

VESPERS PROPERs FOR AUGUST 10TH

from the Menaion

¹Postfestive day of the Transfiguration

The holy martyr and archdeacon Lawrence of Rome, who desired the fellowship of Pope Sixtus even in martyrdom. As St. Leo the Great relates, when ordered to hand over the treasures of the Church, he instead showed to the foolish tyrant the poor. As archdeacon, it was his ministry to care for them, and on a great number of whom he had lavished the necessities of life and clothing. The third day after his arrest, he conquered the flames for the sake of the faith of Christ. In honor of his triumph even the instruments of his execution were transformed. His body is buried in Rome in the Campo Verano in the cemetery called by his name. (258)

Psalm 140 (*Tone 4*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried
to you, hear me; re - ceive the voice of my pray'r when I call up - on you.
Hear me, O Lord! Let my pray'r ascend to you like in - cense
and the lifting up of my hands like an eve-ning sac - ri - fice. Hear
me, O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera of the postfeast from the Menaion:

Cantor - (*Tone 4*):

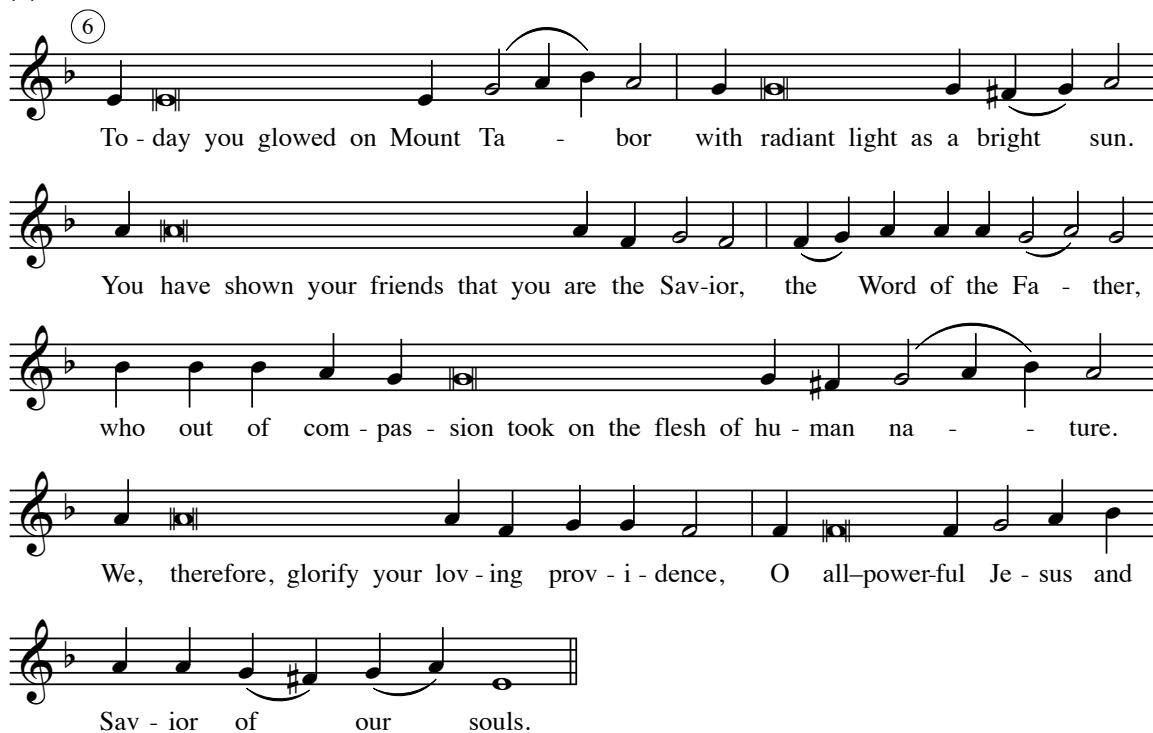
(on 6)



If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is found forgive - ness: for this we re - vere you.

