Matins Propers

Third Sunday of the Great Fast. Veneration of the Holy Cross.

on the Fortieth Sunday after Pentecost in the Seventh Tone with the Seventh Resurrection Gospel

Hexapsalmos

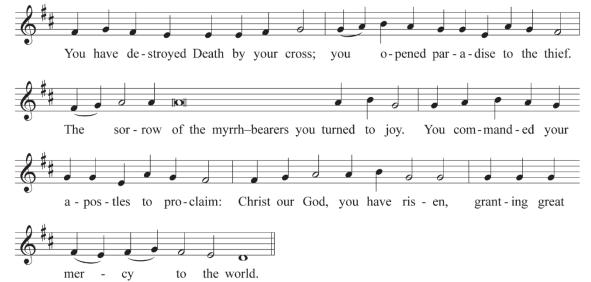
The reader chants only **Psalm 3** on page 2 followed by "Glory..." on page 6.

Matins continues with the Litany of Peace on page 7.

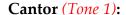


Troparia (page 9)



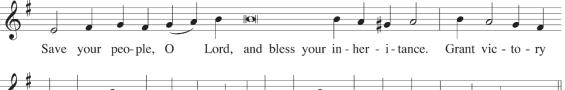


The repetition of the troparion is omitted.

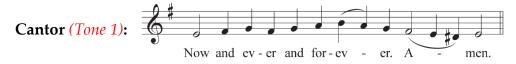




Troparion of the Cross – *Tone 1*

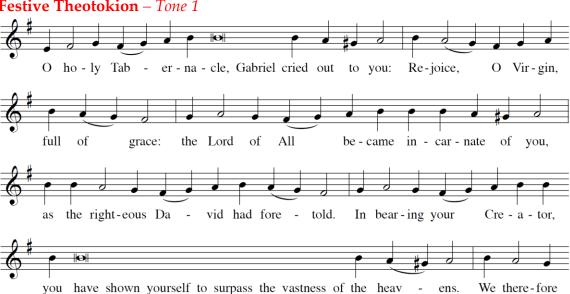






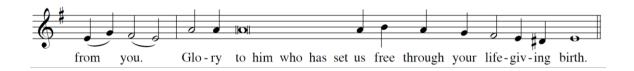
Festive Theotokion – *Tone 1*

cry out:



2

Glo-ry to him who dwelt in you! Glo-ry to him who came forth



Kathismata (page 10)

People: Lord, have mercy (*three times*)

Glory to the Father and to the Son and to the Holy Spirit

Reader: Now and ever and forever. Amen.

from the Second Kathisma: Psalm 11

Save me, O Lord, for the righteous have vanished; truth has gone from the sons of men. Falsehood they speak one to another, with lying lips, with a false heart. May the Lord destroy all lying lips, the tongue that speaks high-sounding words, those who say: "Our tongue is our strength; our lips are our own, who is our master?" "For the poor who are oppressed and the needy who groan I myself will arise," says the Lord, "I shall grant them the salvation for which they thirst." The words of the Lord are words without alloy, silver from the furnace, seven times refined. You, O Lord, will keep us and preserve us forever from this generation. See how the wicked prowl on every side, while the worthless are prized highly by the sons of men.

Reader: Glory to the Father and to the Son and to the Holy Spirit

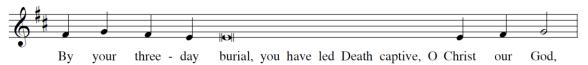
People: Now and ever and forever. Amen.

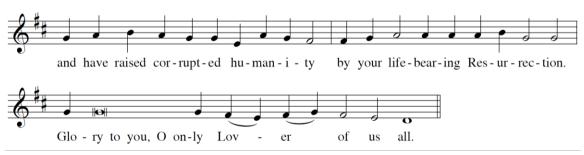
Alleluia, alleluia! Glory to you, O God! (three times)

The rest of the Kathismata are omitted & Matins continues with the Small Litany on p. 10.

