

VESPERS PROPERS FOR AUGUST 12TH

from the Menaion

¹Postfestive day of the Transfiguration

The holy martyrs Photius and Anicetus, who bore witness to the Christian Faith before the emperor Diocletian. Both of them were tortured, and then imprisoned for three years. Eventually they were thrown into an enormous burning furnace in the year 305.

Our venerable holy mother Clare of Assisi, virgin. (1253)

(The following feast is transferred from the 13th because of the Leave-taking of the Transfiguration):

Our venerable father Maximus the Confessor, in the fortress of Skhemaris on the river Hippus in the summit of the Caucasus. He was the hegumen of Chrysopolis near Constantinople, notable for his teaching and his zeal for the Catholic truth. When he vigorously fought against the Monothelites, he had his right hand cut off by the heretical Emperor Constans. Along with two of his disciples, both named Anastasius, after a harsh imprisonment and many tortures, he was exiled to the region of Lazica and rendered his spirit to God. (662)

Psalm 140 (Tone 4)

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I call up - on you. Hear me, O Lord! Let my pray'r ascend to you like in - cense and the lifting up of my hands like an eve-ning sac - ri - fice. Hear me, O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera for the holy martyrs from the Menaion:

Cantor - (Tone 4):

(on 6)



If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is
found forgive - ness: for this we re - vere you.

(6) Sticheron

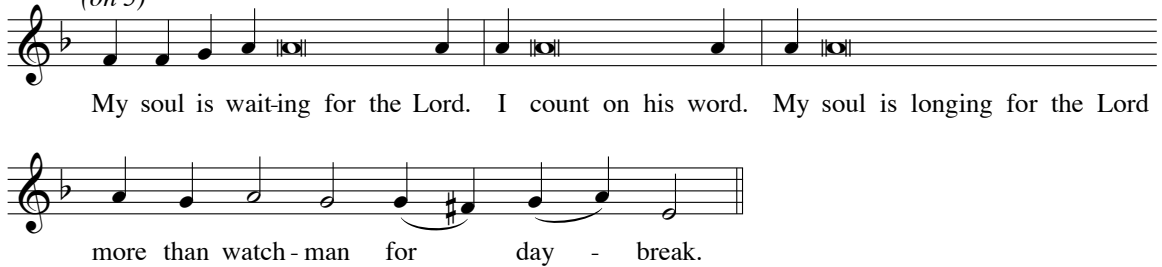
⑥



O brave sufferers of the pas - sion, you feared neither fire nor the ax,
nor the evil wrath of the shame-less one, nor the roar - ings of lions, the boiling
cauldrons, nor the be-head - ing, nor the bit - ter death inflicted by the one who
con-demned you and who glorious-ly sent you to the im-mor - tal God.

Cantor:

(on 5)



My soul is wait-ing for the Lord. I count on his word. My soul is long-ing for the Lord
more than watch - man for day - break.

(5) Sticheron

(5)

5

You achieved the blessed, all-precious, and de-sired death, the object of your eternal and cou - ra - geous hope. You pour out for us tor-rents of mir - a - cles, calm-ing down the fire of passions of the souls and bod - ies of those who devoutly ob - serve your feast, O ex - alt - ed ones.

Detailed description: This block contains the musical notation for the fifth Sticheron. It consists of four staves of music in a single system. The first staff begins with a circled '5'. The melody is written on a single treble clef staff with a key signature of one flat (B-flat). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

Cantor:

(on 4)

(on 4)

Let the watch - man count on day-break and Is - ra - el on the Lord.

Detailed description: This block contains the musical notation for the Cantor's part. It consists of a single staff of music in a single system. The melody is written on a single treble clef staff with a key signature of one flat (B-flat). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

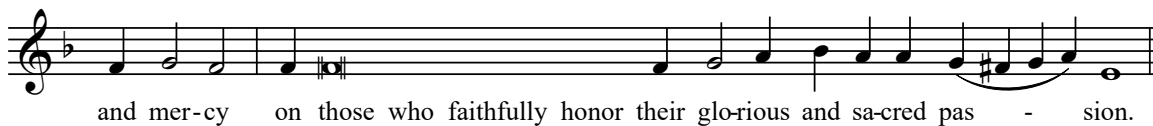
(4) Sticheron

(4)

