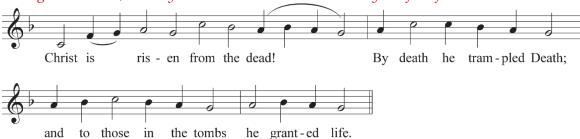
# Matins Propers Thomas Sunday

on the forty-fifth Sunday since last Pentecost

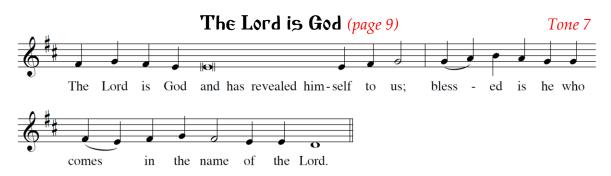
After "Glory to the holy, consubstantial...Amen" (page 1) the following Paschal Troparion is sung three times, once by the celebrant and then twice by the faithful:



Matins then continues with "Glory to God in the highest..." on page 1

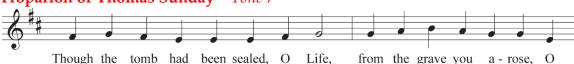
# Hexapsalmos

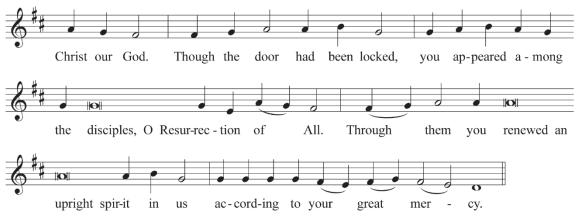
The reader chants only **Psalm 3** on page 2 followed by "Glory... on page 6. Matins then continues with the Litany of Peace on page 7.



# Troparia (page 9)

**Troparion of Thomas Sunday** – *Tone 7* 





The repetitions of the Troparion are omitted.

# Kathismata (page 10)

**People:** Lord, have mercy (*three times*)

Glory to the Father and to the Son and to the Holy Spirit

**Reader:** Now and ever and forever. Amen.

### From the Second Kathisma: Psalm 13

The fool has said in his heart: "There is no God above." Their deeds are corrupt, depraved; not a good man is left. From heaven the Lord looks down on the sons of men to see if any are wise, if any seek God. All have left the right path, depraved, every one; there is not a good man left, no, not even one. Will the evil-doers not understand? They eat up my people as though they were eating bread: they never pray to the Lord. See how they tremble with fear without cause for fear: for God is with the just. You may mock the poor man's hope, but his refuge is the Lord. O that Israel's salvation might come from Zion! When the Lord delivers his people from bondage, then Jacob will be glad and Israel rejoice.

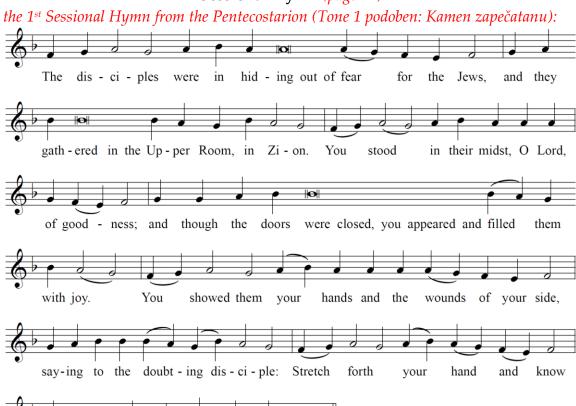
**Reader:** Glory to the Father and to the Son and to the Holy Spirit

**People:** Now and ever and forever. Amen.

Alleluia, alleluia! Glory to you, O God! (three times)

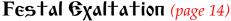
Matins continues with the Small Litany on page 10.

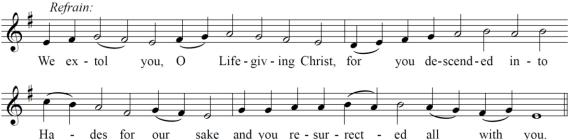
### Sessional Hymn (page 11)



that it is I who have suf-fered for you.