Sessional Hymn (page 7)

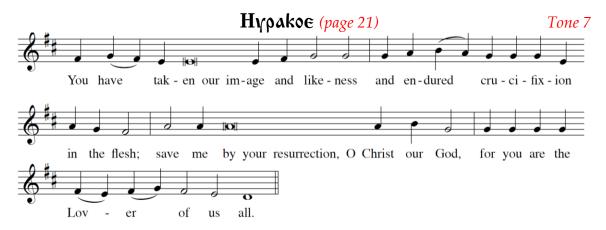
the 2nd *Hymn of the* 1st *set of Sessional Hymns (Tone 7):*





The rest of the Sessional Hymns are omitted.

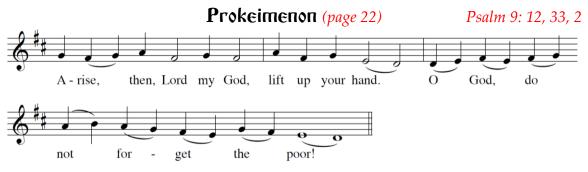
Matins continues with Psalm 118 (p. 17) and then Hosts of Angels (p. 18).



Stepenna (page 21)

The Stepenna (Gradual Hymns) are omitted.

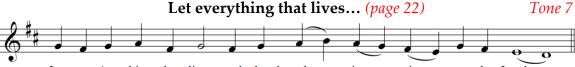
Matins continues with the Prokeimenon ("Let us be attentive...") on page 22.



Deacon: I will praise you, Lord, with all my heart;

I will recount all your wonders. The Prokeimenon is repeated.

Matins then continues with the Preparation for the Gospel ("Let us pray...") on p. 22.



Let ev-'ry-thing that lives and that breathes give praise to the Lord.

The Preparation for the Gospel continues with "That we may be deemed..." on page 23.

The Seventh Resurrection Gospel is read (John 20:1-10).

The Hymn of the Resurrection is sung (p. 24) and then Psalm 50 (p. 26).

After Psalm 50, the Penitential Stichera are sung (p. 29).

The Ganon (page 32)

The faithful come forward to venerate the Gospel Book on the tetrapod.

The Canons of the Resurrection and of the Theotokos are omitted.

Odes 1 & 3 and the Sessional Hymns of the Triodion are omitted.





Let Ha-bak-kuk, speak-ing in be-half of God, stand with us at the di-vine watch;



let him show us the brilliant an - gel who pro - claims: To - day, sal - va - tion



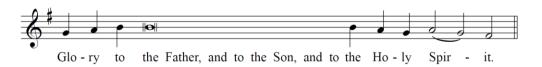


Behold, Christ is risen! said the angel of the Lord to the myrrh-bearing women: Do not weep, but go and say to the apostles: Today, salvation comes to the world; the tyranny of the Enemy is ended in the tomb. *Refrain*

Today we have the joyous veneration of your life-giving Cross as a foretaste of your holy Passion, which you endure to save us, O christ our God and almighty Savior. *Refrain*

Joy reigns on earth and in heaven today, for the sign of the Cross has shone over the world: its thrice-blessed image is a fountain of eternal joy for those who venerate it. *Refrain*

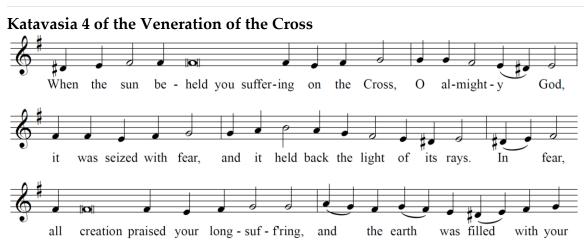
What thanksgiving shall we offer you, O Christ? For you have granted us to bow before your Cross; on it, you poured out your precious blood, and your flesh was pierced with nails. As we now venerate it, it is to you that we give thanks.



I praise and glorify the three Persons of the one undivided divinity, the unity of essence of the eternal Father, the Son and spirit, eternal and royal majesty, sharing the same throne and lordship

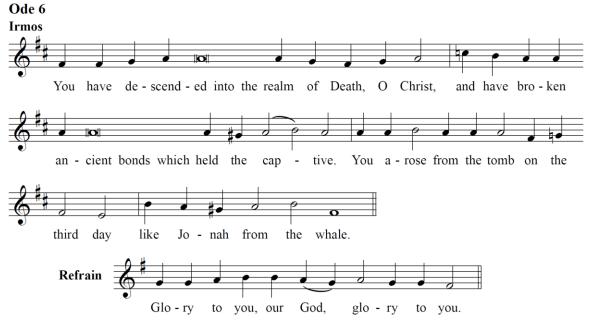


You alone among all women, O most pure Virgin, appear as the object of our admiration: for you renewed nature and its laws when you conceived without seed and remained a virgin as before; it is God himself whom you have borne.