4

The glorious Photius and the wise A-ni - ce - tus, the two cou-ra-geous mar-tyrs, a - dorned with the splendor of the Trin - i - ty and cov - ered with the beau-ty of their wounds, now re-joyce with the an - gels. They bestow enlighten-ment

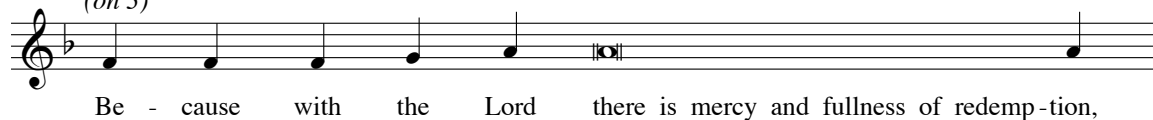
Detailed description: This block contains the musical notation for the fourth Sticheron. It consists of three staves of music in a single system. The first staff begins with a circled '4'. The melody is written on a single treble clef staff with a key signature of one flat (B-flat). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).



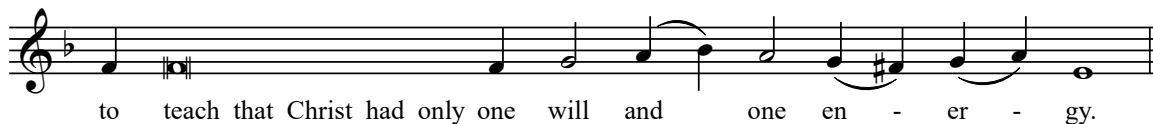
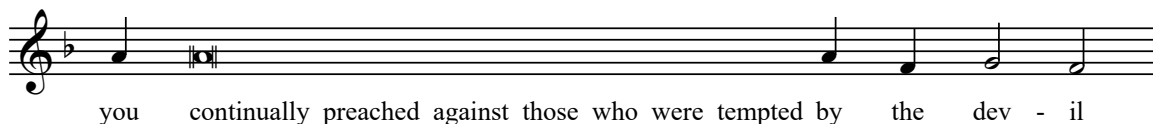
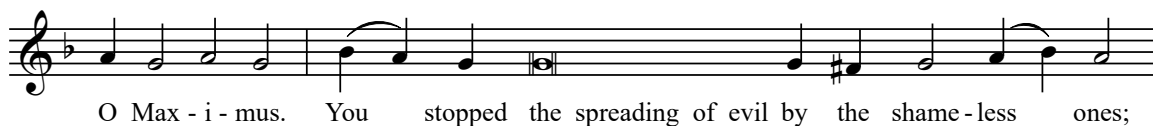
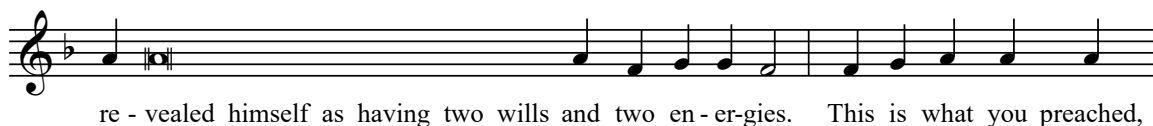
3 stichera for our venerable father Maximus from the Menaion:

Cantor – (Tone 4):

(on 3)



(3) Sticheron



Cantor:

(on 2)



Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

(2) Sticheron

(2)



O ever-memora-ble Max - i - mus, you silenced the fool-ish li - ar, Pyr - rhus,



by the clarity of your teach-ings. You suf-fered ex - ile and trib-u - la - tions;



you were de-prived of your tongue which was cut off, as was your right hand



which was always raised to God in pray'r, and with which you wrote your sub-lime



teach - - - ings.

Cantor:

(on 1)



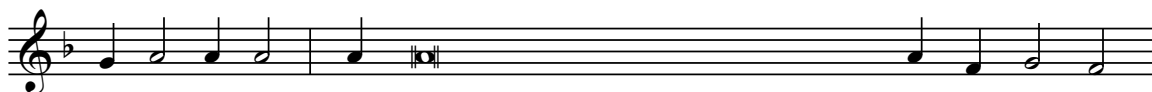
Strong is the love of the Lord for us; he is faith-ful for - ev - er.

