

VESPERS PROPERS FOR JULY 23RD, 2020

from the Menaion

¹**The holy martyrs Trophimus and Theophilus and their companions** suffered martyrdom by beheading during the reign of the emperor Diocletian. (4th century)

Blessed Basil Hopko, Bishop of Medila, son of Anna Petrenko and Basil Hopko, poor, landless peasants. His father died when the boy was just a year old, and when he was four his mother emigrated to the United States to look for work. Educated in Hungary, graduating with honors in 1923. Trained at the Eparchial Seminary, Prjashev, Czechoslovakia. He had dreams of joining his mother in the United States, and of pursuing his vocation there, but the cost of recurring health problems left him unable to afford to travel. When he finally decided to serve in his native land, he was suddenly cured, and realized he was been given a sign about his calling. Ordained on 3 February 1929. Parish priest in Prague where he was noted for a mission to the poor, the unemployed, and to students. Taught at the Eparchial Seminary in Prjashev. Awarded the title of Monsignor in 1936. Doctor of Theology in 1940. Auxiliary bishop of Prjashev on 11 May 1947. Arrested on 28 April 1950 as part of the Communist government's suppression of the Greek Catholic Church. He was kept on starvation rations and tortured for weeks, he was eventually given a show trial and sentenced to 15 years for the "subversive activity" of staying loyal to Rome. He was repeatedly transferred from prison to prison, and continually abused. His health, physical and emotional, failed, and in 1964 he was transferred to a home for the aged and kept under guard there. Though he managed to overcome severe depression, and went on to minister to a group of 120 nuns imprisoned at the home, he never recovered his physical health. On 13 June 1968 his original eparchy was restored, but a group of activists insisted that a Slovak bishop be appointed to the see, and Basil was removed. Deep divisions occurred throughout the eparchy, not all of which have yet been settled. Father Basil died without being able to resume leadership of his flock. His death was a direct result of imprisonment, and he is considered one of the many martyred by Communism.

The holy martyrs Appolinaris and Vitalis, bishops of Ravenna. While spreading the unsearchable riches of Christ among the nations, Appolinaris was a good pastor who went before his flock (cf John 10:4) It is said that he was decorated with the glorious honor of martyrdom at the church of Classis near Ravenna in Flaminia. He is said to have been the first bishop of Ravenna. On this day, it is said, it was commanded by God that a famous basilica be built under the name of Vitalis, bishop at Ravenna in Flaminia, in that city. Because of his undaunted faith, tenaciously held, he has been honored from time immemorial with the holy martyrs Valeria, Gervasius, Protasius and Ursicinus. (2nd century)

Our holy father Sharbel (Joseph) Makhluf, priest of the Lebanese Maronite Church. Desirous of strict solitude and a higher perfection, he withdrew from the monastery of Annaias in Lebanon to a hermitage. There he served God in the greatest austerity of life, fasting and praying to God day and night. His wonder-working is well known by the faithful. (1898)

Psalm 140 (Tone 1)

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me O Lord.

Let my pray'r as - cend to you like in - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera for the holy martyrs from the Menaion:

Cantor - (Tone 1):

(on 6)

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is

found for - give - ness: for this we re - vere you.

(6) Sticheron

Undaunted, you entered the judgment hall, O martyr; * you endured sufferings and laceration, and were wounded, * wounding the enemy contender; * and you grasped the

victory over him, O Trophimus. ** Therefore, pray that our souls be given peace and great mercy.

Cantor:

(on 5)

My soul is wait-ing for the Lord. I count on his word. My soul is long-ing for the

Lord more than watch-man for day - break.

(5) Sticheron

Leading a choir of martyrs with yourself you suffer, O wise one; * and rejoicing with them, * you have received heavenly blessings as is proper. * With them remember us who praise you with faith, * entreating Christ, ** that he grant our souls peace and great mercy.

Cantor:

(on 4)

Let the watch-man count on day - break and Is - ra - el on the Lord.

(4) Sticheron

O you faithful, let us praise the martyrs, Trophimus and Theophilus, * and the other thirteen; * for, having quenched the fire of deception * with their precious blood, * they live already in the kingdom on high, ** ever asking that our souls be given peace and great mercy.

3 stichera for Blessed Basil from the Menaion:

Cantor – (Tone 6):

(on 3)

Be - cause with the Lord there is mercy and fullness of redemp-tion,

Is - rael indeed he will re - deem from all its in - i - qui - ty.

(3) Sticheron

③

Whol-ly con - se - crat - ed, you have appeared as a God - bear - er.

As ho - ly chri-sm of God, you are clothed with the Ho-ly Spir - it.

You have entered serenely into the Ho-ly of Ho - lies, and are il - lu - mined by the

splen - dor pro-ceed-ing from God, and you par-take of the holy mys-t'ries of grace,

as a true and most glorious Bish-op, O Ba - sil. With bold-ness, in - ter - cede

for our souls.