Ode 5 is omitted & the Canon continues with Ode 6.

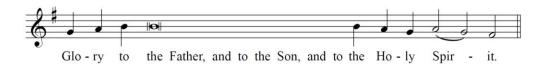


Trampling down death, O Christ, you have risen like an almighty king, calling us forth from the depths of Hades, and leading us to the land of immortality and to the happiness of the kingdom of heaven. *Refrain*

O faithful, let us cry out in joy to our God, clapping our hands with divine praise; let us kiss the Cross of the Lord; it is a fountain of holiness for the whole world. *Refrain*

The word of the psalmist is fulfilled: Behold, we bow before your footstool, before the wood of the precious Cross, O almighty Lord. *Refrain*

The wood which Jeremiah, in his prophetic lamentation, saw mixed with your bread, was your Cross, O merciful Lord; we kiss it and venerate your chains and your tomb, the lance and the nails.

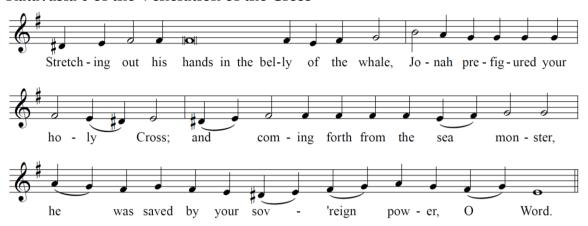


I praise the unity in three Persons, the trinity having one nature; I venerate the three as one God, as the light of a triple sun: Father, Son, and Holy Spirit.

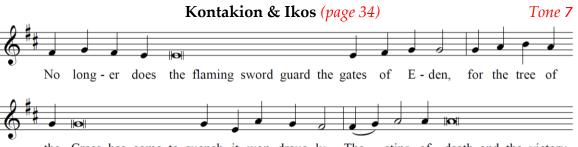


O wonder, greater than all the wonders of old! The spotless Virgin gave birth to the Lamb of God who takes away the sin of the world; intercede with him unceasingly for those who praise your name.

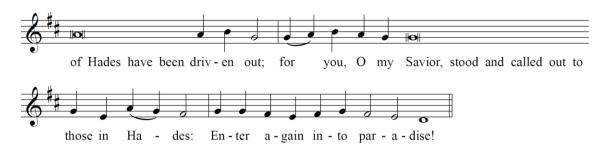
Katavasia 6 of the Veneration of the Cross



Matins continues with the Small Litany on p. 33 & then the Kontakion & Ikos from the Triodion:

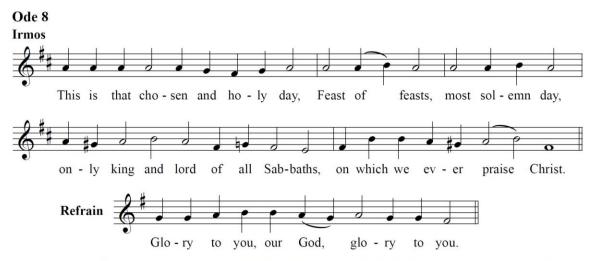


the Cross has come to quench it won-drous-ly. The sting of death and the victory



Ikos: Pilate set up three crosses on Golgotha, two for the thieves and one for the Lord of life. Seeing this, Hades asked its servants: Who has driven this spear into my heart? A wooden lance has pierced me, and I am torn apart. What pain has penetrated my womb and my heart; what sorrow stabs my spirit? I am forced to give up Adam and his children, those whom I had received from the forbidden Tree, for a new Tree leads them to enter again into Paradise.

Ode 7 is omitted and the Canon continues with Ode 8.



