

VESPERS PROPER FOR AUGUST 8TH

from the Menaion

¹Postfestive day of the Transfiguration

The holy confessor Emilian, bishop of Cyzice. In the time of the emperor Leo the Armenian, Emilian defended the orthodox teaching about the holy icons. This brought about his exile, where for five years he endured many ills and much humiliation for the sake of Christ. (820)

Psalm 140 (*Tone 4*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried
to you, hear me; re - ceive the voice of my pray'r when I call up - on you.
Hear me, O Lord! Let my pray'r ascend to you like in - cense
and the lifting up of my hands like an eve-ning sac - ri - fice. Hear
me, O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera of the postfeast from the Menaion:

Cantor - (Tone 4):

(on 6)

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is

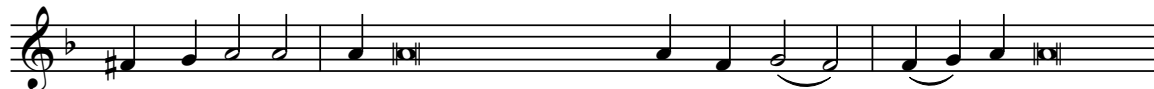


found forgive - ness: for this we re - vere you.

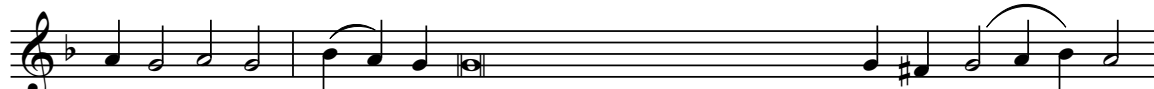
(6) Sticheron



O God-wise ones, let us be trans - formed and raised joyously to the



heights of vir-tue. Let us be conformed to Christ in faith, and let us rejoice

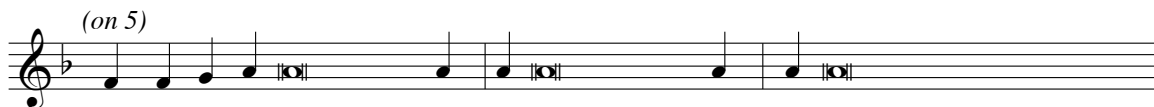


ex-ceed-ing-ly. For he transfigured our human nature out of com-pas - sion,



and he made clear on Mount Ta - bor that he is the Sav-ior of our souls.

Cantor:



My soul is wait-ing for the Lord. I count on his word. My soul is longing for the Lord



more than watch-man for day - break.

(5) Sticheron



O faith - ful, who see and hear with love be - yond un - der - stand - ing,



be - hold Christ who gleamed with di-vine bright-ness. May the voice of the Father

re - sound in our hearts, for he pro-claims the be - lov - ed Son

who strengthened human frail-ties on Ta - bor, and thus

he en - light - ened our souls.

Cantor:

(on 4)

Let the watch - man count on day-break and Is - ra - el on the Lord.

(4) Sticheron

(4)

O Lord, today you revealed your di - vin - i - ty to the honored apostles, to

Mo-ses, and E - li - jah as the One who is the God of law and grace.

De - liv - er us now from the bonds of death. We glo - rify your provi-den-tial

love for all, O all-power-ful Je - sus and Sav - ior of our souls.

3 stichera for the holy confessor Emilian from the Menaion:

Cantor – (Tone 4):

(on 3)

Be - cause with the Lord there is mercy and fullness of redemp-tion,
Is - rael indeed he will re-deem from all its in - i - qui - ty.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line after the first measure. The lyrics are written below the staff, with hyphens indicating syllables across measures.

(3) Sticheron

(3)

You publicly venerated the i - con of Christ when the violent cruelty of Leo ter-ri-fied
the peo-ple. You rejected the godless heresy of Cop - ron - y - mous. O all-wise
one, with courage you publicly re - buked him in the whole as - sem-bly of
bish - ops. There - by, you showed yourself as a brave soldier of Christ, O all -
bless-ed one. En - treat him to en-light - en and save our souls.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line after the first measure. The lyrics are written below the staff, with hyphens indicating syllables across measures.

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac - claim him all you peo - ples!

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line after the first measure. The lyrics are written below the staff, with hyphens indicating syllables across measures.

(2) Sticheron

②

When the impious one showed his violent actions a-against God, the strength of your
convictions was test-ed by ex-ile. Know-ing no other home-land than Par-a-dise
from which we had fall-en, you en-dured your suf-frings, filled with joy.
There-fore, you were made wor-thy to con-tem-plate the incorrupti-ble life of Christ,
and you now live in the heav-en-ly home. En-treat him to en-light-en and
save our souls.

