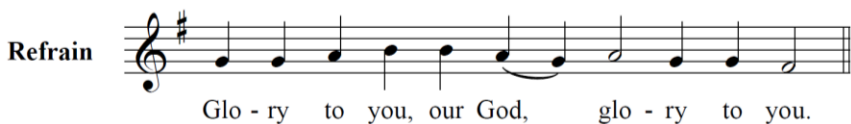
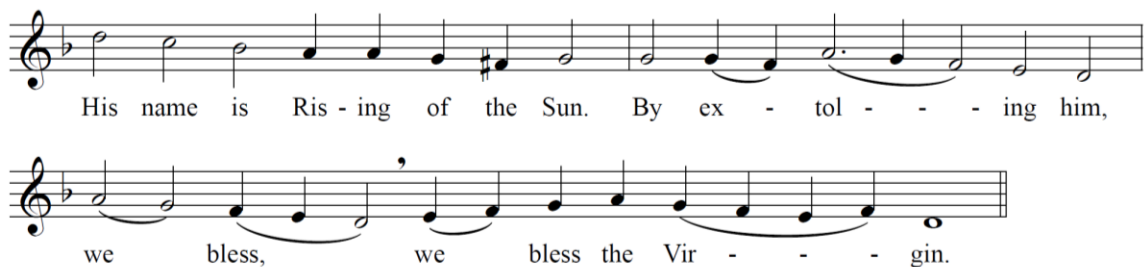
Ode 8 is omitted

& Matins continues with "Let us greatly extol..." & the Canticle of the Theotokos on p. 34.

Ode 9

Irmos

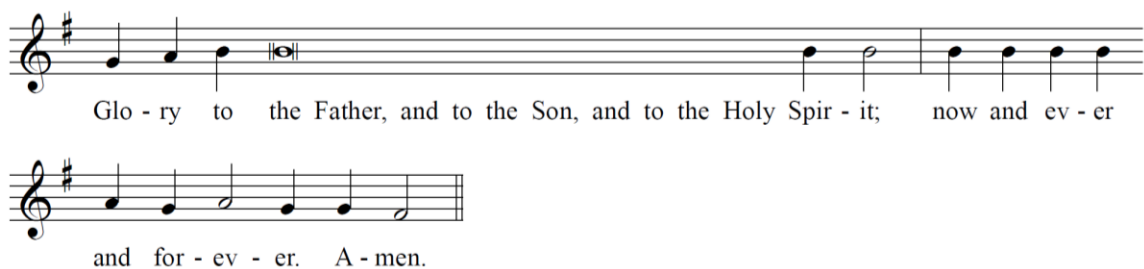




I have not observed your commandments, O Lord, but I have followed my own will, giving in to my passions and sensual pleasures; I have been stripped of grace; naked, and covered with sores, I beseech you to save me, O God and Savior. *Refrain*

Neither the priest nor the Levite could wash my wounds, but only you, O God of goodness; in your compassion, you have come to me; you poured out the oil of your love upon me, and, as a wise physician, O Christ our Savior, you have attended to me and healed me. *Refrain*

In your compassion, O Christ, full of tenderness, you have saved me when I was suffering, flailed by the lashes of the brigands; and, as the Good Samaritan who gave two silver coins, you gave your body and your blood to save me.



Wondrous was your childbearing! You conceived without seed, O Theotokos, and in virginity, you gave birth to your Son; for God himself is born, and we who glorify him, call you blessed, O Virgin.

Katavasia 9 of the Theotokos**Tone 4**

May ev - 'ry child of the earth ex - alt in spir - it
and hold a - loft the burn - ing lamp, and may the an - gels in heav - en
praise with joy the ho - ly feast of the Moth - er of God
and sing: Re - joice, O The - o - to - kos,
ev - er - bless - ed and ev - er - Vir - - - gin.

Matins continues with the Small Litany on page 36.

Holy is the Lord our God (page 37)**Tone 3**

Ho - ly is the Lord our God! Ho - ly is the Lord our God!
Ho - ly is the Lord our God!

Hymn of Light (page 37)

The Hymn of the Light corresponding to the Resurrection Gospel is omitted.

The sensual pleasures of this world only bring disgust, and by fasting, your flesh has wasted away; but you renewed the strength of your soul, and you gained eternal glory in heaven. O venerable Father John, do not cease to intercede for us.