For whom do you bear myrrh? Whom do you seek? Said the resplendent angel at the tomb. Christ our God is risen, raising from Hades the whole human race. *Refrain*

Rejoice, O divine and thrice-blessed Cross, the light of our darkness; you enlighten the four corners of the world with the brightness of the Resurrection. Make us worthy to contemplate in faith the Pasch of the Lord. *Refrain*

Today the Cross of Christ, the divine fountain of fragrance, pours out its sweet aroma; it is the wood that blossoms forth life. Let us breathe in this pleasing scent of the Divinity, which we adore forever. *Refrain*

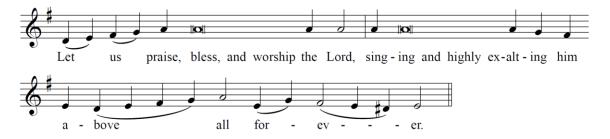
Prefiguring your Cross, O Christ, Jacob blessed Joseph and bowed before the top of his divine staff, seeing in advance the awesome scepter of your royalty, which we now adore in faith forever.



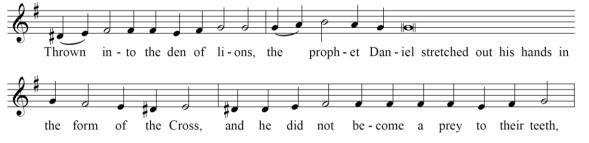
I glorify the one substance in three Persons, without confusion, and I do not divide the Father, Son, and Holy Spirit; for there is only one God forever.



O only Virgin who gave birth without a spouse to Christ our Savior, O Mary, you preserved the seal of virginity; and we, the faithful, extol you forever.

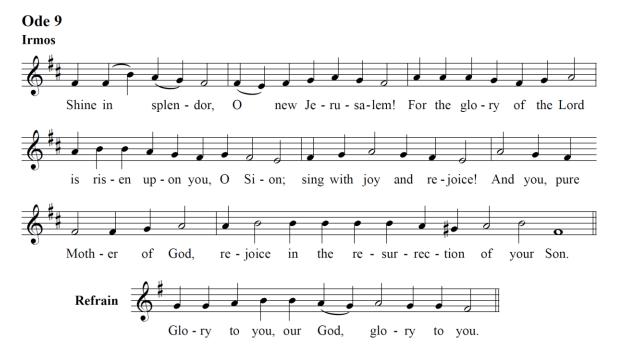


Katavasia 8 of the Veneration of the Cross





Matins continues with "Let us greatly extol..." & the Canticle of the Theotokos on p. 34.



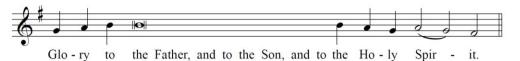
You descended into the tomb, O Giver of life and our God, and you broke open the locks and bolts, raising the dead who sing in joy: Glory to your Resurrection, O Christ, our almighty Savior. *Refrain*

Your tomb, O Christ, is a life-giving fountain for me; you, the Master of life, entered and cried to those in the tombs: Be loosened from your chains, for I have come that the world might be saved. *Refrain*

May all the trees of the forest rejoice and sing as they see the Tree of the Cross today filled with honor; for Christ was exalted on it, as David the prophet foretold. *Refrain*

Having once found death through a tree, I now find in you the Tree of life; O precious Cross which bore Christ, my invincible protection and my strength against demons. Bowing before you today, I cry out: sanctify me in your glory. *Refrain*

Rejoice and dance for joy, O holy Church of God, who bows today before the thriceblessed wood of the holy Cross of Christ; hosts of angels in heaven stand trembling before it.

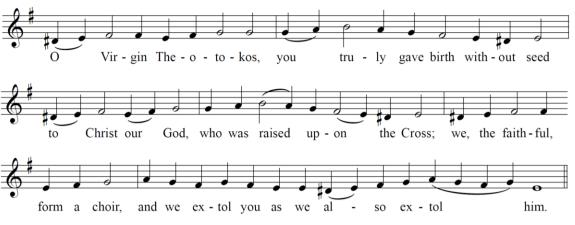


I bow before you, O Trinity of Persons, one and holy Divinity of the Father, Son, and Holy Spirit, one power, one kingdom, who reign over all the world.



You are truly the exalted mountain where Christ dwelled, as David sang, OVirgin; through you, we are able to ascend from earth to heaven, becoming children of God in the Holy Spirit.

Katavasia 9 of the Veneration of the Cross



Matins continues with the Small Litany on page 36.





