

# VESPERS PROPERs FOR JUNE 14<sup>TH</sup>, 2021

## from the Menaion & Octoechos

<sup>1</sup>**The holy prophet Elisha** at Samaria or Sebaste in Palestine. He was a disciple of the prophet Elijah, and was himself a prophet in Israel from the time of King Joram to the days of Jehoash. Though his oracles do not remain, he nevertheless (by his working miracles for foreigners) announced the coming salvation for all people.

**Our holy father Methodius, patriarch of Constantinople.** While he was a monk, he betook himself to Rome to Pope St. Paschal the First in defense of the holy icons. Elevated to the episcopate, he solemnly celebrated the triumph of the orthodox faith with the restoration of the holy icons. (847)

### Psalm 140 (*Tone 8*) - (p.9)



O Lord, I have cried to you, hear me. Hear me, O Lord! O  
Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I  
call up - on you. Hear me, O Lord! Let my  
pray'r ascend to you like in - - - cense and the lift - ing up of my hands  
like an eve - ning sac - ri - fice. Hear me, O Lord!

*Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).*

### Stichera at the Lamplighting Psalms

*3 stichera for the holy prophet Elisha from the Menaion:*

**Cantor - (Tone 8):**

(on 6)

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is  
found forgive-ness: for this we re - vere you.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

**Sticheron**

⑥

Hail, wise proph-et E - li - - - sha! Hav - ing pu - rified your heart of all  
car-nal pleas - ures, you glo - riously received the lights of the Spir - it  
which you ra - diantly com-mu - ni - cat - ed to all. You were to - tal - ly  
trans-fig-ured in light; thus you dwell in the presence of the nev-er-set-ting Light,  
and you cease-less - ly pray for us who ac - claim you.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

**Cantor:**

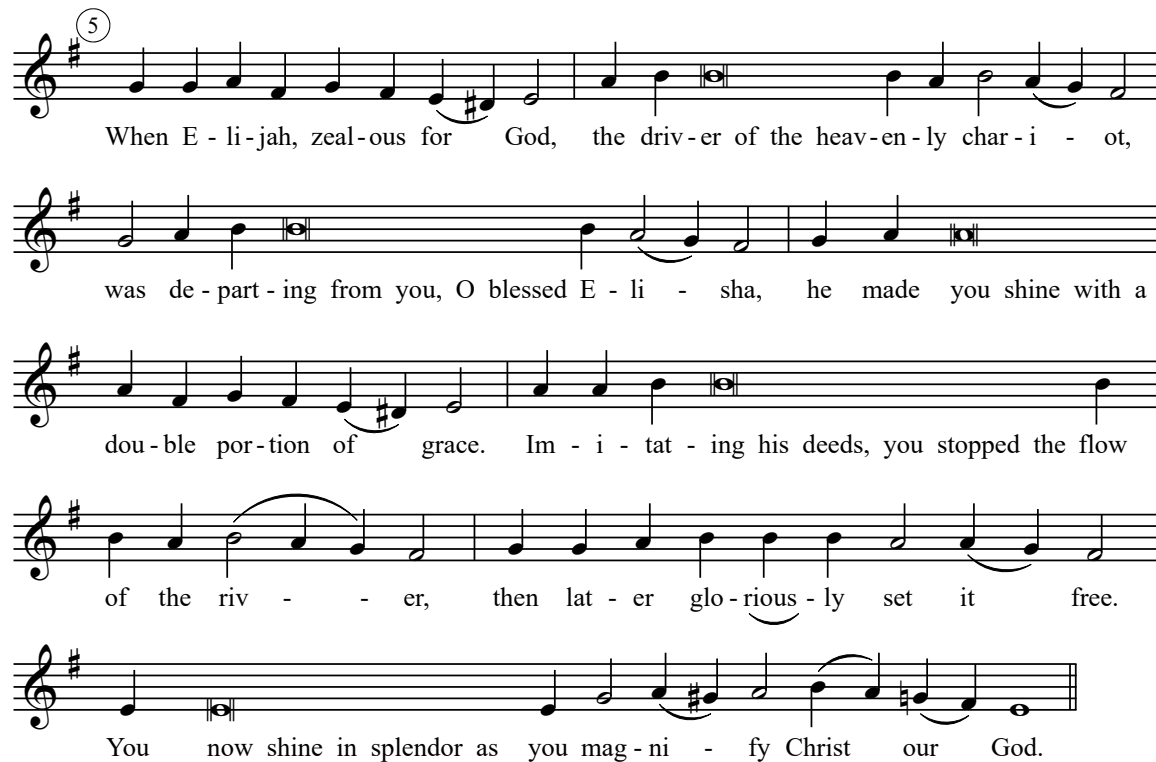
(on 5)

My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord  
more than watch-man for day - - - break.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

## Sticheron

(5)



When E - li - jah, zeal - ous for God, the driv - er of the heav - en - ly char - i - ot,  
was de - part - ing from you, O blessed E - li - sha, he made you shine with a  
dou - ble por - tion of grace. Im - i - tat - ing his deeds, you stopped the flow  
of the riv - - er, then lat - er glo - rious - ly set it free.  
You now shine in splendor as you mag - ni - fy Christ our God.

