

# Saint Stephen Byzantine Catholic Church



**The holy prophet Micah.** Of the tribe of Judah and from the village of Morasth, he was a contemporary of the prophets Isaiah, Amos, and Hosea. He denounced the vices of his people, foretold the fall of Samaria, and was a seer of the coming Messiah. He named Bethlehem as the birthplace of the Messiah. He was buried in his own village, and his relics were found in the time of the emperor Theodosius.



## Troparion of the Prefeast – Dormition – *Tone 4*



The first system of the musical score is written on a single five-line staff with a treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The melody begins with a quarter note on D4, followed by quarter notes on E4, F#4, and G4. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note on G4, a half note on F#4, a quarter note on E4, and a quarter note on D4. The system ends with a double bar line.

**Troparion of the Patron of the Church – The holy apostle, martyr, and deacon Stephen – *Tone 4***



1



by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand



while you cried out: Lord, do not hold this sin a - gainst them.

### **Troparion of the Saint of the Day – Our venerable father Theodosius – Tone 8**



Guide to Or - tho - dox - y, teach - er of pi - e - ty and ho - li - ness,



lu - mi - nar - y for the world, in - spired



a - dorn-ment of monks, O wise The - o - do - si - us, harp of the



Spir - it, you en - light - ened all by your teach - ings;



in - ter - cede with Christ our God to save our souls.

### **Cantor (Tone 8):**



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

### **Kontakion of the Saint of the Day – Our venerable father Theodosius – Tone 8**



You are a successor to the fathers, O ho - ly monk, and you fol - lowed them in your



life and teach - ings, your char-ac - ter and temperance, pray'r and in - ter-cēs-sion.



Since you have found fa - vor with God, ob - tain the remission of our sins



and salvation for those who sing to you: Re-joyce, O father The - o - do - si - us.

### **Cantor (Tone 4):**



Now and ev - er and for - ev - er. A - men.

### **Kontakion of the Prefeast – Dormition – Tone 4**



Cel - e - brat - ing your glo-ri - ous mem - 'ry to - day, the world mys - tic - 'ly



danc - es for joy. and cries out to you, O The - o - to - kos:



Re-joyce, Vir - gin, Boast of Chris - tians.

### **Prokeimenon of a Venerable - Tone 7 (Psalm 115:6,3):**



Pre-cious in the eyes, in the eyes of the Lord is the death



of his faith-ful, is the death of his faith - - - ful.

**Verse:** What can I return to the Lord for all he has given me?

**Alleluia for a Venerable - Tone 6 (Psalm 111:1,2):**

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - le - lu - - - - ia!

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.  
**Verse:** His posterity will be mighty upon the earth.

**Communion Hymn (Psalm 111:6,7):**

B

The just man will be re - mem - bered for - e - ver;

e - vil news he will not fear; e - vil news he will not fear.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

<sup>i</sup>Format 11: Prefestive Day with a Polyeleos Saint on a Weekday