(1) Sticheron

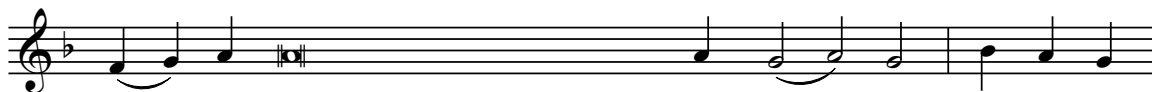
①



Like a pen filled by the Spir - it, you were an accomplished writ - er,



O bless-ed one. Your gracious tongue preached the law of heav-en - ly vir - tues



and fixed upon the tablets of our hearts the true teach - ings. You re-vealed



Christ the In - car - nate as one per - son with two na - - - tures.

Cantor - (Tone 8):



Glo - ry to the Father and to the Son, and to the Ho - ly Spir - it.

Doxastikon

We venerate you, O father Maximus, * as a spiritual guide * who shows us how to walk on the right path. * You are blessed because you served Christ * and reproved the powerful enemy. * You speak with the angels and partake of the bliss * of the venerable and just ones. ** Pray with them to the Lord to have mercy on our souls.

Cantor - (Tone 8):

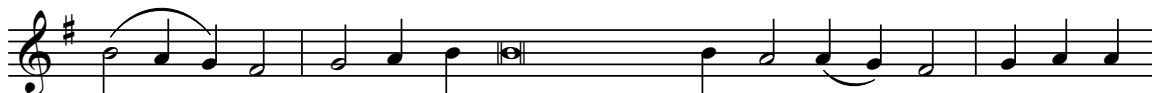


Now and ev - er and for - ev - er. A - men.

Doxastikon



The dark-ness of the law has re-ceived the bright cloud of the Trans-fig - u -



ra - tion. Mo - ses and Elijah witnessed the mir - a - cle. Be-hold-ing



the dazzling glo-ry, they said to God: You are our God, the King of



*Continue with "Wisdom..." and the Hymn of the Evening (p. 12)
The Prokeimenon is for the Day of the Week (pp. 13-15).*

Aposticha

*The aposticha are from the Octoechos:
(Tone 2)*

Aposticheron:

Let us approach Mount Tabor * in order to see the glory of Christ, ** who is our Redeemer and the King of all.

Cantor: Yours are the heavens and yours is the earth.

Aposticheron:

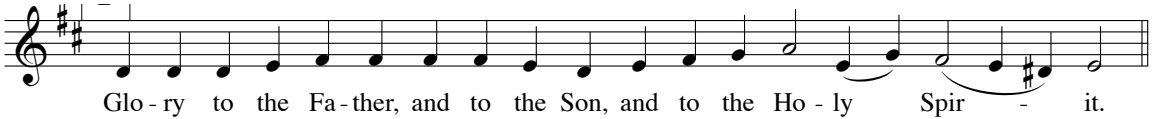
O my Savior, you appeared on Mount Tabor * with Moses and Elijah. * The chosen disciples saw you shining brightly, ** more radiant than the sun.

Cantor: Tabor and Hermon shout for joy at your name.

Aposticheron:

The chosen disciples heard the voice of the Father * proclaiming your glory, ** and they fell face down to the ground.

Cantor (Tone 6):



the an - gel - ic hosts whose life you imi - tat - ed with - out stain.

Be - cause of your confidence in Christ our God, we ask you to ob - tain

peace for our souls.

Cantor (Tone 5):

Now and ev - er and for - ev - er. A - - - men.

Doxastikon

Hav - ing re - vealed a small ray of your di - vin - i - ty to those who

climbed the mountain with you, O Sav - ior, you made them partakers of your

bound - less glo - ry. There - fore, they cried out in awe to you:

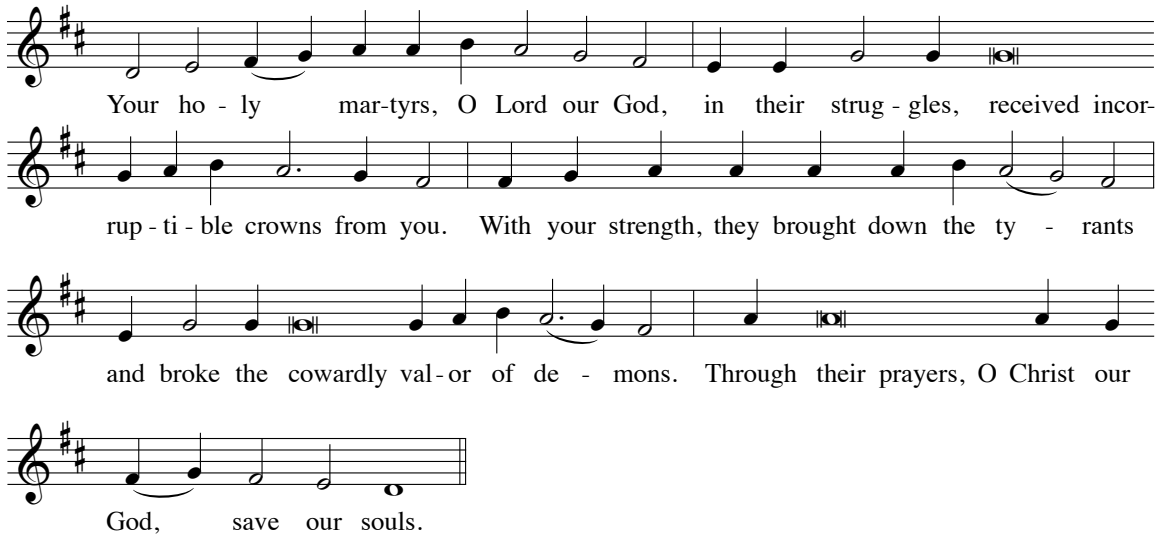
It is good for us to be here. To - geth - er with them, we shall forever praise you,

O Christ our Sav - ior, who was trans - fig - ured for us.

Continue with the Prayer of the Holy Prophet Simeon (p. 21).

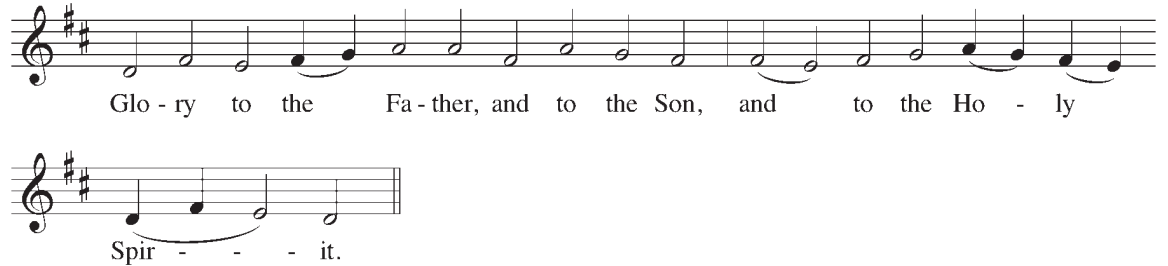
Troparia

Troparion of Photius and Anicetus - Tone 4



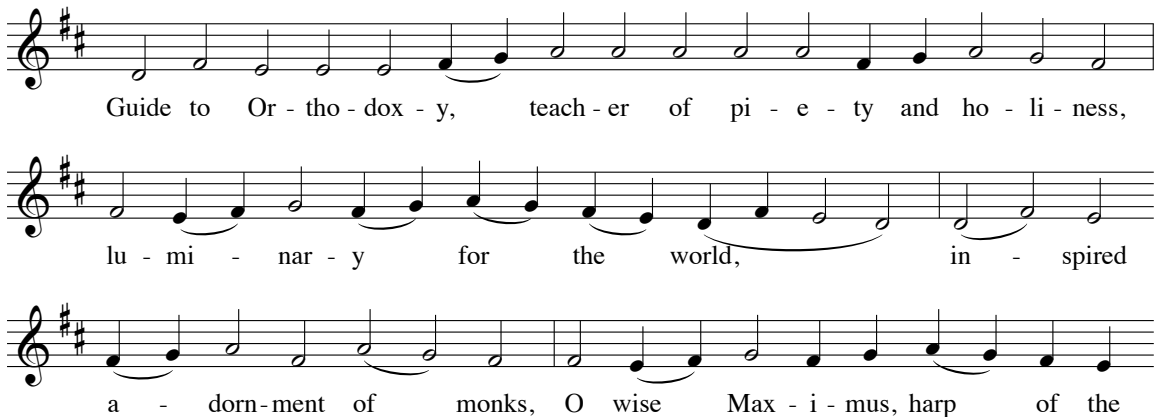
Your ho - ly mar-tys, O Lord our God, in their strug - gles, received incor -
rup - ti - ble crowns from you. With your strength, they brought down the ty - rants
and broke the cowardly val - or of de - mons. Through their prayers, O Christ our
God, save our souls.