## Cantor:

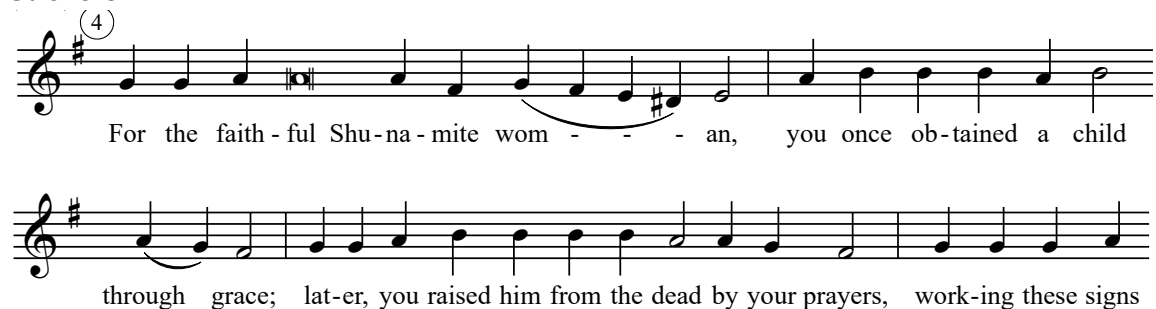
(on 4)



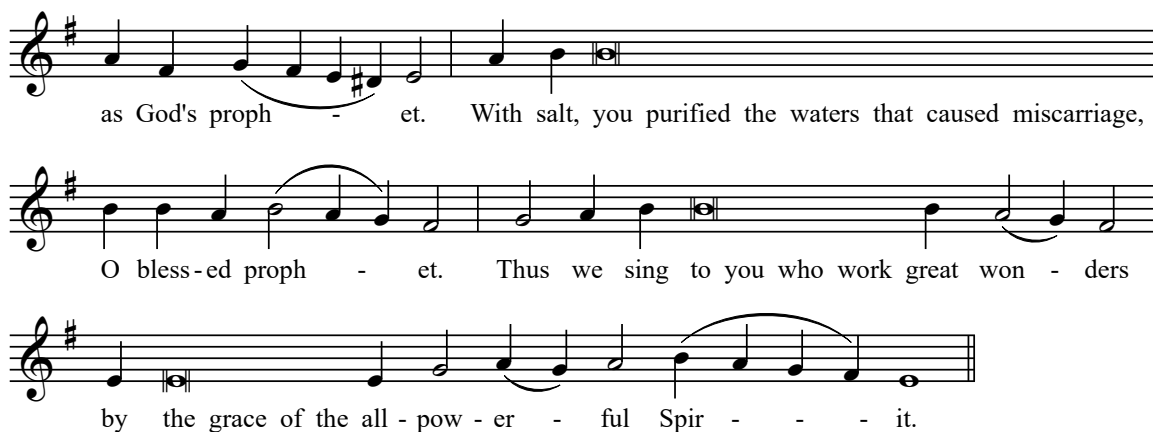
Let the watchman count on day-break and Is - ra - el on the Lord.

## Sticheron

(4)



For the faith - ful Shu - na - mite wom - - - an, you once ob - tained a child  
through grace; lat - er, you raised him from the dead by your prayers, work - ing these signs

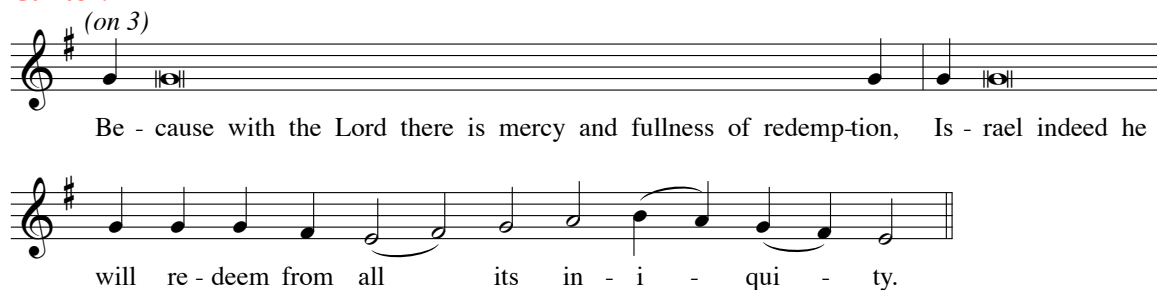


as God's proph - et. With salt, you purified the waters that caused miscarriage,  
O bless-ed proph - et. Thus we sing to you who work great won - ders  
by the grace of the all - pow - er - ful Spir - - - it.

