

# VESPERS PROPERs FOR AUGUST 5<sup>TH</sup>

## from the Menaion

### **1 Prefestive day of the Transfiguration**

**The holy martyr Eusignius** was a soldier under emperors Maximian, Constantine, and Constantine's sons. Having spent sixty years in military service, he withdrew and went home to Antioch, where he lived a life of good works, prayer, and fasting. During the time of the emperor Julian the Apostate, he was arrested and beheaded. (362)

#### **Psalm 140** (*Tone 4*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I call up - on you. Hear me, O Lord! Let my pray'r ascend to you like in - cense and the lifting up of my hands like an eve-ning sac - ri - fice. Hear me, O Lord!

*Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).*

#### **Stichera at the Lamplighting Psalms**

*3 stichera of the prefast from the Menaion:*

**Cantor - (Tone 4):**

*(on 6)*

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is



found forgive - ness: for this we re - vere you.

## (6) Sticheron



Let us ascend the holy mountain with Je - sus; we shall hear the voice of



God the Fa - ther who without begin - ning gives wit - ness to the con - substantial

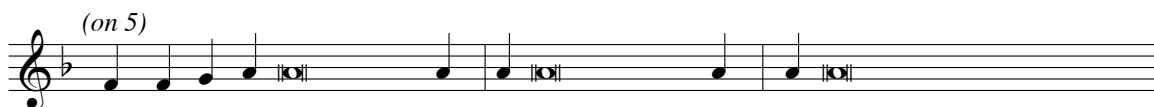


Son through the Di - vine Spir - it. Be - ing enlightened, we shall see the di - vine



bright - - - ness.

## Cantor:



My soul is wait - ing for the Lord. I count on his word. My soul is longing for the Lord



more than watch - man for day - break.

## (5) Sticheron



Let us sing in anticipation and pu - ri - fy our - selves, and in faith prepare for the as - cent



to the lofty dwell - ing of God. We shall be wit - nesses of his transcendence on



**Cantor:**

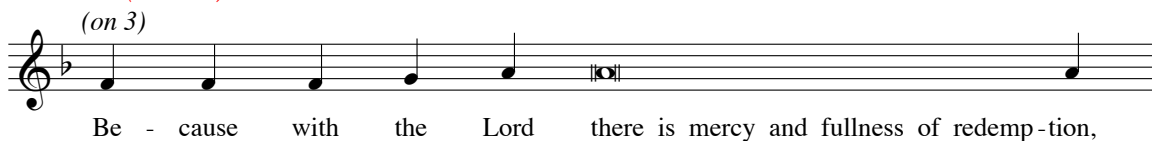


**(4) Sticheron**



*3 stichera for the holy martyr Eusignius from the Menaion:*

**Cantor – (Tone 4):**



### (3) Sticheron

<sup>(3)</sup>

O glo-rious one, by martyrdom you clothed your-self with the purple robe of di-vine grace and re-ceived the unfad-ing crown of life. In - deed you raised the vic - to - rious cross in your right hand as a scep - ter. O wise Martyr, you reign in e - ter - nal joy with Christ.

Detailed description: This block contains the musical notation for the third Sticheron. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a circled number 3. The melody is written on a five-line staff. The lyrics are written below the staves, aligned with the notes. The text is: "O glo-rious one, by martyrdom you clothed your-self with the purple robe of di-vine grace and re-ceived the unfad-ing crown of life. In - deed you raised the vic - to - rious cross in your right hand as a scep - ter. O wise Martyr, you reign in e - ter - nal joy with Christ."

### Cantor:

*(on 2)*

Praise the Lord, all you na-tions, ac - claim him all you peo - ples!

Detailed description: This block contains the musical notation for the Cantor's part. It consists of a single staff of music in a single system. The staff begins with a treble clef, a key signature of one flat (B-flat), and the instruction "(on 2)". The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The text is: "Praise the Lord, all you na-tions, ac - claim him all you peo - ples!"

### (2) Sticheron

<sup>(2)</sup>

O Eusignius, undefeat-ed sol - dier, pro - tected by the ar-mor of the cross you battled a-gainst the en - e - my. You de - feat - ed him and received the crown of vic - to - ry from the on - ly Judge of all bat - - - tles, the Mas - ter and ev - er - last - - ing King.