Detailed description: This block contains the musical notation for Sticheron (3). It consists of six staves of music in G major (one sharp). The first staff begins with a circled '3'. The lyrics are: 'Whol-ly con - se - crat - ed, you have appeared as a God - bear - er.' The second staff continues: 'As ho - ly chri-sm of God, you are clothed with the Ho-ly Spir - it.' The third staff: 'You have entered serenely into the Ho-ly of Ho - lies, and are il - lu - mined by the'. The fourth staff: 'splen - dor pro-ceed-ing from God, and you par-take of the holy mys-t'ries of grace,'. The fifth staff: 'as a true and most glorious Bish-op, O Ba - sil. With bold-ness, in - ter - cede'. The sixth staff: 'for our souls.' The music is written in a single melodic line on a treble clef staff.

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

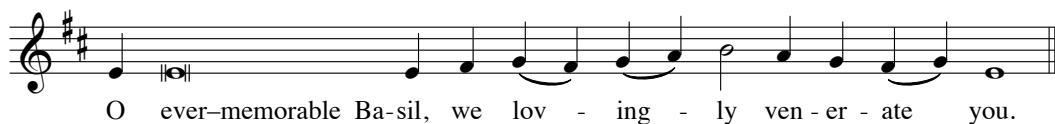
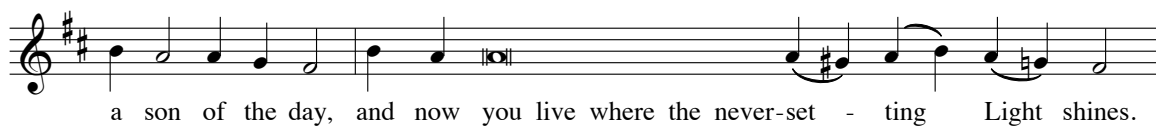
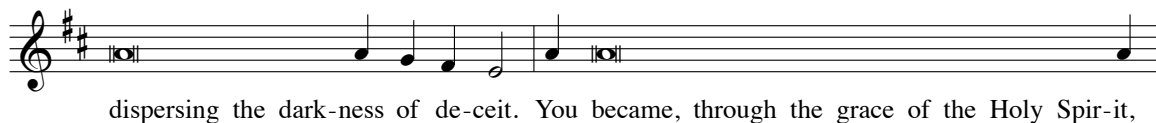
Detailed description: This block contains the musical notation for the Cantor's part. It consists of one staff of music in G major (one sharp). The lyrics are: 'Praise the Lord, all you na-tions, ac-claim him all you peo - ples!'. The music is written in a single melodic line on a treble clef staff.

(2) Sticheron

②

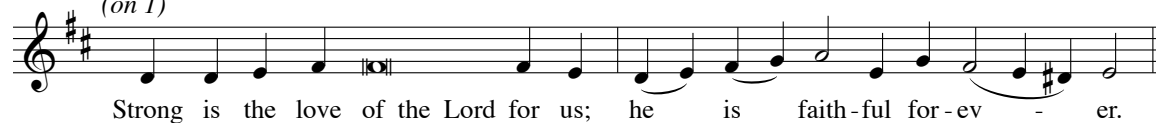
Your life was re-splen-dent with the radiance of virtue, O blessed bish-op Ba - sil;

Detailed description: This block contains the musical notation for Sticheron (2). It consists of one staff of music in G major (one sharp). The lyrics are: 'Your life was re-splen-dent with the radiance of virtue, O blessed bish-op Ba - sil;'. The music is written in a single melodic line on a treble clef staff.

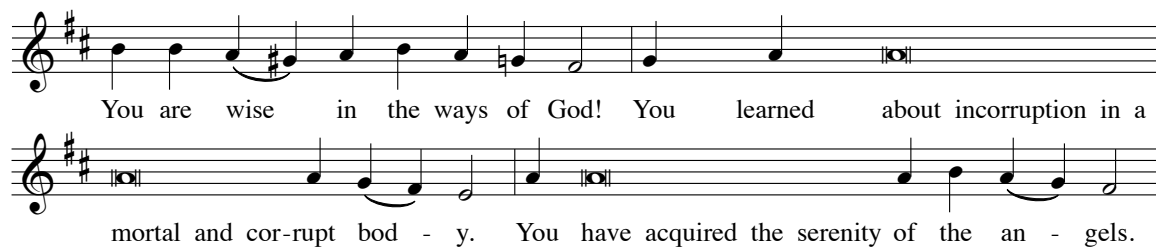
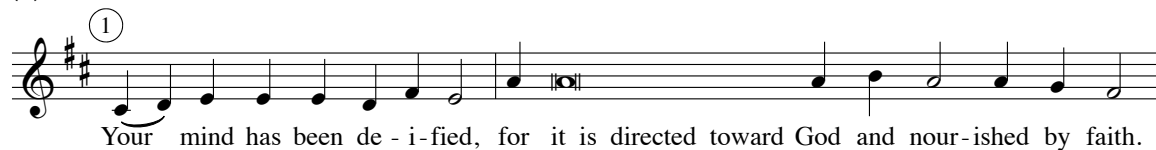


Cantor:

(on 1)



(1) Sticheron



Al-though you contained pas - sions with - in you, you a - dorned yourself with

im-pas-siv - i - ty. O father Basil, wis-est of bish - ops, you are a bright light

and in - ter - ces - sor for those who lov - ing - ly keep your mem - o - ry.