(6) Sticheron

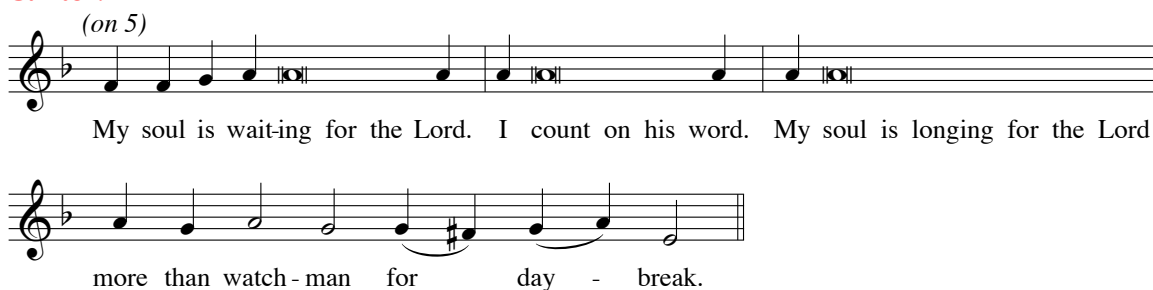
⑥



To - day you glowed on Mount Ta - bor with radiant light as a bright sun. You have shown your friends that you are the Sav-ior, the Word of the Fa - ther, who out of com - pas - sion took on the flesh of hu - man na - - - ture. We, therefore, glorify your lov - ing prov - i - dence, O all - power - ful Je - sus and Sav - ior of our souls.

Cantor:

(on 5)



My soul is wait-ing for the Lord. I count on his word. My soul is longing for the Lord more than watch - man for day - - break.

(5) Sticheron

(5)

To - day the heav-en-ly an - gels re - joice and cel - e - brate with peo - ple
and honor your glorious resplendent image on Mount Ta-bor, O Christ. There you
have Mo-ses, Elijah, Pe-ter, James, and John stand-ing be-fore you and prais-ing you,
O all-power-ful Je - sus and Sav - ior of our souls.

Detailed description: This block contains the musical notation for Sticheron (5). It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. The lyrics are written below the staff, with hyphens indicating syllables across measures. The first staff begins with a circled '5'. The second staff has a double bar line after 'Christ.' and then continues. The third and fourth staves continue the melody and lyrics. The piece ends with a double bar line.

Cantor:

(on 4)

Let the watch - man count on day-break and Is - ra - el on the Lord.

Detailed description: This block contains the musical notation for the Cantor's Sticheron. It consists of a single staff of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. The lyrics are written below the staff, with hyphens indicating syllables across measures. The piece begins with '(on 4)' and ends with a double bar line.

(4) Sticheron

(4)

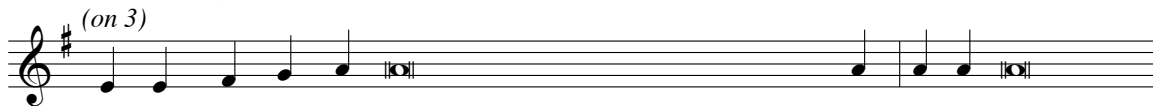
To - day all crea-tures of this world and of the heav - en - ly spheres
are assembled to praise Christ our God who reigns o - ver the liv-ing and the dead.
He is di-vine - ly transfigured on Mount Ta - bor, and surrounds himself

Detailed description: This block contains the musical notation for Sticheron (4). It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. The lyrics are written below the staff, with hyphens indicating syllables across measures. The first staff begins with a circled '4'. The second and third staves continue the melody and lyrics. The piece ends with a double bar line.

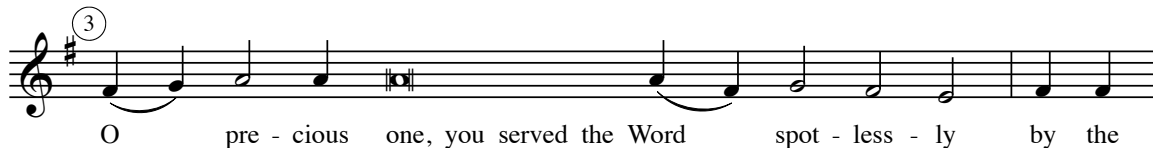


3 stichera the holy martyr and archdeacon Lawrence from the Menaion:

Cantor – (Tone 1):



(3) Sticheron



Cantor:



(2) Sticheron

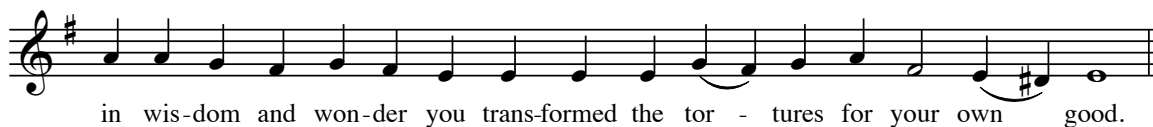




to his words, O bless-ed man of God. O wise Mar-tyr, you gener-ous-ly

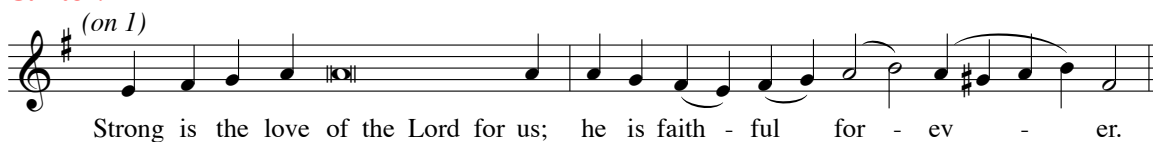


gave to the poor the wealth that can-not be sto- - - len;



in wis-dom and won-der you trans-formed the tor-tures for your own good.

Cantor:

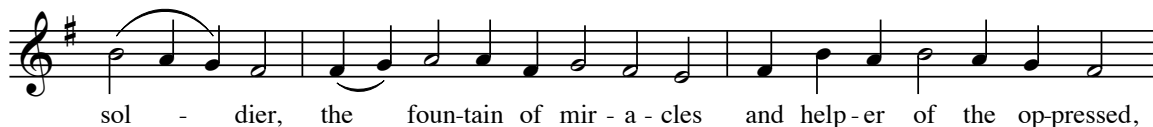


Strong is the love of the Lord for us; he is faith-ful for-ev-er.

(1) Sticheron



O Law-rence, the beau-ty of mar-tyrs, the glo-rious and mar-vel-ous



sol-dier, the foun-tain of mir-a-cles and help-er of the op-pressed,

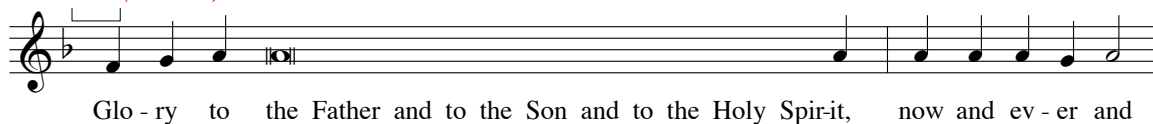


the bright star and the sa-cred mar-tyr, you are



great-ly ex-alt-ed.

Cantor - (Tone 4):



Glo-ry to the Father and to the Son and to the Holy Spir-it, now and ev-er and



for - ev - er. A - men.

Doxastikon



O Lord, when you were trans - fig - ured be - fore be - ing cru - ci - fied,



Mount Tabor was made to re - sem - ble heav - en; for a cloud was extended as a



can - o - py, and the Fa - ther bore wit - ness to you. Pe - ter, James, and John



were pres - ent there, the same three apostles who were to be with you



at the time of the betray - al of Ju - das, so that, having seen you in glo - ry,



they would not be dismayed at the time of your suf - fer - ing. Like - wise, O



Lord, make us worthy to rec - og - nize you as our God in the same sufferings



you endured in your great mer - cy, and to a - dore you.

Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

Aposticha

The aposticha are from the Octoechos:

(Tone 2)

Aposticheron:

The Lord now shows the ineffable glory of his divinity * to his disciples on Mount Tabor,
** revealing as much as they could behold.

Cantor: Yours are the heavens and yours is the earth.

Aposticheron:

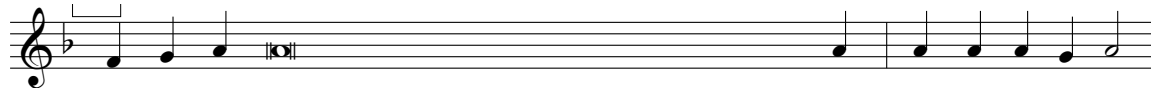
Come, let us hasten with the disciples * to the heights of virtue ** that we may also be
worthy of grace with them.

Cantor: Tabor and Hermon shout for joy at your name.

Aposticheron:

O faithful, let us cleanse our hearts * so that the glory and the grace of the triple Sun **
may shine upon all of us.

Cantor (Tone 4):



Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ev - er and



for - ev - er. A - men.