Detailed description: This block contains the musical notation for the second Sticheron. It consists of six staves of music in a single system. The first staff begins with a circled '2'. The music is written in a single melodic line on a five-line staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The piece concludes with a double bar line.

Cantor:

(on I)

Strong is the love of the Lord for us; he is faith-ful for-ev-er.

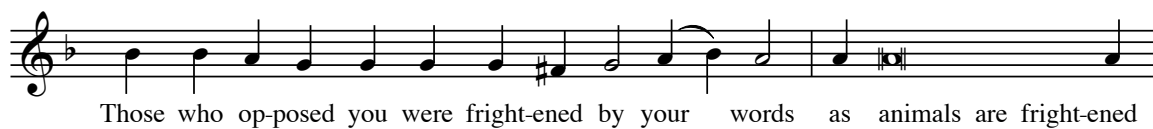
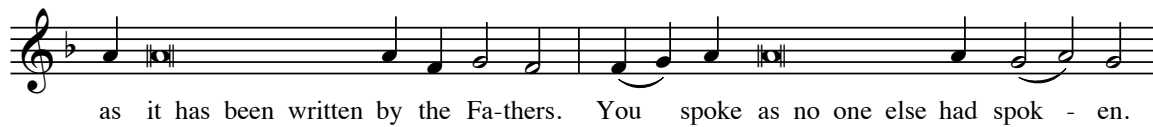
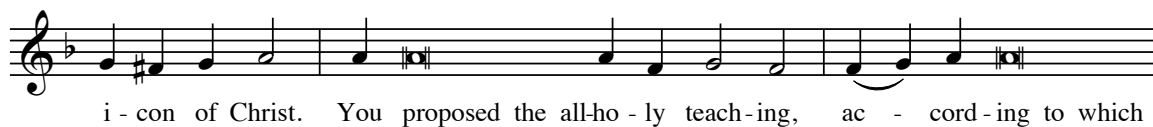
Detailed description: This block contains the musical notation for the Cantor's part. It consists of a single staff of music. The notation begins with '(on I)'. The lyrics are written below the notes. The piece concludes with a double bar line.

(1) Sticheron

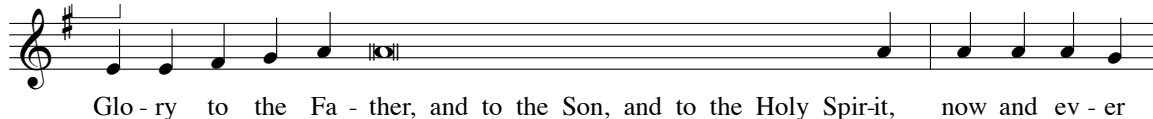
①

You spoke eloquently when Leo gave the or-der not to honor the precious

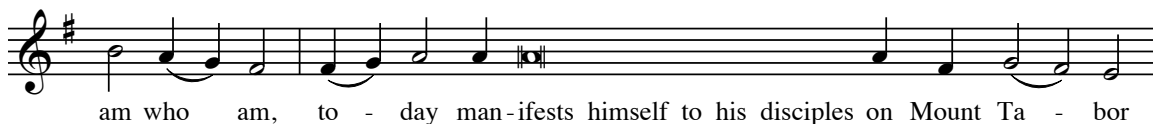
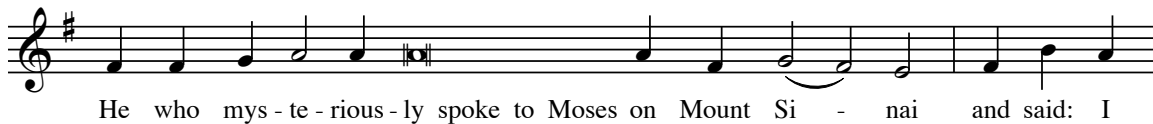
Detailed description: This block contains the musical notation for the first Sticheron. It consists of a single staff of music. The notation begins with a circled '1'. The lyrics are written below the notes. The piece concludes with a double bar line.