The rest of the Sessional Hymns are omitted. On Thomas Sunday, Matins continues with the Polyeleos on page 12, which is followed by the Festal Exaltation:





verses: The Lord is King, with majesty enrobed. Refrain

For he bursts the gates of bronze and shatters the iron bars. *Refrain* 

He led them forth from darkness and gloom & broke their chains to pieces. R.

The Lord arose as though from sleep, and he smote their enemies. *Refrain* 

Let God arise, and let his enemies be scattered. Refrain

This is the day the Lord has made. Let us rejoice and be glad in it. *Refrain* 

Glory...now and ever... Refrain

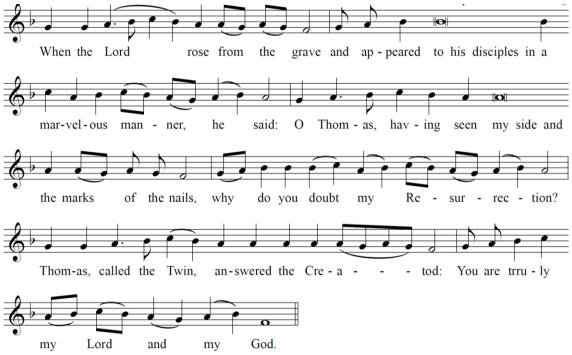
Three times, each with a reverence:



"Hosts of Angels..." is omitted & Matins then continues with the Small Litany on page 21.

### **Sessional Hymn**

*After the Small Litany, the 3<sup>rd</sup> Sessional Hymn (Tone 1 podoben: Hrob tvoj):* 

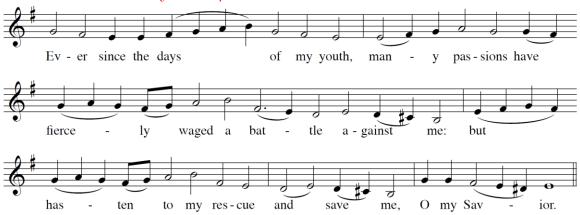


# Hypako€ (page 21)

The Hypakoe is not sung here on Thomas Sunday.

# Stepenna (page 21)

The 1st Festal Gradual Hymn (Stepenna) Tone 4:

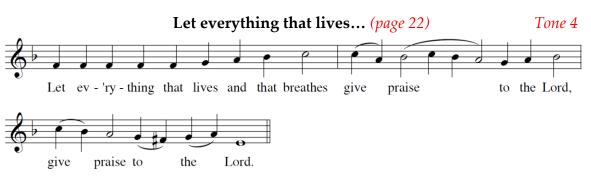


The rest of the Festal Gradual Hymns are omitted and Matins continues with "Let us be attentive..." & the Prokeimenon (page 22).



**Deacon:** He has strengthened the bars of your gates; he has blessed the children within you.

Matins continues with the Preparation for the Gospel ("Let us pray...") on page 22.



The Preparation for the Gospel continues with "That we may be deemed..." on page 23.

The First Resurrection Gospel is read (Matthew 28:16-20).

Matins continues with the Hymn of the Resurrection on page 24.

After Psalm 50, the usual Sunday stichera are sung. (p. 29).

# The Ganon (page 32)

The faithful **come forward** to venerate the Gospel Book on the tetrapod.



