

VESPERS PROPER FOR AUGUST 27TH, 2020

from the Menaion

¹Our venerable father Pimen. An Egyptian by birth, he became one of the greatest of the Egyptian desert fathers. The renown of his asceticism spread throughout the civilized world. (5th century)

Psalm 140 (Tone 3)

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as - cend to you like in - cense, and the lift - ing up of my hands like an

eve - ning sac - ri - fice. Hear me, O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera in the tone of the week from the Octoechos:

Cantor - (Tone 3):

(on 6)

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is

found for - give - ness: for this we re - vere you.

(6) Sticheron

Through the pray'rs of your honorable and holy a - pos-tles, grant peace
to your ser - vants, O bountiful Lov - er of us all. You a - lone
are mer - ci - ful; save from all harm those sing - ing prais - es to you
and wor - ship - ing you in faith.

Cantor:

(on 5)

My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord
more than watch - man for day - break.

(5) Sticheron

O blest and ho - ly A - pos tles, when you sit upon the twelve thrones with the
Judge of All in judgment of the en tire cre - a - tion, do not show me
to be con - demned, but deliver me from ev'ry an - guish and dark - ness.

Cantor:

(on 4)

Let the watchman count on day-break and Is - ra - el on the Lord.

(4) Sticheron

Your di-vine voice has tru - ly resounded throughout the world, O A - pos-tles
of the Lord. You have illumined the darkness of the na - tions and of fered to
God as in-cense all those who have ac-knowl - edged your voice.

3 stichera of our venerable father Pimen from the Menaion:

Cantor – (Tone 8):

(on 3)

Be - cause with the Lord there is mercy and fullness of redemp-tion, Is - rael indeed he
will re - deem from all its in - i - qui - ty.

Sticheron

(3)

What shall we call you now, O Pi - men? A mod - el for monks, a work-er
of heal - ings, mor - ti - fy - ing the passions with the scourge of tem - p'rance,

a fel - low citizen with the angels and their con - fi - dant, a dwell - er in the
 heav-en - ly Cit - y, a home of the virtues and the adornment of the
 wil - der - ness. Pray to Christ our God to save our souls!

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac - claim him all you peo - - - ples!

Sticheron

(2)

How can we de-scribe you now, O Pi - men? A cit - izen of the desert,
 a culti-vator of ho - ly peace of soul, a tam - er of the pa-sions, a guide for
 monks, a stream of teach-ings from the Ho - ly Spir - it, an ev - er-shin-ing
 torch of judg - ment, true won - der - work - er, heal - ing all ills.

Pray to Christ our God to save our souls.

Cantor:

(on 1)

Strong is the love of the Lord for us; he is faithful for ever.

Sticheron

(1)

Truly you have been a lamp-stand, enlightening with its discerning radiance the souls who approach you in faith. In your wisdom, you show them the way of life. Thus we praise you and call you blessed, O Pimen, as we celebrate this holy feast. Pride of the Fathers and Joy of Ascetics, pray to Christ our God to save our souls!

Cantor - (Tone 6):

Glory to the Father, and to the Son, and to the Holy Spirit.

Doxastikon

Venerable father Pimen, * the whole world is filled with the fame of your holy deeds; * through them, you have received the recompense of your labors in heaven. * You destroyed the hordes of demons and have been united to the choirs of angels, * whose pure lives you imitated. ** By your boldness with Christ our God, ask peace for our souls.

Cantor:

Now and ev - er and for - - ev - er. A - men.

Theotokion

En - vi - ous of your flock, O most pure one, the adversary constant ly
be-sieg - es it, hop-ing to make a meal for him-self; but you,
O The - o - to - kos, de - liv - er us from his clutch - es.

Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

Aposticha

The aposticha are from the Octoechos:

(Tone 3)

Aposticheron:

①
Your teach ing has gone forth to all the earth, O ho ly A-pos - tles.
You have destroyed the captive pow'r of i - dols by pro - claiming
the know ledge of God. This is your good work, O ho ly Ones.
For this we praise and glo - ri - fy your mem - o - ry.

Cantor:

Musical notation for the Cantor's first part, labeled 1. The music is in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the

Musical notation for the continuation of the Cantor's part, labeled 1. The music continues in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

eyes of slaves on the hand of their lords. Like the eyes of a servant on the hand of her

Musical notation for the continuation of the Cantor's part, labeled 1. The music continues in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

mistress, so our eyes are on the Lord our God till he show us his mer - cy.

Aposticheron:

Musical notation for the Aposticheron, labeled 2. The music is in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

You are the branches of the Life-bearing Vine, O glo rious A-post - les.

Musical notation for the continuation of the Aposticheron, labeled 2. The music continues in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

You have brought to God the fruit of pi - e - ty, and so you have con-fid-ence

Musical notation for the continuation of the Aposticheron, labeled 2. The music continues in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

be - fore him. There fore, be seech him to grant peace and great mer - cy

Musical notation for the final part of the Aposticheron, labeled 2. The music is in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

to our souls.

Cantor:

Musical notation for the Cantor's second part, labeled 2. The music is in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

Have mercy on us, Lord, have mercy. We are filled with contemp. Indeed all too

Musical notation for the continuation of the Cantor's second part, labeled 2. The music continues in G clef, B-flat key signature, and common time. It consists of two measures of quarter notes followed by a measure of two eighth notes.

full is our soul with the scorn of the rich, with the proud man's dis-dain.

Aposticheron:

(3)

Your mar-tys, O Lord, have been con-firmed by faith and
strength ened by hope. By the love of your cross they have been fortifi ed in
spir - it, and so have o-ver-come the anguish of suf-fring. They have
ob-tained the crowns, and, together with the an-gels, they pray for our souls.

Cantor (Tone 8):

Glo - ry to the Father and to the Son, and to the Ho - ly Spir - it.

Doxastikon

We honor you as the teacher of a multitude of monks, * O our Father Pimen, * for by your example we have truly known how to walk in righteousness. * Blessed are you, for you have labored for Christ. * You rebuked the enemy power, O Companion of angels, * and associate of the venerable and righteous fathers. ** With them pray to the Lord that our souls may be forgiven.

Cantor:

Now and ev - er and for - ev - er. A - men.

Theotokion

They, who were deemed wor - - thy to be-hold God in - car - nate,

pro - claimed you, O Maid - en, to be a bride and vir - - - gin
 wor - thy of the Father and of his di - vin - i - ty. They like - wise professed that
 you were the Mother of the Word, who is God, and the dwell - ing of the Ho - ly
 Spir - - - it; for the whole of the God - head, the full and
 per - fect es - sence of grace, bod - i - ly dwelt in you.

Continue with the Prayer of the Holy Prophet Simeon (p. 21).

Troparion & Theotokion

Troparion - Tone 8

Your a - bun - dant tears made the wil - der - ness bloom, and your suf - frings
 made your la - bors fruit - ful a hun - dred-fold; you be - came a shin - ing
 torch o - ver the world. O ven - 'ra - ble fa - ther Pi - men,
 pray to Christ our God that he may save our souls.

Cantor (Tone 8):

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Theotokion

O pure The - o - to - kos, you are the gate of spir - it - ual life,
save from all dan - gers those who run to you with con - fi - dence
to glo-ri - fy your ho - ly birth giv-ing for the sal - va - tion of our souls.

Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 1: Ordinary Saint on a Weekday