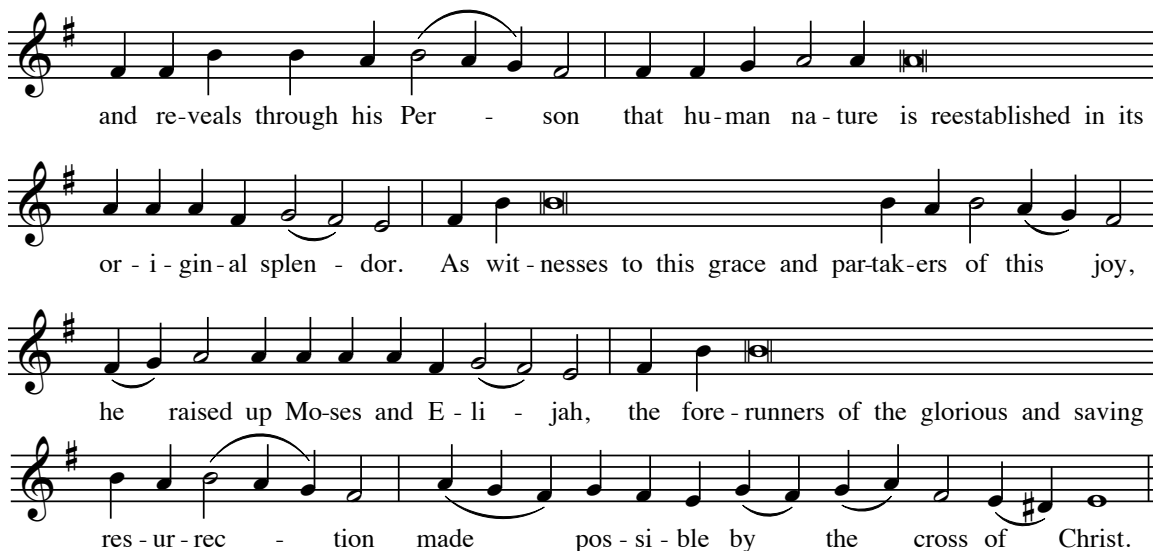


Cantor - (Tone 1):



Doxastikon





and re-veals through his Per - son that hu-man na-ture is reestablished in its
or - i - gin-al splen - dor. As wit - nesses to this grace and par-tak-ers of this joy,
he raised up Mo-ses and E - li - jah, the fore-runners of the glorious and saving
res - ur - rec - tion made pos - si - ble by the cross of Christ.

Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

Aposticha

The aposticha are from the Octoechos:

(Tone 2)

Aposticheron:

Tabor, the mountain of God, rejoices in your name, O Savior, * in the name of the Father who called you beloved, ** and who announced you as his Son.

Cantor: Yours are the heavens and yours is the earth.

Aposticheron:

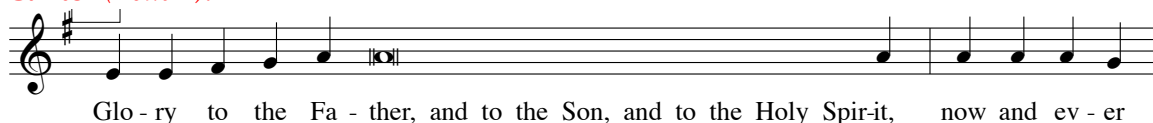
It was a marvel to see * the Sun of glory in the Transfiguration ** and the radiance of the Brilliant Sun which had been hidden.

Cantor: Tabor and Hermon shout for joy at your name.

Aposticheron:

The disciples from the earth, * Moses from the dead, and Elijah from on high ** stood before You humbly when You were transfigured.

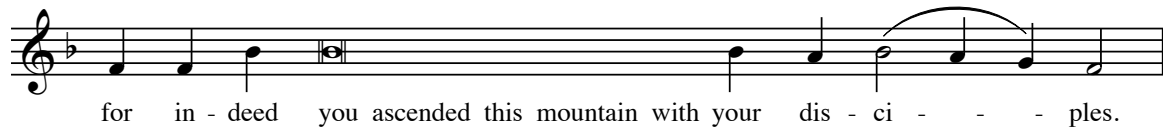
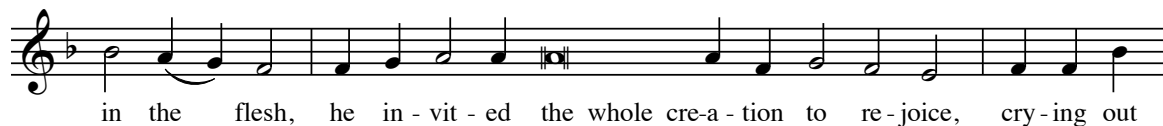
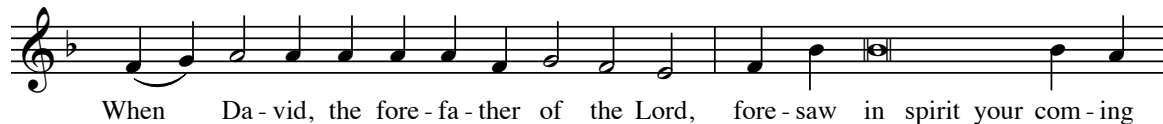
Cantor (Tone 1):



Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it, now and ev - er



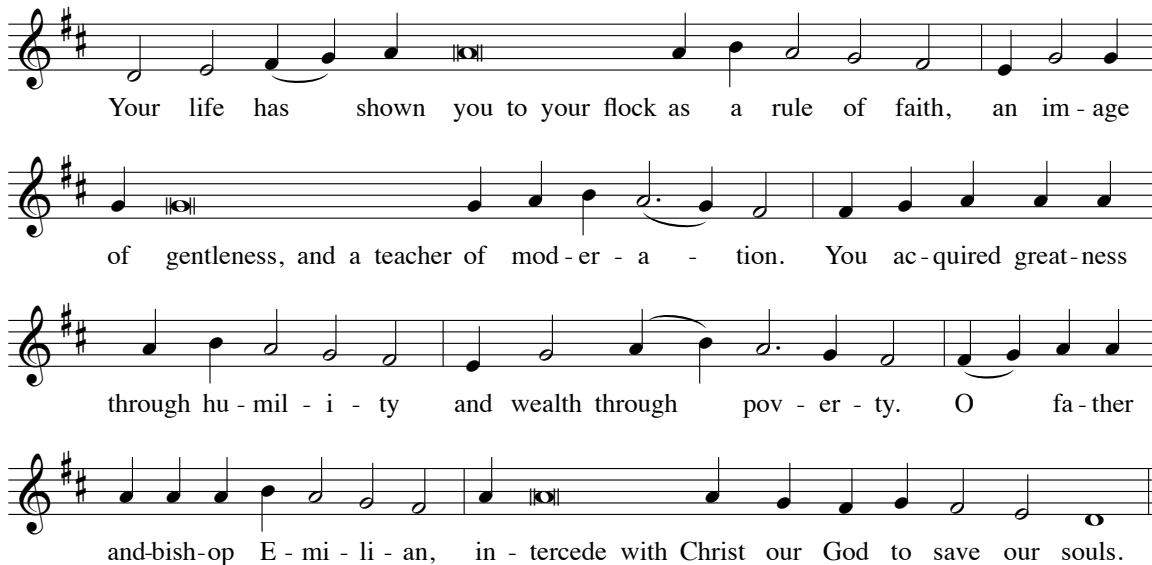
Doxastikon



Continue with the Prayer of the Holy Prophet Simeon (p. 21).

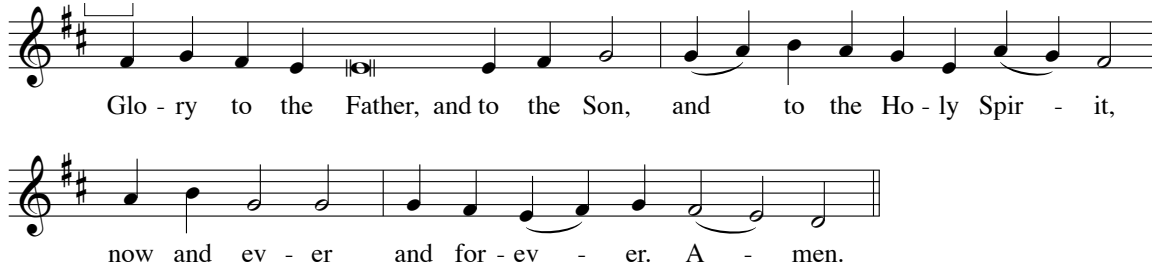
Troparia

Troparion of Emilian - *Tone 4*



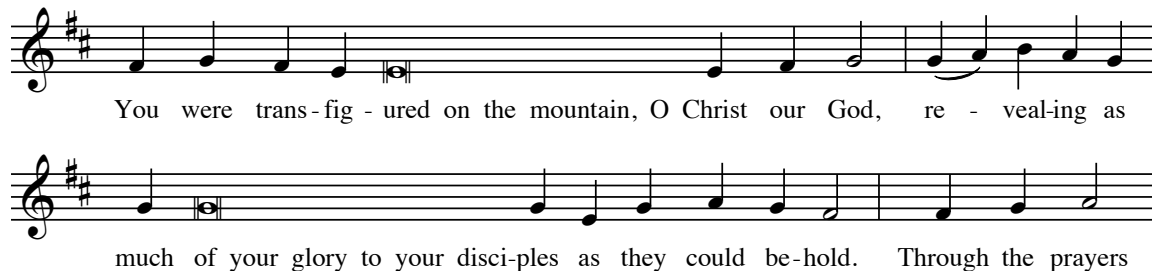
Your life has shown you to your flock as a rule of faith, an im-age
of gentleness, and a teacher of mod-er-a-tion. You ac-quired great-ness
through hu-mil-i-ty and wealth through pov-er-ty. O fa-ther
and-bish-op E-mi-li-an, in-tercede with Christ our God to save our souls.

Cantor (*Tone 7*):



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it,
now and ev-er and for-ev-er. A-men.

Troparion of the Transfiguration - *Tone 7*



You were trans-fig-ured on the mountain, O Christ our God, re-veal-ing as
much of your glory to your disci-ples as they could be-hold. Through the prayers



Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 10: Postfestive Day with an Ordinary Saint on a Weekday