

# THIRD HOUR PROPER FOR THOMAS SUNDAY

## Second Paschal Sunday<sup>1</sup>

### Cantor (*Tone 7*):

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

### Troparion of Thomas Sunday - *Tone 7*:

Though the tomb had been sealed, O Life, from the grave you a - rose, O

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Christ our God. Though the door had been locked, you ap - peared a - mong

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the disciples, O Resur-rec - tion of All. Through them you renewed an

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upright spir-it in us ac - cord - ing to your great mer - cy.

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### Cantor (*Tone 7*):

Now and ev - er and for - ev - er. A - men.

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### Theotokion of Third Hour - *Tone 7*:

O The - o - to - kos, you are the true vine laden with the Fruit of Life;

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where - fore, we im - plore you, O La - dy, to in - ter cede to - gether with the

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apostles and all the saints that we may ob-tain mer - cy for our souls.

*Third Hour continues with "May the Lord God be blessed..." on p. 9*

**Kontakion of Thomas Sunday - Tone 8:**



With his prob-ing right hand, Thom-as searched your life-giving side, O Christ our God.



When you en - tered, al - though the doors were locked, he cried out



to you with the oth - er a - pos - tles: You are my Lord and my God.

*Third Hour continues with "Lord, have mercy..." (40 times) on p. 11*

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<sup>1</sup> Format 25: Sundays during the Paschal Season