Hymn of Light (page 37)

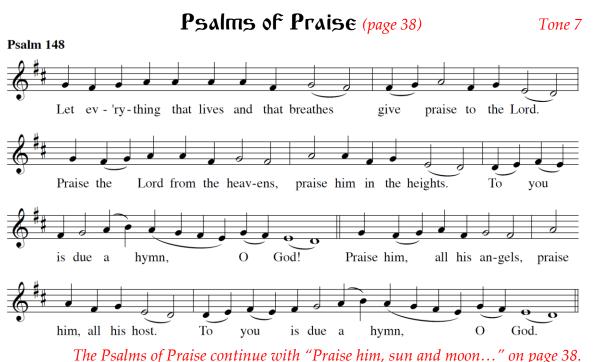
The Hymn of the Light corresponding to the Resurrection Gospel is omitted.

Today we see the precious Cross of Christ placed before us; let us venerate it in joy as we bow before it; and let us beseech the Lord who was crucified on it, that he may grant us the grace to contemplate his holy and glorious Resurrection.

Glory... now and ever ...

We bow before the Cross, O Virgin, where your Son stretched out his most pure hands for our salvation. Grant us peace that we may contemplate the holy Passion which saved us, and the bright day of the Pasch of the Lord, which brings joy to all the world.

Matins continues with the Psalms of Praise.

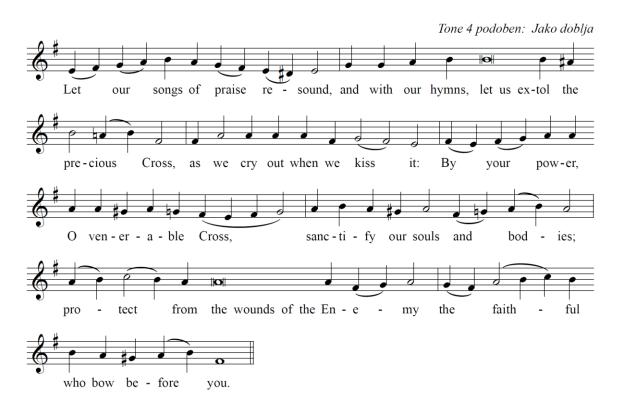


Stichera (page 40)

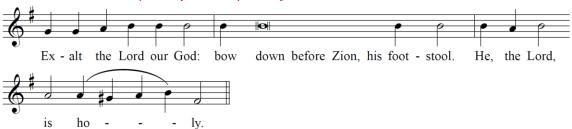
the 1st & 2nd Stichera from the Triodion, with special versicles:

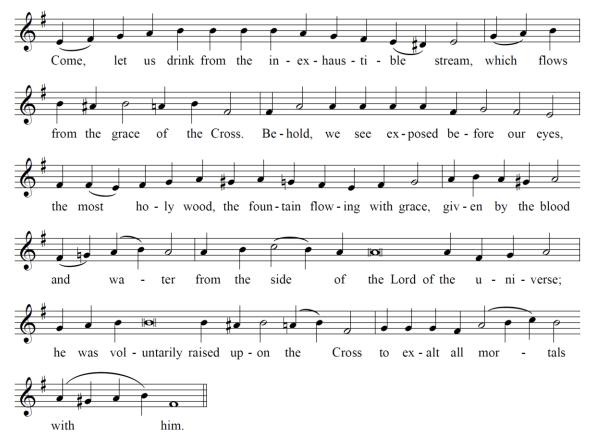
Cantor (*Tone 4*) – *in place of "Arise, O Lord..."*:





Cantor (*Tone 4*) – *in place of "I will praise you, Lord..."*:





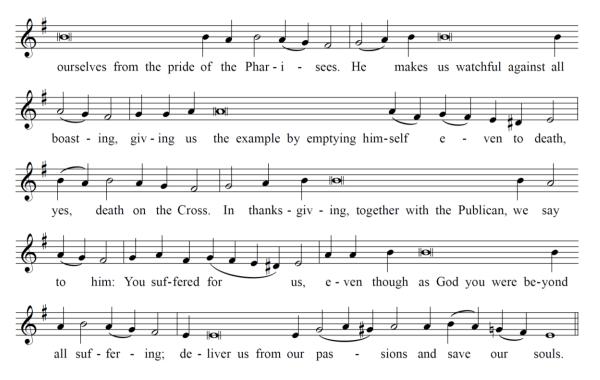
The 3rd Stichera from the Triodion is omitted.