Doxastikon




O Lord, as a preparation to your cru-ci-fix - ion, you led some of your disciples



to a high moun-tain and became transfig-ured be-fore them, en - light-en-ing



them with the light of your glo - ry. In this way, you showed the re-al - i - ty

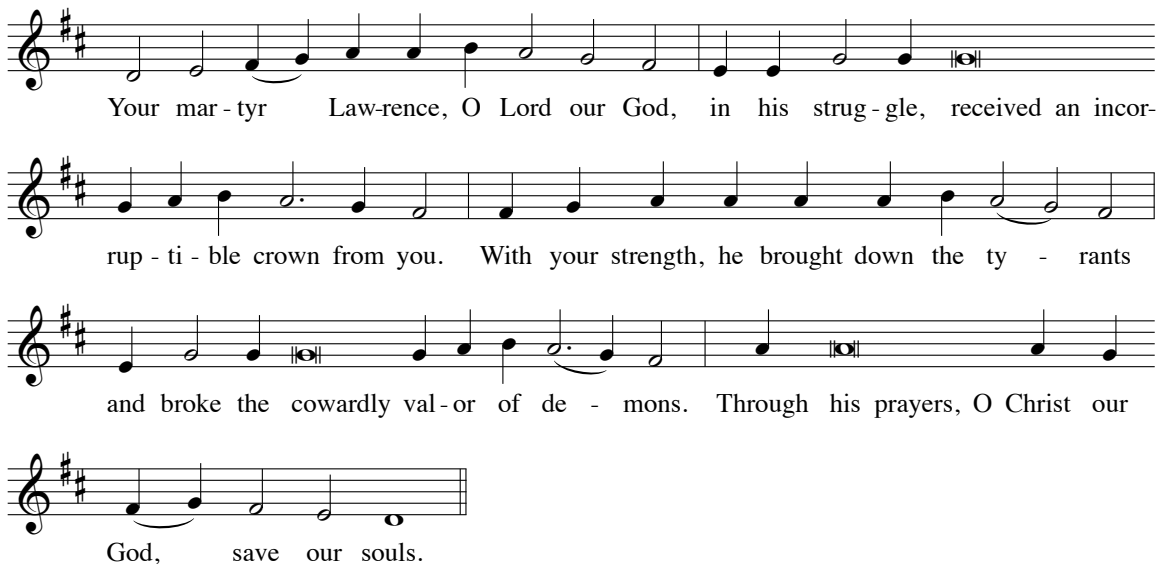


of the resurrection you are to grant to us in your love for all and in your
al-might-y pow'r as God. Make us wor- thy of this res - ur - rec - tion, O God,
for you are gracious and the Lov - er of us all.

Continue with the Prayer of the Holy Prophet Simeon (p. 21).

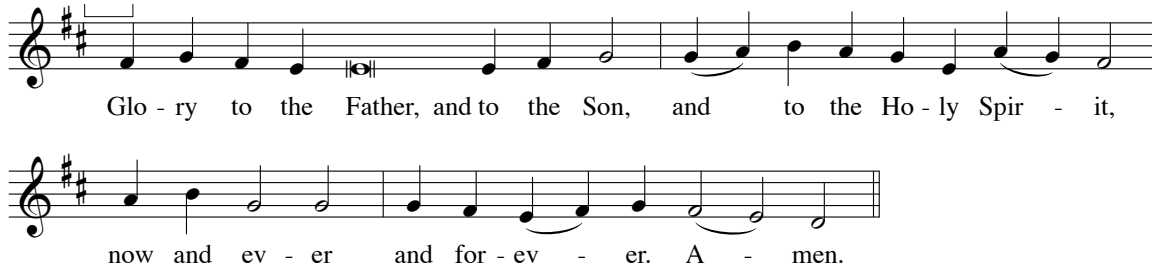
Troparia

Troparion of Lawrence - Tone 4



Your mar - tyr Law-rence, O Lord our God, in his strug - gle, received an incor -
rup - ti - ble crown from you. With your strength, he brought down the ty - rants
and broke the cowardly val - or of de - mons. Through his prayers, O Christ our
God, save our souls.

Cantor (Tone 7):



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Troparion of the Transfiguration - Tone 7

You were trans-fig-ured on the mountain, O Christ our God, re-veal-ing as
much of your glory to your disci-ples as they could be-hold. Through the prayers
of the The-o-to-kos, let your ev-er-last-ing light also shine up-on us sin-ners.
O Giv-er of Light, glo-ry to you!

Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 10: Postfestive Day with an Ordinary Saint on a Weekday