*3 stichera for our holy father Methodius from the Menaion:*

**Cantor:**

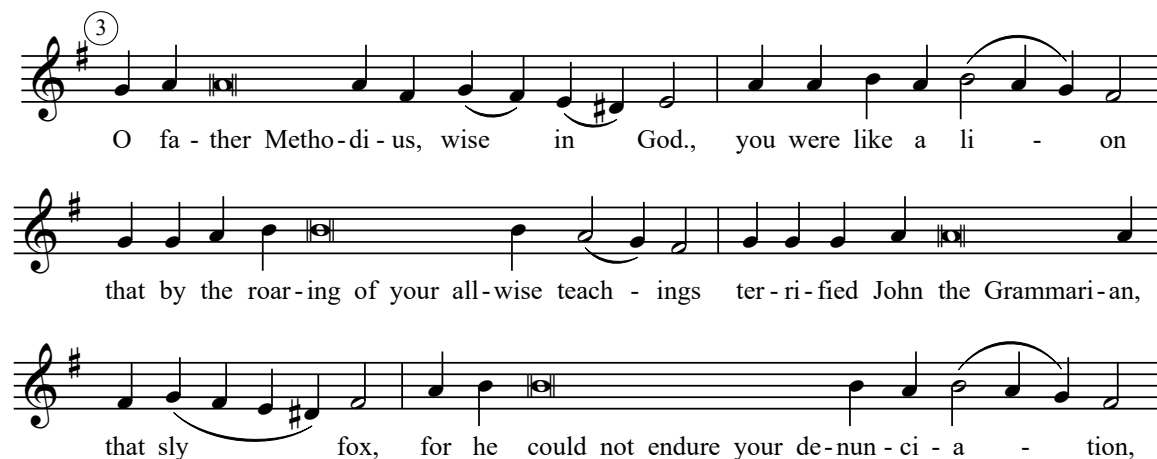
(on 3)



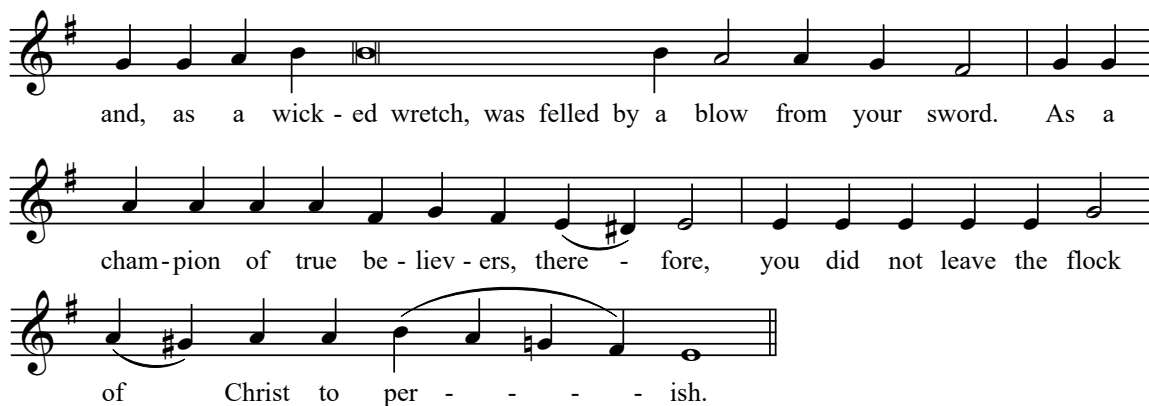
Be - cause with the Lord there is mercy and fullness of redemp-tion, Is - rael indeed he  
will re - deem from all its in - i - qui - ty.

**Sticheron**

③



O fa - ther Metho-di - us, wise in God., you were like a li - on  
that by the roar-ing of your all-wise teach - ings ter - ri - fied John the Grammari-an,  
that sly fox, for he could not endure your de-nun - ci - a - tion,



and, as a wick - ed wretch, was felled by a blow from your sword. As a  
 cham-pion of true be - liev - ers, there - fore, you did not leave the flock  
 of Christ to per - - - - ish.