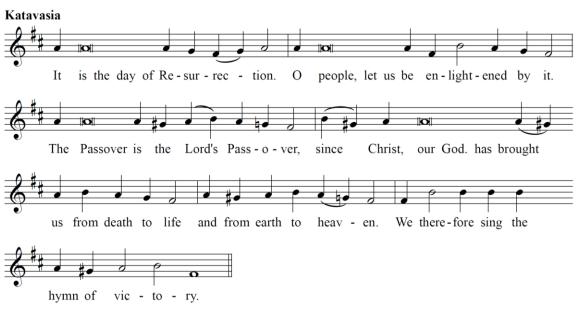
Today is the springtime of our souls, because Christ is risen as a sun from the tomb on the third day. He has dispelled the dark winter of our sins; let us sing to him, for he is covered with glory. *Refrain* 

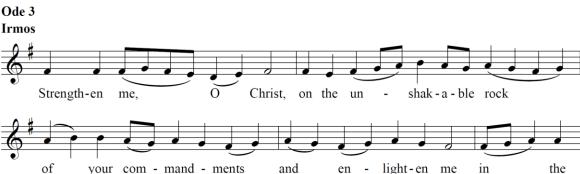
This present hour which is Queen of all others, makes a cortege for the brilliant day, the King of days. It delights the newly elected people of the Church, who sing unceasingly to the resurrected Christ.

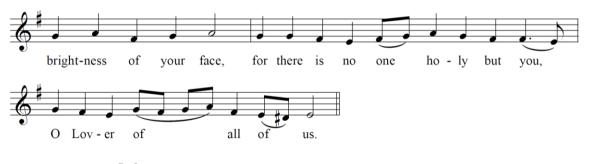


Glo-ry to the Father... and to the Holy Spir-it; now and ev-er and for-ev-er. A-men.

O Christ, neither the gates of death, nor the seals of the tomb, nor the bars of the gates could hold you back; but resurrected from the dead, you appeared before your friends, O Master, giving them the peace that surpasses all understanding.









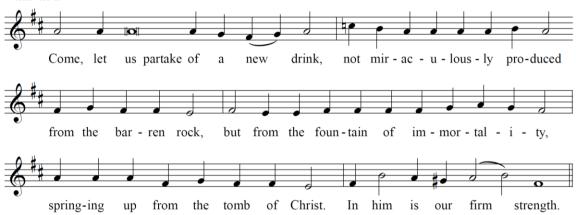
O Christ, by your Cross you renewed us from an ancient condition; you led us from death to immortality, ordaining us to lead a new life in you. *Refrain* 

O Christ, you were enclosed in the tomb by the limits of your flesh, you are the One whom nothing can contain. You resurrected and even though the doors were closed, you appeared to your disciples, O Lord almighty.



O Christ, as a witness to your glorious Resurrection, you showed to your disciples the wounds you freely bore for us.

#### Katavasia

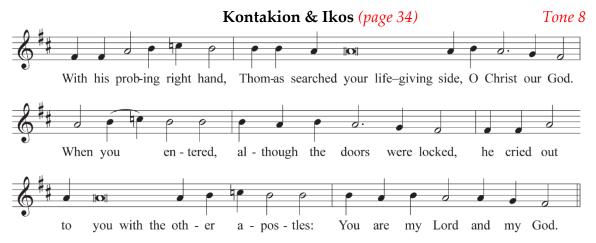


### Matins continues with the Small Litany on page 33, followed by an Hypakoe:

# Hypakoe of Thomas Sunday (Tone 6):



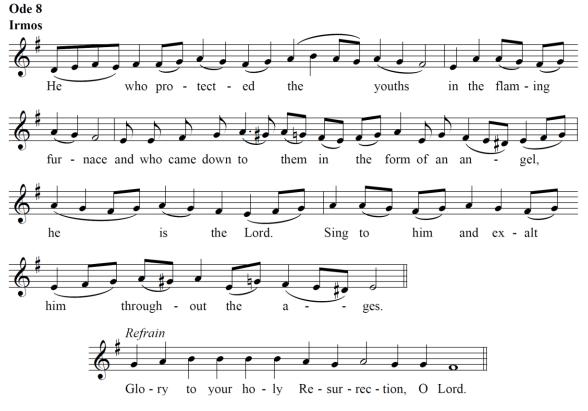
Odes 4-6 are omitted & Matins continues with the Kontakion & Ikos of Thomas Sunday:



**Ikos:** Who stopped the hand of the disciple from being melted when he approached the fiery side of the Savior? Who gave him such boldness, to be able to touch this blazing door? Surely it was the One who was touched, for if he had not given this power to a hand made of clay, how could it have touched the wounds which shook both heaven and earth? And Thomas received the grace to touch Christ and shout out to him:



Ode 7 is omitted and Matins continues with Ode 8:



Even though he longed to see you, Thomas began by not believing; but when he was favored with the sight of you, he called you Lord and God, you the Master whom we praise and bless throughout the ages.