Detailed description: This block contains the musical notation for the second Sticheron. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a circled number 2. The melody is written on a five-line staff. The lyrics are written below the staves, aligned with the notes. The text is: "O Eusignius, undefeat-ed sol - dier, pro - tected by the ar-mor of the cross you battled a-gainst the en - e - my. You de - feat - ed him and received the crown of vic - to - ry from the on - ly Judge of all bat - - - tles, the Mas - ter and ev - er - last - - ing King."

## Cantor:

(on I)



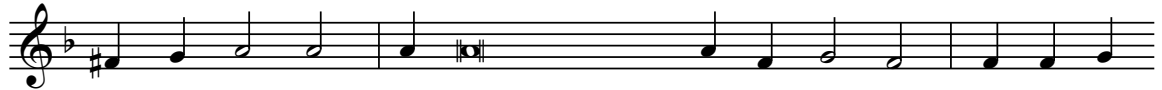
Strong is the love of the Lord for us; he is faith-ful for - ev - er.

## (1) Sticheron

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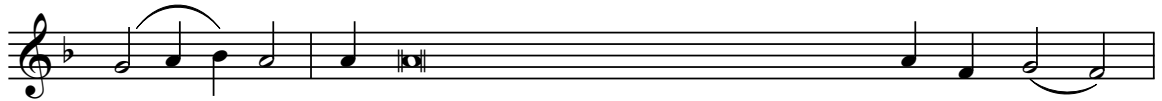
O illustrious martyr Eu - sig - ni - us, you were a bearer of victory by



your great suf - frings in imitation of the hon-'ra - ble pas - sion. You be-came



god-like by your close-ness to him, and in joy you abide in the heav-en - ly

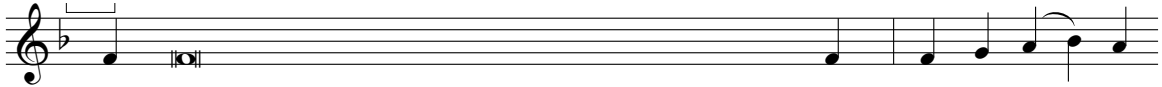


king - dom. For this reason we observe your precious and ho - ly feast,



O Mar - tyr who suf - fered the pas - - - sion.

## Cantor - (Tone 5):



Glo - ry to the Father, and to the Son, and to the Holy Spir-it, now and ev - er

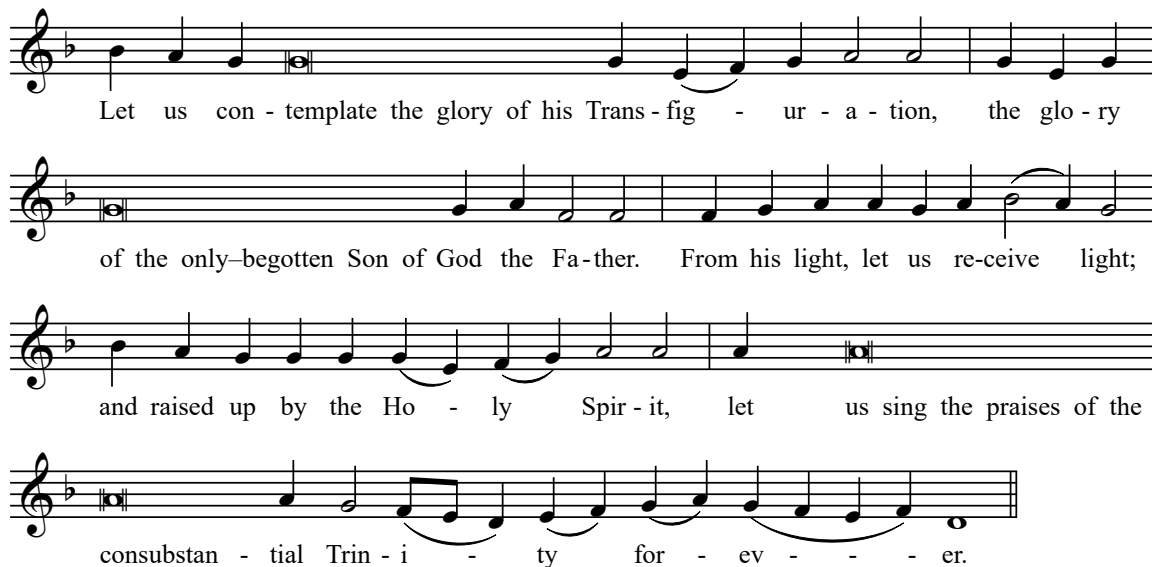


and for - ev - er. A - - - - men.