Cantor (Tone 8):

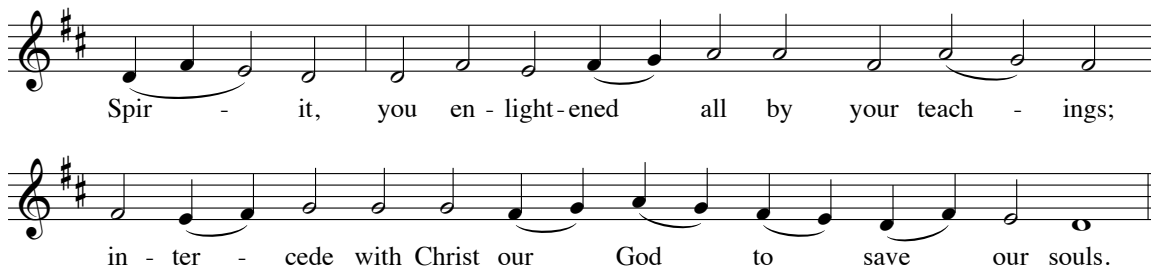


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - - - it.

Troparion of Maximus - Tone 8



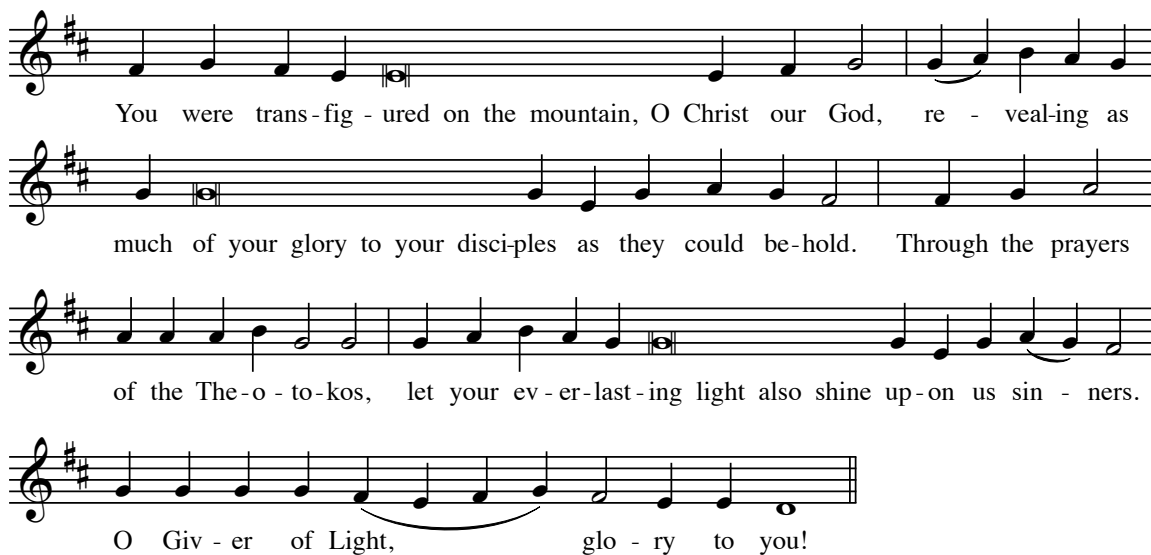
Guide to Or - tho - dox - y, teach - er of pi - e - ty and ho - li - ness,
lu - mi - nar - y for the world, in - spired
a - dorn - ment of monks, O wise Max - i - mus, harp of the



Cantor (Tone 7):



Troparion of the Transfiguration - Tone 7



Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 10: Postfestive Day with an Ordinary Saint on a Weekday (with two saints modifications because of Maximus' transfer).