### Cantor:

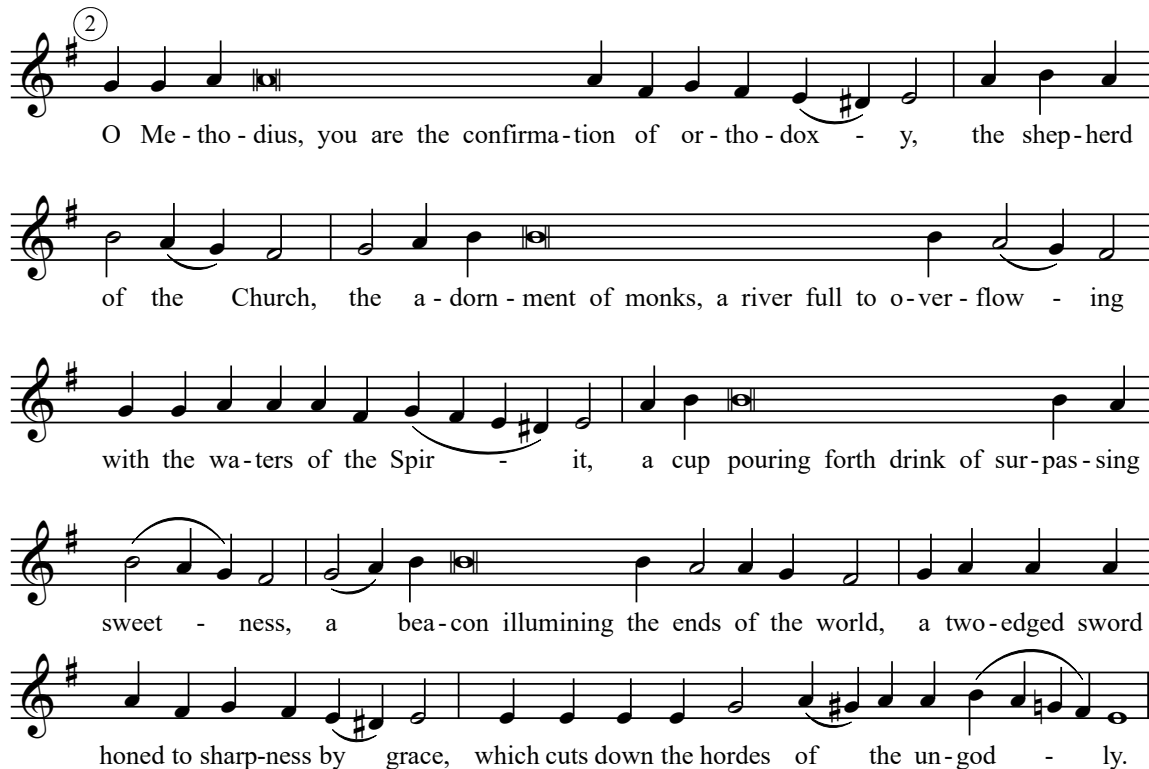
*(on 2)*



Praise the Lord, all you na-tions, ac-claim him all you peo - - - - ples!

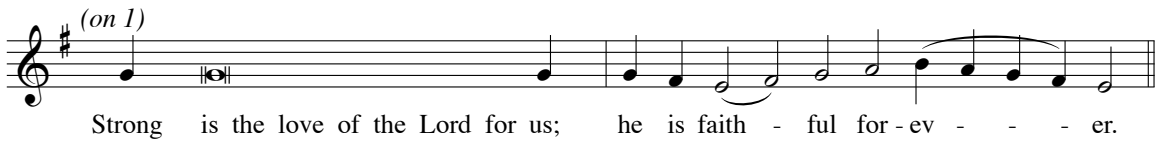
### Sticheron

*(2)*



O Me - tho - dius, you are the confir-ma-tion of or - tho - dox - y, the shep-herd  
 of the Church, the a - dorn - ment of monks, a river full to o-ver - flow - ing  
 with the wa-ters of the Spir - it, a cup pouring forth drink of sur-pas-sing  
 sweet - ness, a bea-con illumining the ends of the world, a two-edged sword  
 honed to sharp-ness by grace, which cuts down the hordes of the un-god - ly.