He who endured the unbelief of Thomas, showing him his life-giving side and yielding to the examination of his hand, he is the Lord. Sing to him and exalt him throughout all ages.



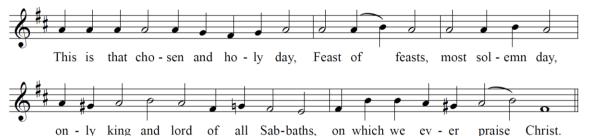
The precious treasure which you concealed was revealed for us, O Thomas. With a tongue inspired by God and confessing his divinity, you have said: Praise Christ and exalt him throughout all ages.



Let us praise, bless, and wor - ship the Lord, sing - ing and highly exalting him a-bove

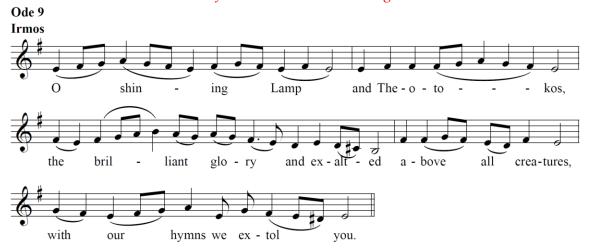


#### Katavasia



The people stand and Matins continues with "Let us greatly extol..." on p. 34.

The Canticle of the Theotokos is **not** sung and we continue with Ode 9.





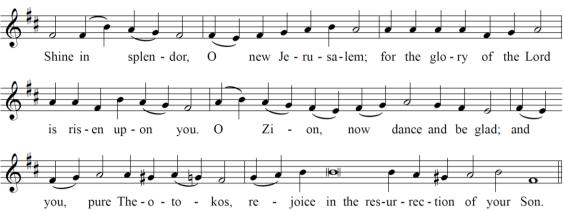
On this most bright day, filled with the light of your grace, O Christ, you appeared to your disciples in all your beauty and goodness; with our hymns we extol you. *Refrain* 

Your side was examined and touched by a mortal hand, yet it was not burned by your divinity; with our hymns we extol you.



O Christ, you rose from the tomb, and you are our God. Though we have not seen your Resurrection with our own eyes, yet we eagerly believe in you, and with our hymns we extol you.

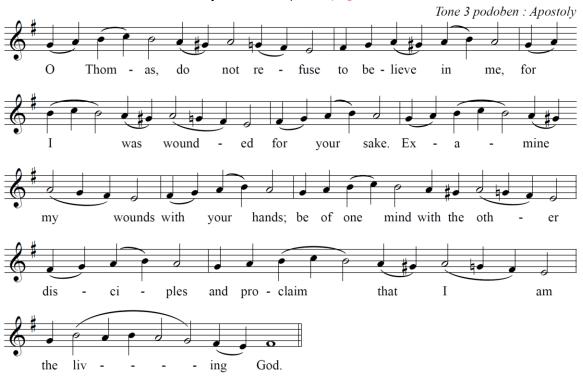




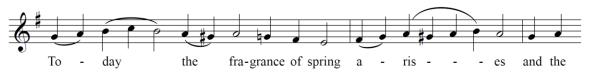
Matins continues with the Small Litany on page 36.



# Hymn of Light (page 37)



Cantor: Glory...now and ever...





The Psalms of Praise continue with "Praise him, sun and moon..." on page 38.