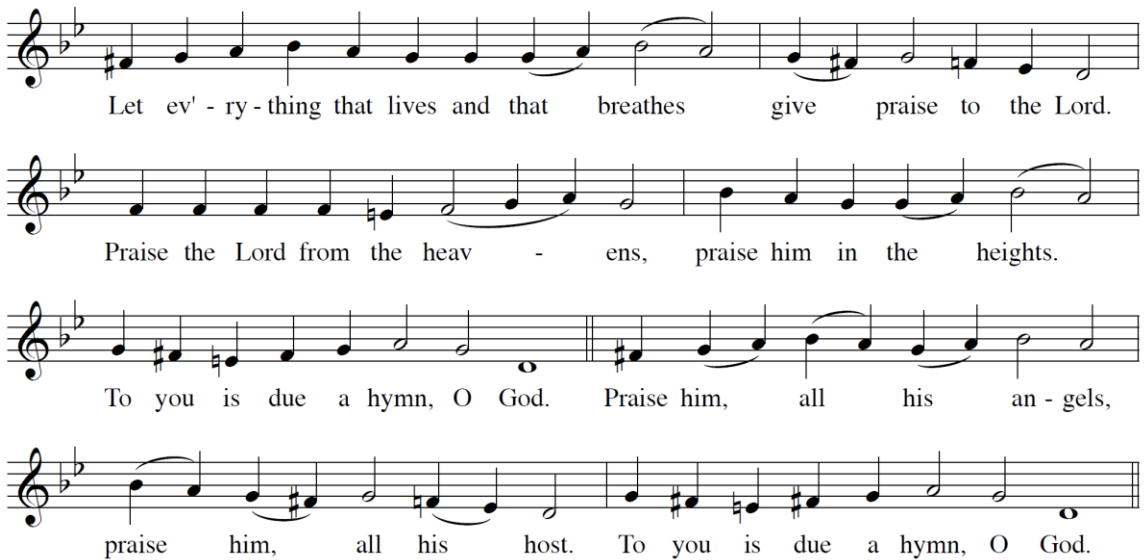
Glory... Now and ever...

We truly recognize you as the Theotokos, for we have been saved through you; ineffably, you conceived the God who saved us from death by his Cross, drawing to himself the assembly of the saints, with whom we praise your glory, O Virgin Theotokos.

Matins continues with the Psalms of Praise.

Psalms of Praise (page 38)

Tone 3



Let ev' - ry - thing that lives and that breathes give praise to the Lord.

Praise the Lord from the heav - ens, praise him in the heights.

To you is due a hymn, O God. Praise him, all his an - gels,

praise him, all his host. To you is due a hymn, O God.

The Psalms of Praise continue with "Praise him, sun and moon..." on page 38.

Stichera (page 40)

the 7th & 8th of the 8 Stichera of the Resurrection from the Octoechoes:

Cantor (*Tone 3*):



A - rise, O Lord, lift up your hand! O God, do not for - get the poor.

Mar-y Mag-da-lene arrived on the first day of the week seek-ing you
in the grave. And when she did not find you, she cried out with sighs:
Woe is me, O my Sav-ior. How have you been sto-len, O
King of all? From within the grave two angels bear-ing the mes-sage of life
cried out to her, say-ing: Wo-man, why are you weep-ing?
She answered: I cry because they have re-moved my Lord from the grave, and I
do not know where they have tak-en him. But as she turned a-round and
saw you. she said: My Lord and my God, glo-ry to you!

Cantor (*Tone 3*):

I will praise you, Lord, with all my heart; I will re-count your won-ders.

The sol - diers en-closed Life in the tomb, but the thief opened paradise
 with his word by say - ing: For my sake, you have been cru-ci - fied
 with me and have hung on the tree of the cross;
 you have ap - peared to me sitting on the throne with the Fa - - ther.
 You are Christ our God who gives great mer - cy to the world.

*All the rest of the Stichera from the Octoechoes are omitted.
 Continue with the following from the Triodion.*

Cantor *(Tone 1 Samohlasen):*

Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - - - it.

Doxastikon - Tone 1 samohlasen

Come, let us labor in the mystical vine - yard of the Lord, and in it,

we shall gather the fruit of con-ver - sion; for we do not work to fill our-selves

with food and drink, but to cul - tivate vir-tue through fast - ing and pray'r.

Thus, we shall please the Lord, and the Mas - ter of the vineyard will give

us the re - com - pense by re - deem - ing our souls from the debt of sin;

for he a - lone is all - good.

Matins continues with "Now and ever..." & the Theotokion for normal Sundays on p. 41.