**Cantor:**



**Sticheron**

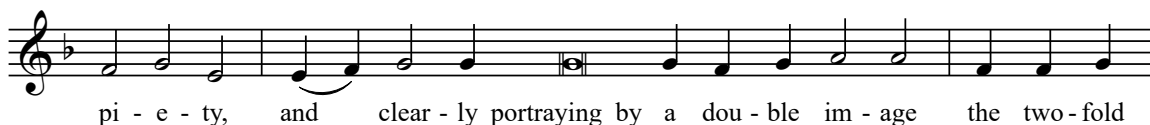
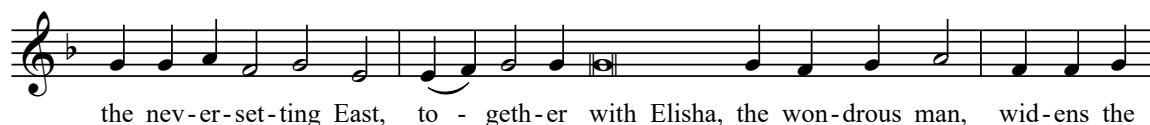
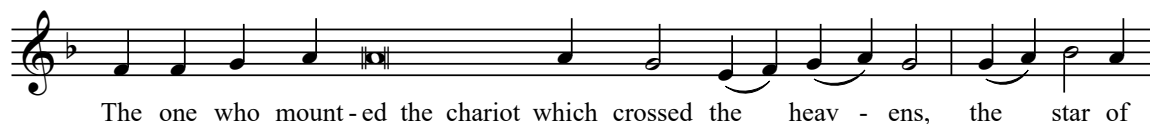
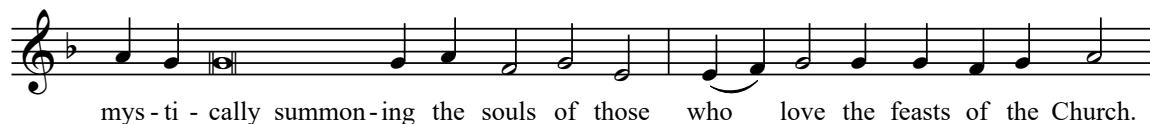
①

O glo - rious Me - tho - di - us, you are a model of con - fes - sion,  
the foun - da - tion of ho - ly bish - ops, an in - stru - ment played by God  
with the mel - o - dy of doc - trine, full of pi - ety, a dwelling place of  
wis - dom, an a - byss of love, an everflowing stream of mer - - - cy,  
a bowl pouring forth the drink of com - punc - tion, a flour - ish - ing gar - den of  
par - a - dise.

**Cantor - (Tone 2):**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

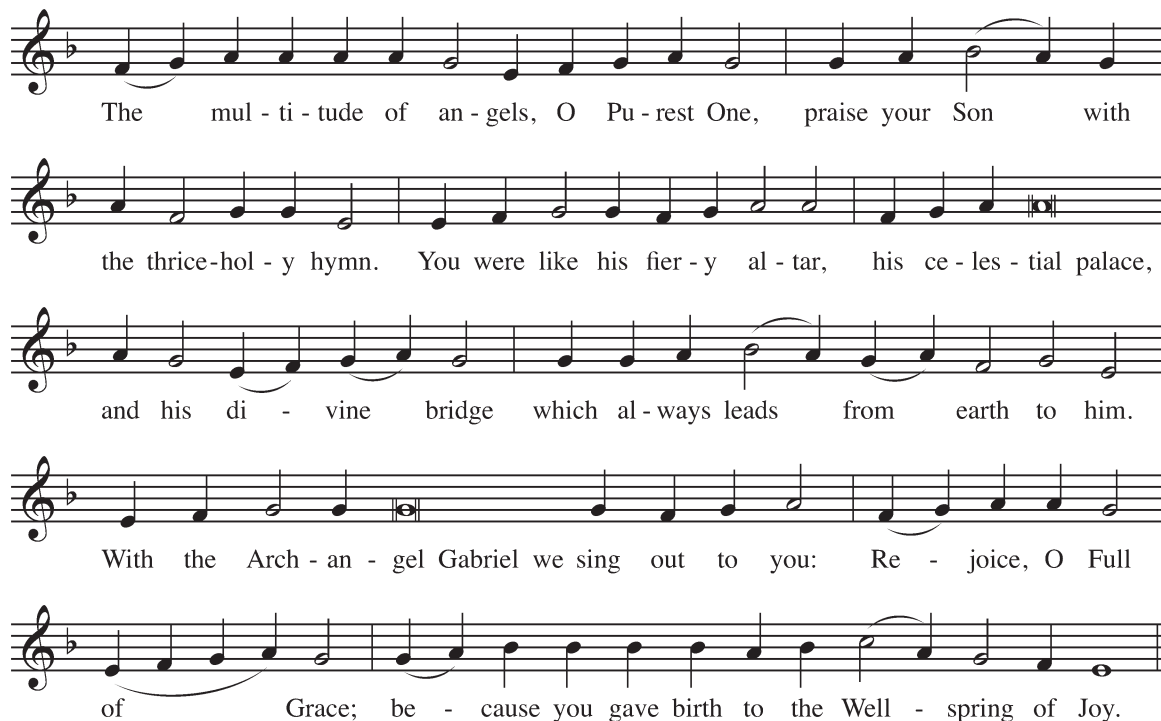
## Doxastikon



## Cantor – (Tone 2)



## Theotokion



The mul - ti - tude of an - gels, O Pu - rest One, praise your Son with  
the thrice-hol - y hymn. You were like his fier - y al - tar, his ce - les - tial palace,  
and his di - vine bridge which al - ways leads from earth to him.  
With the Arch - an - gel Gabriel we sing out to you: Re - joice, O Full  
of Grace; be - cause you gave birth to the Well - spring of Joy.

