

VESPERS PROPER FOR JULY 30TH, 2020

from the Menaion

¹The holy apostles **Silas and Silvanus and their companions**. Silas was sent by the apostles to the Churches of the gentiles together with Saints Paul and Barnabas. He earnestly fulfilled the office of preaching, full of the grace of God. (Acts 15:22) Silvanus helped both Peter and Paul (I Peter 5:12; II Corinthians 1:19), and became the first bishop of Salonica. Crescens was a fellow-worker with St. Paul (II Tim. 4:10) and then bishop in Galatia and missionary in Gaul. Epaenetus is mentioned by Paul (Rom. 16:7) and became bishop of Carthage.

Psalm 140 (*Tone 7*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord,
I have cried to you, hear me; re - ceive the voice of my pray'r when I call up-on
you. Hear me, O Lord! Let my
pray'r ascend to you like in-cense and the lift-ing up of my hands like an
eve-ning sac - ri - fice. Hear me, O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera in the tone of the week from the Octoechos:

Cantor - (Tone 7):

(on 6)

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is

found forgive-ness: for this we re-vere you.

(6) Sticheron

O glorious A-pos-tles, hav-ing plowed the whole earth with the plow of God's

un-der stand-ing, you made the mul - ti-tude of the faith - ful grow.

Cantor:

(on 5)

My soul is waiting for the Lord. I count on his word. My soul is longing for the

Lord more than watch-man for day - break.

(5) Sticheron

Dis-pel the storm of my pas-sions and en-light-en me with the outpouring of

pure light, O bless - ed A - pos - tles.

Cantor:

(on 4)

Let the watchman count on daybreak and Is-ra - el on the Lord.

(4) Sticheron

As dis - ci-ples of the Word, you have led the as-sem-bly of the na-tions

from fol - ly to the un - der - stand - ing of God.

3 stichera for the holy apostles Silas and Silvanus and their companions from the Menaion:

Cantor – (Tone 4):

(on 3)

Be - cause with the Lord there is mercy and fullness of redemp-tion,

Is - rael indeed he will re-deem from all its in - i - qui - ty.

Sticheron

3

Shin - ing with di-vine splen - dor, the apostles pass over the world like ea - gles,

driv - ing away the darkness of the worship of man - y gods, thus mak - ing all sons

and heirs of the day. Where - fore we hon - or you and honor your holy

and most em-i - nent feast, ven - erating your ho - ly rel - - ics.

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac - claim him all you peo - ples!

Sticheron

(2)

In a sa - cred man - ner, let us bless Si - las and An - dron - i - cus,
Sil - va - nus and Cre - scens, and with prais - es let us honor the wondrous Epenetus today
with joy - ful heart, for they are disci - ples and preach - ers of the Lord
by whom we have been delivered from the vanity of i - dol - at - ry,
and have been piously taught the ra - diance of the Trin - i - ty.

Detailed description: This block contains the musical notation for a Sticheron. It consists of five staves of music in a single system. The first staff begins with a circled '2' above the treble clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several fermatas and repeat signs throughout the piece.

Cantor:

(on 1)

Strong is the love of the Lord for us; he is faith - ful for - ev - er.

Detailed description: This block contains the musical notation for the Cantor's part. It consists of a single staff of music in a single system. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several fermatas and repeat signs throughout the piece.

(1) Sticheron

(1)

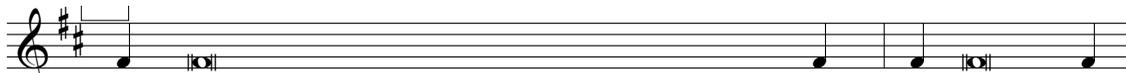
Christ sent you in - to all the world to cleanse away the mire of wick - ed - ness,
and to restore, O A - pos - tles, souls wound - ed by poison, bringing them to
per - fect health. Where - fore, we honor you as all - praised ben - e - fac - tors,

Detailed description: This block contains the musical notation for a Sticheron. It consists of three staves of music in a single system. The first staff begins with a circled '1' above the treble clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several fermatas and repeat signs throughout the piece.



and all - wise in - stru - ments of the Spir - it.

Cantor - (Tone 7):



Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ever and



for - ev - er. A - men.

Theotokion



Of - fer the sup - plication of your ser - vants to your Son, O all - pure one,



so that he may save all that he has cre - a - ted.

Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

Aposticha

The aposticha are from the Octoechos:

(Tone 7)

Aposticheron:



O glo-rious A - pos - tles, you are the pil - lars of the Church,



preach - ers of the truth, and brightly shin - ing lamps. You have con - sumed



ev - 'ry delusion with the fire of the Spir - it, and have en - light - ened us

all with faith. There-fore, we be - seech you, entreat our Sav-ior and God

to give the world peace and to save our souls.

Cantor:

①
To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the

eyes of slaves on the hand of their lords. Like the eyes of a servant on the hand of

her mistress, so our eyes are on the Lord our God till he show us his mer - cy.

Aposticheron:

②
O A - pos - tles of Christ, you are the la - bor - ers of the Sav - ior.

Tak - ing your cross - es upon your shoulders like plows, you have cleansed

the desolate land of the error of i - dol - a - try, and sown the word of

faith. It is fit - ting that you should be hon - ored, O ho - ly

A - - - pos - tles of Christ.

Cantor:

Have mercy on us, Lord, have mercy. We are filled with contempt. Indeed all too

full is our soul with the scorn of the rich, with the proud man's dis-dain.

Aposticheron:

O Mar-tys, loft - y praise is your due, for you are Lambs of the Spirit and

Spir - it - ual Of frings. You are Pleas - ing Sacrifices that have found fa - vor

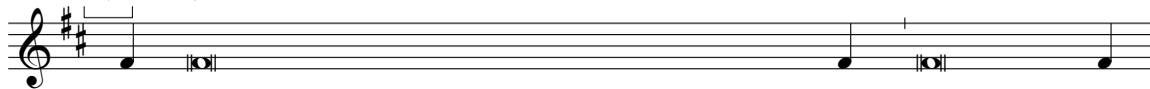
with God, and though the earth may not have covered you, the heav ens for

their part re - ceived you. We en - treat you; for you have become partak ers

with the an - gels, to join with them in beseech - ing our God

to give the world peace and to save our souls.

Cantor (Tone 7):



Glo - ry to the Father, and to the Son, and to the Holy Spir-it, now and ever and



for - ev - er. A - men.

Theotokion



We sing the prais-es of the on - ly woman to remain virgin af ter



giv-ing birth be-cause she is the The - o - to - kos. We sing to her:



Glo - - - ry to you!

Continue with the Prayer of the Holy Prophet Simeon (p. 21).

Troparion & Theotokion

Troparion - Tone 3



Let us praise the a - pos - tles Si - las, Sil - vanus, and their com - pan - ions.



They o - ver-came the de - ceits of i - dol - at - ry and caught



the pa - gans for the faith. They pray un - ceas - ing - ly



for those who keep their mem - o - ry.

Cantor (Tone 3):



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

Theotokion



The proph - ets fore - told the a - pos - tles taught, the mar - tyrs pro - fessed,



and we have be lieved that you are in - deed the The o - to - kos.



There - fore, we ex - alt your inexpressi ble birth - giv - ing.

Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 1: Ordinary Saint on a Weekday