Cantor (Tone 8 Samohlasen):



Doxastikon - Tone 8 samohlasen





Matins continues with "Now and ever..." & the Theotokion for normal Sundays on p. 41.

The Veneration of the Holy Gross

During the singing of the Great Doxology (p. 42), the priest, fully vested, incenses the cross (which was placed on the holy table before Vespers, in place of the Gospel book) three times. Then he takes the cross and, preceded by two candle-bearers, processes through the northern door and stands before the holy doors, facing east. At the end of the Trisagion (p. 45) following the Great Doxology, the deacon (or priest) exclaims:

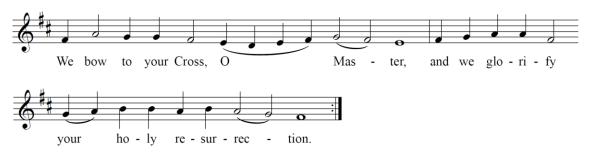
Deacon: Wisdom! Be attentive!

Then the priest places the cross on the tetrapod as the people sing the Troparion of the Cross three times.

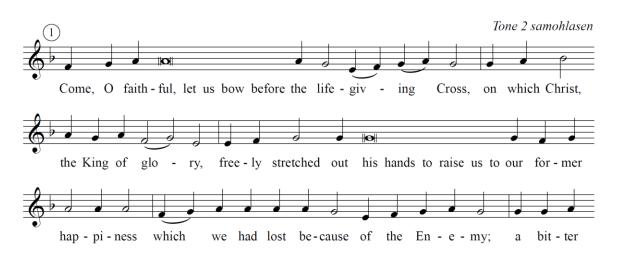
Troparion of the Cross - Tone 1 (three times)



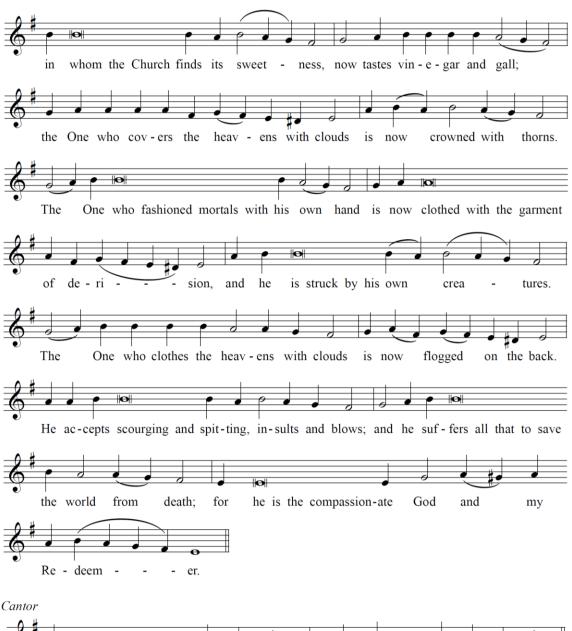
The priest censes around the tetrapod three times, while people sing three times:



The priest, deacon, and faithful come forward to venerate the cross while the following stichera are sung. As many stichera are sung as the time of veneration permits.



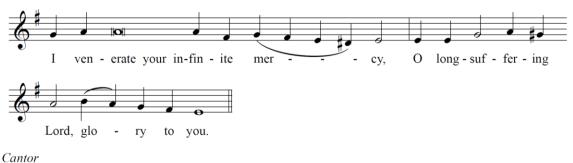






Doxastikon - Tone 8 samohlasen

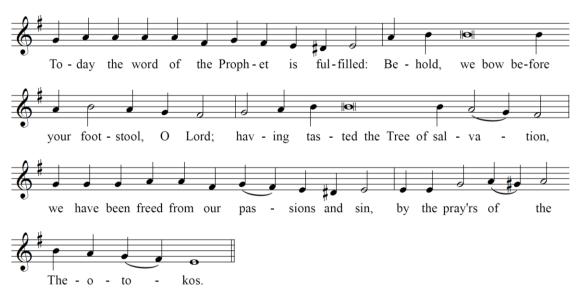








Theotokion - in the same tone



Matins continues with the Litany of Supplication on page 46.