*Continue with "Wisdom..." and the Hymn of the Evening (p. 12)*

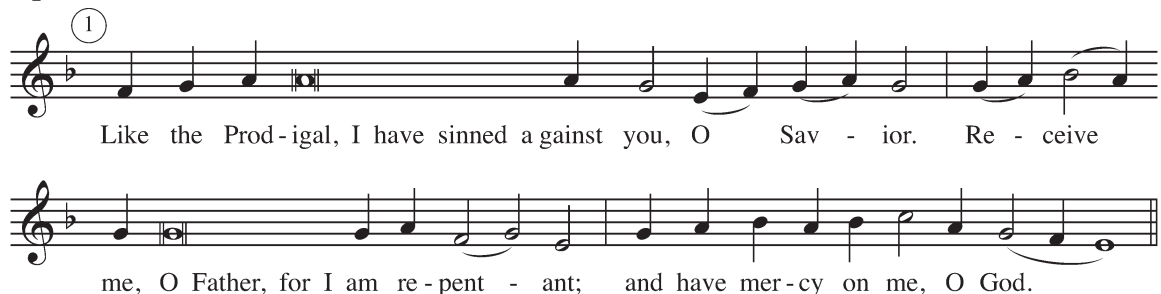
*The Prokeimenon is for the Day of the Week (pp. 13-15).*

## Aposticha - (p.21)

*The aposticha are from the Octoechos:*

*(Tone 2)*

## Aposticheron:

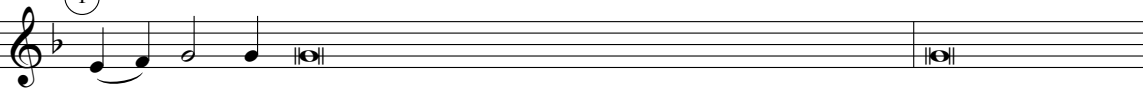


①  
Like the Prod - igoal, I have sinned a gainst you, O Sav - ior. Re - ceive  
me, O Father, for I am re - pent - ant; and have mer - cy on me, O God.

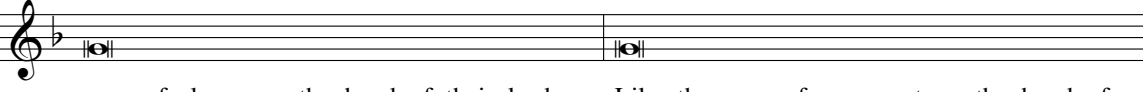


**Cantor:**

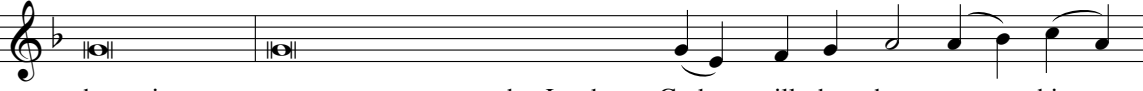
(1)




To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the



eyes of slaves on the hand of their lords. Like the eyes of a servant on the hand of




her mistress, so our eyes are on the Lord our God till he show us his




mer - cy.

**Aposticheron:**

(2)




I cry out to you, O Christ my Sav - ior, with the voice of the Pub - li - can.




Be mer-ci - ful to me as you were to him, and have mer-cy on me, O God.

**Cantor:**

(2)



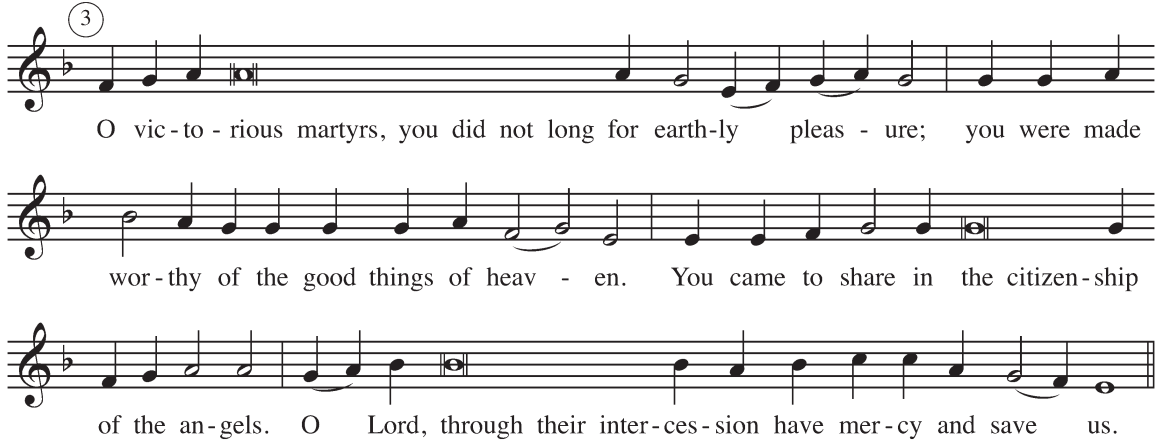
Have mer-cy on us, Lord, have mercy. We are filled with contempt. Indeed all too



full is our soul with the scorn of the rich, with the proud man's dis-dain.

