

# VESPERS PROPERs FOR AUGUST 17<sup>TH</sup>

## from the Menaion

### <sup>1</sup>Postfestive day of the Dormition

**The holy martyr Myron**, at Cyzicus in Hellespont. He was a priest, who, as it is related, was beheaded under Decius the emperor and Antipater the governor after many tortures. (250)

### Psalm 140 (*Tone 4*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I call up - on you. Hear me, O Lord! Let my pray'r ascend to you like in - cense and the lifting up of my hands like an eve-ning sac - ri - fice. Hear me, O Lord!

*Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).*

### Stichera at the Lamplighting Psalms

*3 stichera of the Postfeast from the Menaion:*

**Cantor - (Tone 4):**

*(on 6)*

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is



found forgive - ness: for this we re - vere you.

## (6) Sticheron

(6)



O Theotokos, you con - ceived the Life and died according to the law of na - ture.



You passed from earth to heav - en at the call of Him who took flesh from your most pure



bod - y. There - fore, the a - pos - tles, com - ing from the ends of the earth,



stand be - fore you to bur - y you and sing: O Liv - ing Throne of the



King of all, O Ark of Sanc - ti - ty, we praise you because you are the One



who gave birth to the Sav - ior of our souls.

## Cantor:

(on 5)



My soul is wait - ing for the Lord. I count on his word. My soul is longing for the Lord



more than watch - man for day - break.

### (5) Sticheron

⑤

The apostles of the Sav-ior were the lights who dispersed the night of i - dol - a - try. They recognized the divine cloud of light from which the Unset-ting Light shone forth. O bless - ed One, they were filled with ho - ly joy when you were carried in spirit from the peoples of the earth. O The - o - to - kos, they passed by in sad - ness, but es - cort - ed you with fare-well hymns to the life - bear - ing grave.

Detailed description: This musical score is for a Sticheron in G major, 4/4 time. It consists of six staves of music. The melody is written on a single treble clef staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a circled '5' above the first note. The music features a mix of quarter, eighth, and half notes, with some phrases ending in a double bar line. The lyrics are: 'The apostles of the Sav-ior were the lights who dispersed the night of i - dol - a - try. They recognized the divine cloud of light from which the Unset-ting Light shone forth. O bless - ed One, they were filled with ho - ly joy when you were carried in spirit from the peoples of the earth. O The - o - to - kos, they passed by in sad - ness, but es - cort - ed you with fare-well hymns to the life - bear - ing grave.'

### Cantor:

(on 4)

Let the watch - man count on day-break and Is - ra - el on the Lord.

Detailed description: This musical score is for the Cantor's part, in G major, 4/4 time. It consists of one staff of music. The melody is written on a single treble clef staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of quarter, eighth, and half notes, with some phrases ending in a double bar line. The lyrics are: 'Let the watch - man count on day-break and Is - ra - el on the Lord.'

### (4) Sticheron

Let creation re - joice with prayers! The Queen of all goes over to the king-dom of heav - en to reign with Him who rules over all cre - a - tion. Be-cause of her,

Detailed description: This musical score is for a Sticheron in G major, 4/4 time. It consists of two staves of music. The melody is written on a single treble clef staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of quarter, eighth, and half notes, with some phrases ending in a double bar line. The lyrics are: 'Let creation re - joice with prayers! The Queen of all goes over to the king-dom of heav - en to reign with Him who rules over all cre - a - tion. Be-cause of her,'

the kingdom of Hades has been de - stroyed. We have been raised up from the earth

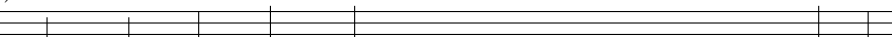
and made worthy to live with the an - gels. Pa - tri - archs, pro-phets, apostles, and

mar - tyrs have as - sem - bled for her Dor - mi - - - tion.