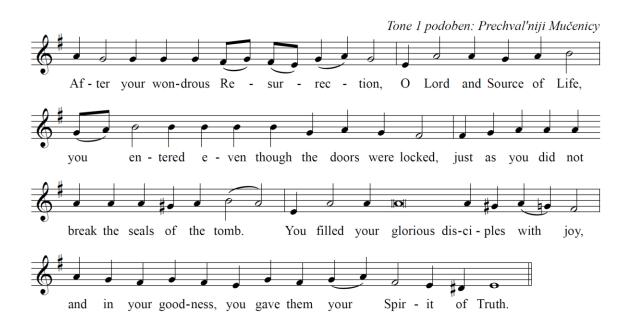
# Stichera (page 40)

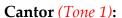
The Sunday verses are not used.

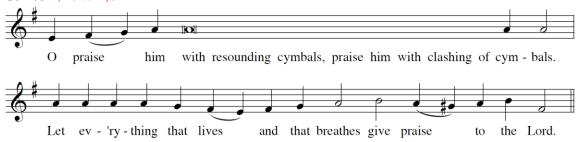
*The* 1<sup>st</sup> & 2<sup>nd</sup> *of the stichera for Thomas Sunday:* 

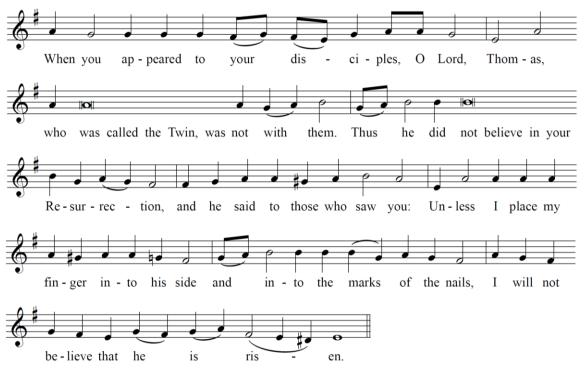
### Cantor (Tone 1):



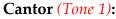


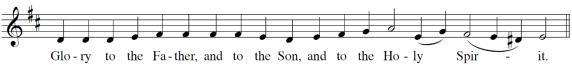


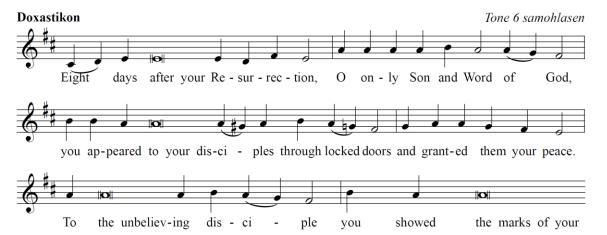


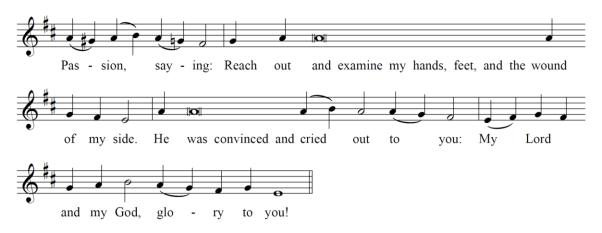


### The rest of the Stichera are omitted



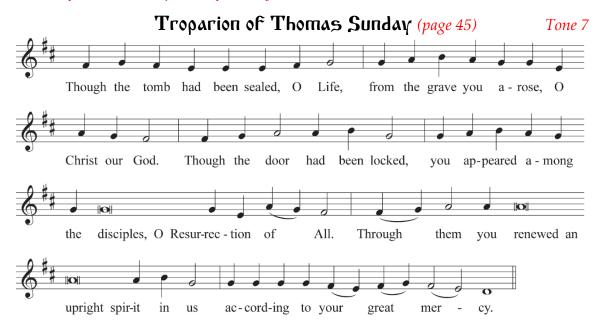






Matins continues with "Now and ever..." & the Theotokion for normal Sundays on p. 41.

### *Instead of the usual Troparion of the day:*



Matins continues with the Litany of Supplication on page 46.