## Aposticheron:

③



O vic-to - rious martyrs, you did not long for earth-ly pleas - ure; you were made wor - thy of the good things of heav - en. You came to share in the citizen-ship of the an-gels. O Lord, through their inter-ces-sion have mer-cy and save us.

## Cantor – (Tone 4):

Your priests shall be clothed with righteousness, and Your righteous shall rejoice.

## Aposticheron:

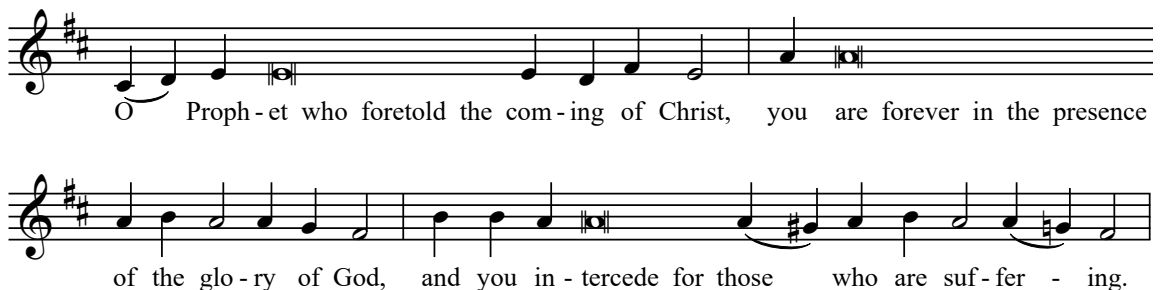
The Church of God clothes itself today in gladness, \* and rejoices, crying aloud: \* "My beauty has shone forth beyond that of all other cities! \* For, lo! the glorious Methodius, \* the great treasure of holy hierarchs, \* has passed over to the heavens! \* Come, therefore, O you who love the feasts of the Church, \* you assembly of the orthodox, \* and, forming a choir round about his divine shrine, \* and receiving streams of healing therefrom, \*\* pray to Christ God, that He deliver the whole world from all heresy!"

## Cantor – (Tone 6):



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

## Doxastikon



O Proph - et who foretold the com - ing of Christ, you are forever in the presence of the glo - ry of God, and you in - tercede for those who are suf - fer - ing.



Since you serve the Maj-es-ty on High, you bless the whole world and are glo-ri-fied



ev - 'ry - where. Now ob - tain for us for - give - ness of our sins.

### Cantor:



Now and ev - er and for - ev - er. A - men.

### Theotokion



O faith - ful, let us, as the an - gels do, praise the heavenly Bri - dal Cham - ber