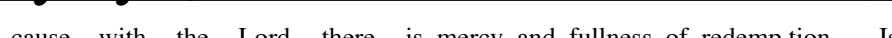
*3 stichera for the holy martyr Myron from the Menaion:*

**Cantor – (Tone 2):**

(on 3)



Be - cause with the Lord there is mercy and fullness of redemp-tion, Is - ra - el



in - deed he will re - deem from all its in - i - qui - ty.

### (3) Sticheron

3

O most bless - ed one, when a god-less con - tro - ver - sy in - cit - ed the  
whole land, you preached that the Word, out of good-ness, clothed him-self in flesh  
from the Vir - gin, the Maid - en of God. Strength-ened by  
the pow - er of grace, you en - dured cruel tortures of fire

and tor - ments un - til death.

**Cantor:**

(on 2)

Praise the Lord, all you na - tions; ac-claim him all you peo - ples!

## (2) Sticheron

2

The cursed and e - vil enemy hastened to pos-sess you through flat-ter-y; a-dorned with


cour-age, you steadfast - ly re - pulsed it. You en-dured tor-tures to the end.

Then, O praise-wor - thy mar - tyr My - ron, you were tak - en to the

blissful repose of the heav-en - ly king - dom and to the e - ter-nal de - light.

## Cantor:

(on I)

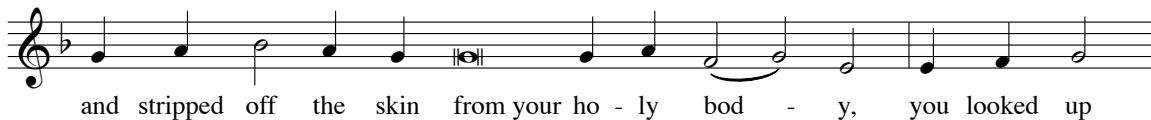


Strong is the love of the Lord for us; he is faith-ful for - ev - er.

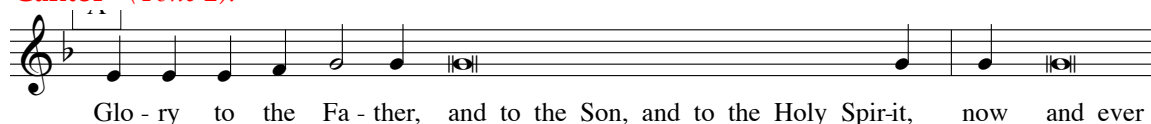
### (1) Sticheron

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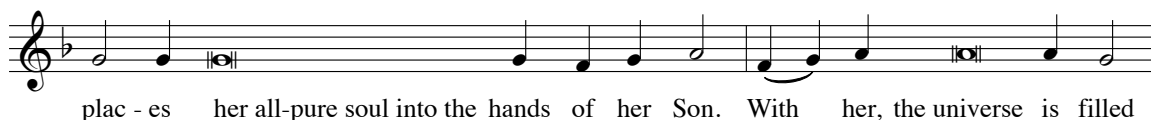
When the en -emy scourged you, O coura-geous mar - tyr My - ron,

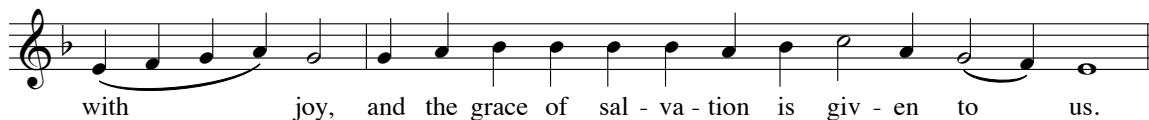


**Cantor - (Tone 2):**



**Doxastikon**





*Continue with "Wisdom..." and the Hymn of the Evening (p. 12)*

*The Prokeimenon is for the Day of the Week (pp. 13-15).*

## Aposticha

*The aposticha are from the Menaion:*

*(Tone 2)*

### Aposticheron:

As the holy apostles escorted your precious and God-bearing body, \* they cried out in hymns, saying: \*\* Where are you going, O Lady?