## Doxastikon



Come, let us ascend the mountain of the Lord and go in - to the house of our God.



*Continue with "Wisdom..." and the Hymn of the Evening (p. 12)*

*The Prokeimenon is for the Day of the Week (pp. 13-15).*

## Aposticha

*The aposticha are from the Menaion:*

*(Tone 2)*

### Aposticheron:

Illumined by the brightness of virtues, \* we shall advance to the holy mountain \*\* so that we may see the divine Transfiguration of the Lord.

**Cantor:** Mercy and truth have met; justice and peace have kissed.

### Aposticheron:

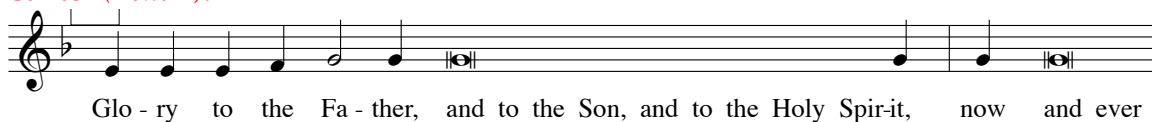
Christ mysteriously foreshadows the cross \* on the mountain today; \* He radiates the divinity, \*\* for He glistens like the sun.

**Cantor:** Happy are the people who can shout with joy.

### Aposticheron:

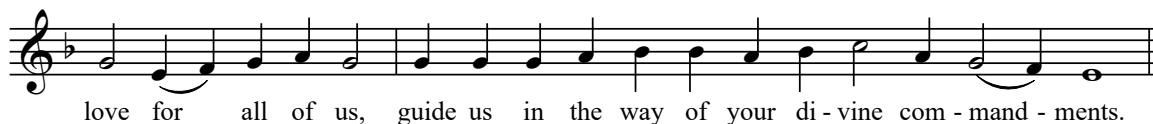
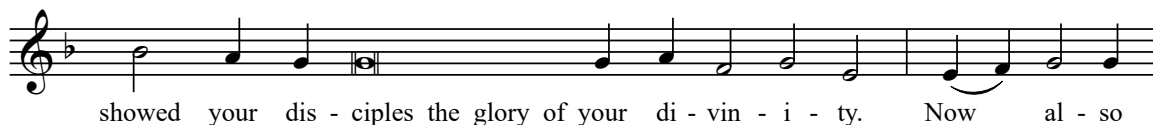
Wishing to transform the nature of Adam, \* Christ ascends Mount Tabor today \* so that He may reveal the divine nature \*\* in a mysterious way.

**Cantor (Tone 2):**





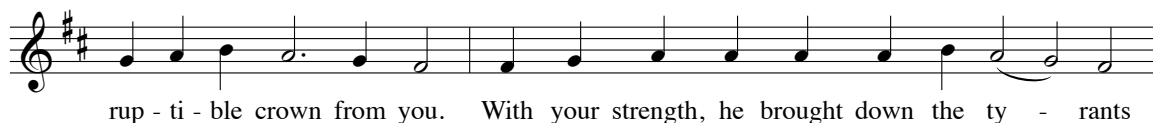
## Doxastikon



*Continue with the Prayer of the Holy Prophet Simeon (p. 21).*

## Troparia

### Troparion of Eusignius - Tone 4



**Cantor (Tone 4):**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise progression.

**Troparion of the Prefeast - Tone 4**

Let us go forth to welcome the Trans-fig - u - ra - tion of Christ; let the  
faith - ful joyfully anti-ci - pate the feast and ex - claim: The day of divine  
glad - ness has ar - rived; the Lord as - cends Mount Ta - bor  
and the beau - ty of his di - vin - i - ty flash - es like light - ning.

The musical notation is written on four staves in G major (one sharp). The melody is a simple, stepwise progression. The first staff contains the melody for the first line of text, the second staff for the second line, the third staff for the third line, and the fourth staff for the fourth line. The melody is a simple, stepwise progression.

*Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).*

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<sup>1</sup>Format 10: Prefestive Day with an Ordinary Saint on a Weekday