and the Tru - ly - sealed Door. Be - cause of her, Christ the Sav - ior,



the Giver of Life, and God, came forth to us. O La - dy, O Most Pure One, O



Hope of Chris - tians, with your hand de stroy the tor - tur - ers, our

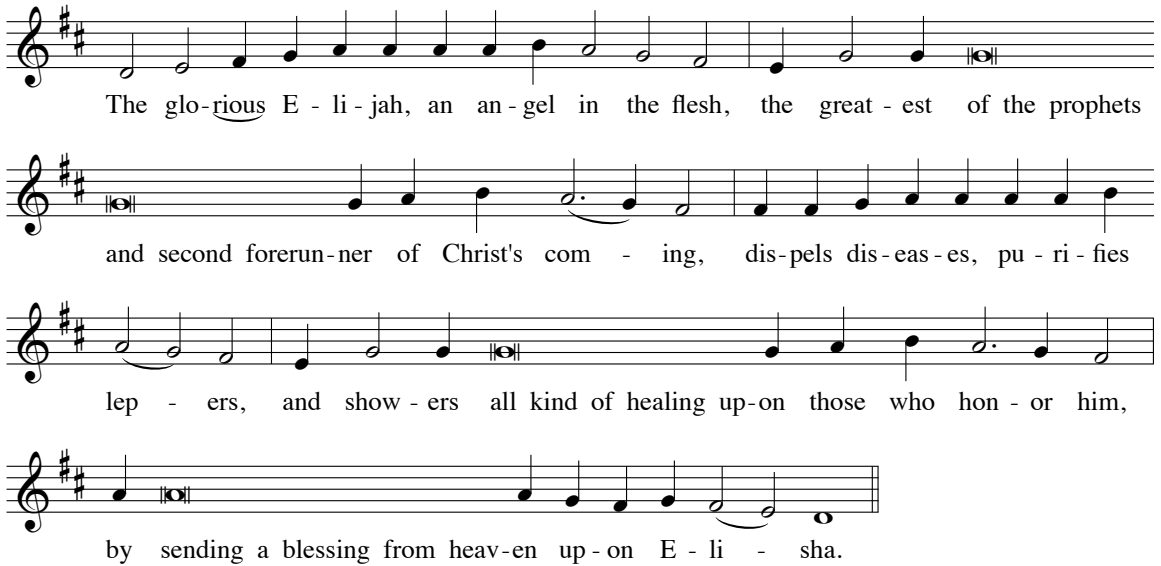


wick - ed en - e - mies.

*Continue with the Prayer of the Holy Prophet Simeon (p. 21).*


## Troparia - (p.23)

### Troparion of Elisha - Tone 4



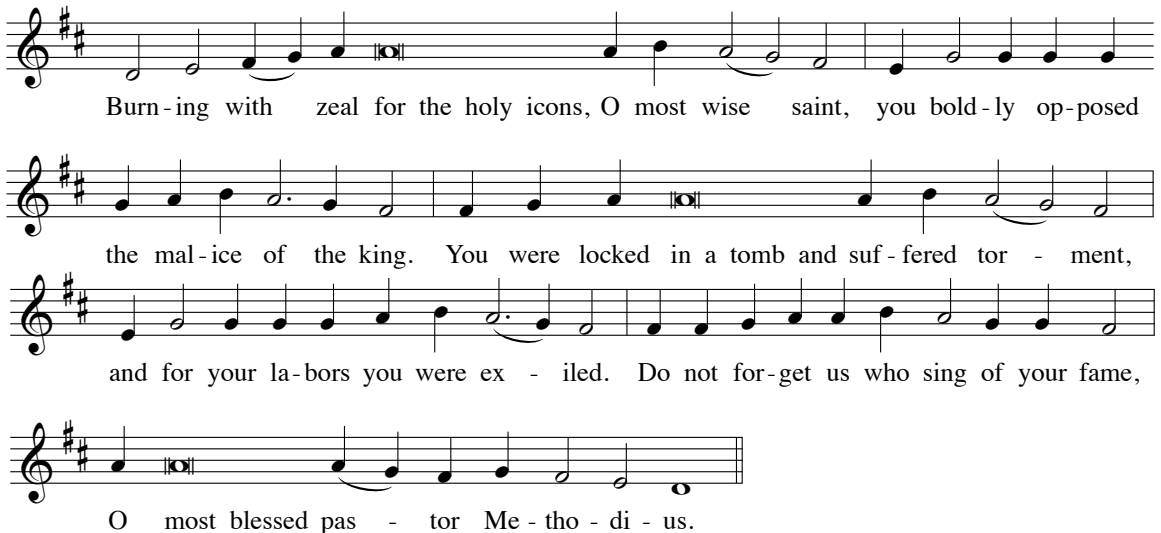
The glo-ri-ous E - li - jah, an an - gel in the flesh, the great - est of the prophets  
and second forerun-ner of Christ's com - ing, dis-pels dis-eas-es, pu - ri - fies  
lep - ers, and show - ers all kind of healing up-on those who hon - or him,  
by sending a blessing from heav-en up - on E - li - sha.

### Cantor (Tone 4):



Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

### Troparion of Methodius - Tone 4



Burn-ing with zeal for the holy icons, O most wise saint, you bold-ly op-posed  
the mal-ice of the king. You were locked in a tomb and suf-fered tor - ment,  
and for your la-bors you were ex - iled. Do not for-get us who sing of your fame,  
O most blessed pas - tor Me - tho - di - us.

**Cantor (Tone 4):**

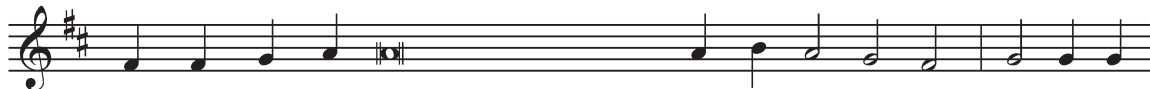


Now and ev - er and for - ev - er. A - men.

**Theotokion for Sunday Evening – Tone 4**



To the One who was reared in the Tem - ple, close to the Ho - ly of Ho - lies,



and who was full of faith, wisdom, and per - fect vir - gin - i - ty, Ga - bri - el,



the cap - tain and lead - er, of - fered es - teem and greet - ings from heav - en when he said:



Re - joice, O Blessed One! Re - joice, O Glo - ri - fied One! The Lord is



with you!

*Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).*

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<sup>1</sup>Format 3: Two Saints on a Weekday