**Cantor:** Go up, Lord, to your rest, you and your holy ark.

### Aposticheron:

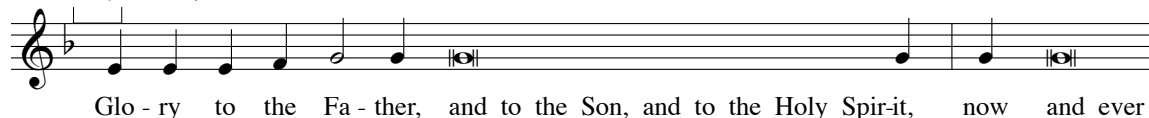
Come, O people, and let us form a choir \* to sing hymns of farewell today \*\* in honor of the passage of the Theotokos.

**Cantor:** The Lord swore a true oath to David; he will not go back on his word.

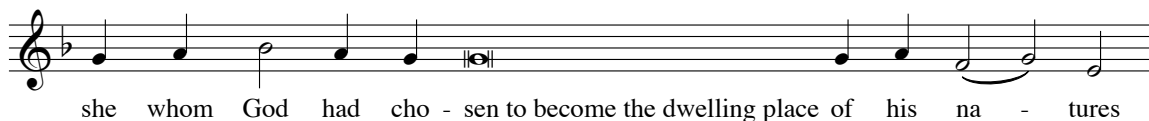
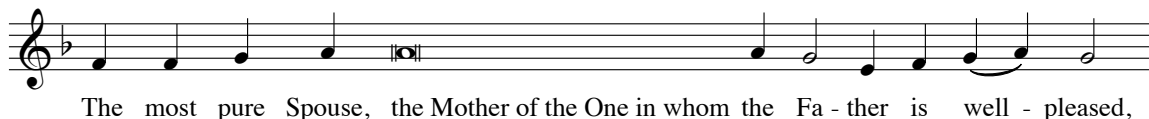
### Aposticheron:

O Virgin, the earth is blessed by your burial; \* the atmosphere is sanctified by your passage; \*\* for you fell asleep in the Lord according to the law.

**Cantor (Tone 2):**



### Doxastikon



that had been u - nited with - out con - fu - sion, to - day de - liv - ers  
her most pure soul to her di - vine Cre - a - tor. The an - gels  
wel - come her in a di - vine man - ner, and the Moth - er of Life is now trans - ferred to life.  
She is the lamp of the in - ac - ces - si - ble bright - ness,  
the hope of our souls, and the sal - va - tion of be - liev - ers.

*Continue with the Prayer of the Holy Prophet Simeon (p. 21).*

## Troparia

### Troparion of Myron - Tone 4

Your mar - tyr My - ron, O Lord our God, in his strug - gle, received an incor -  
rup - ti - ble crown from you. With your strength, he brought down the ty - rants  
and broke the cowardly val - or of de - mons. Through his prayers, O Christ our  
God, save our souls.



**Cantor (Tone 1):**

Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it,  
now and ev - er and for - ev - er. A - men.

The musical notation is written on a single staff in G-clef and F# key. It consists of two lines of music. The first line contains the lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it,'. The second line contains 'now and ev - er and for - ev - er. A - men.' The melody is a simple, ascending and then descending line, with a repeat sign at the end of the second line.

**Troparion of the Dormition - Tone 1**

O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your  
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life  
and have been trans - ferred to life, and through your pray'rs  
you de - liv - er our souls from death.

The musical notation is written on a single staff in G-clef and F# key. It consists of six lines of music. The first line contains the lyrics 'O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your'. The second line contains 'fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life'. The third line contains 'and have been trans - ferred to life, and through your pray'rs'. The fourth line contains 'you de - liv - er our souls from death.' The melody is a simple, ascending and then descending line, with a repeat sign at the end of the sixth line.

*Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).*

<sup>1</sup>Format 10: Postfestive Day with an Ordinary Saint on a Weekday