Cantor - (Tone 6):

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it,

now and ev - er and for - ev - er. A - men.

Theotokion

En - vi - ous of your flock, O most pure one, the adversary constant ly

be-sieg - es it, hop-ing to make a meal for him-self; but you,

O The - o - to - kos, de - liv - er us from his clutch - es.

Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

Aposticha

The aposticha are from the Octoechos:

(Tone 6)

Aposticheron:

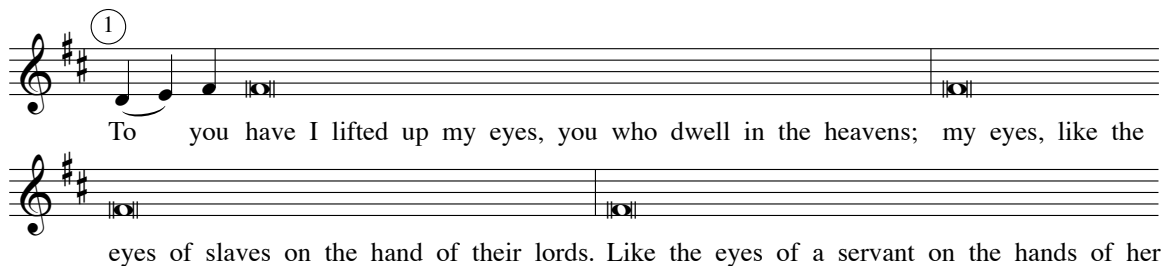
①



Your A - pos - tles, O Lord, searched the bottom of the sea with their nets;
and then, be - cause of their call, they at - tained the uppermost height of
the king - dom. By knowledge of their craft, they ex - plored the in - com -
pre - hen - si - ble depths, while by their faith they grew in friendship beyond
meas - ure with you. They proclaimed to the world your e - ter - nal Son.
By their in - tercessions and those of all the saints, have
mer - - - cy on us.

Cantor:

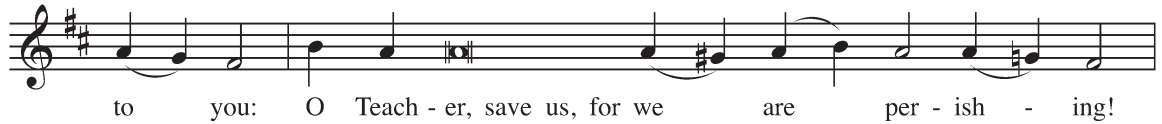
①



To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the
eyes of slaves on the hand of their lords. Like the eyes of a servant on the hands of her



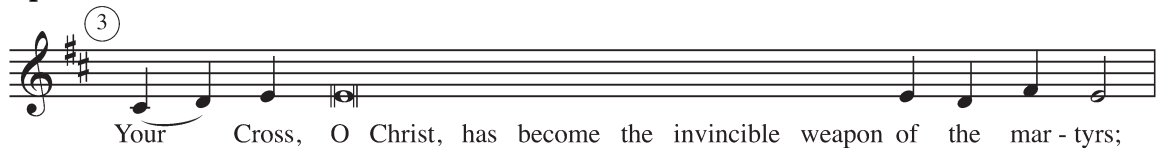
Aposticheron:

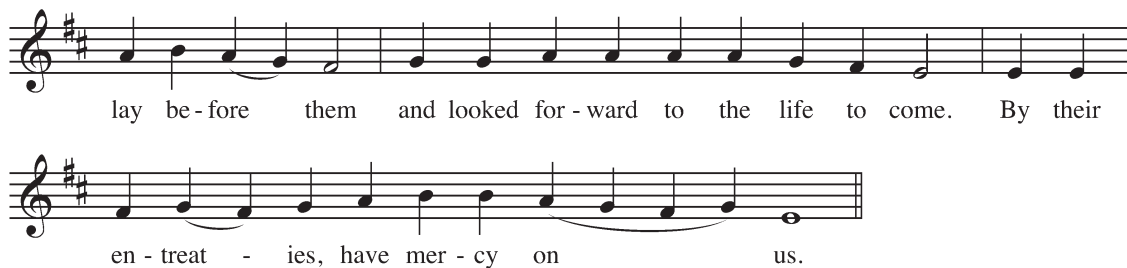


Cantor:

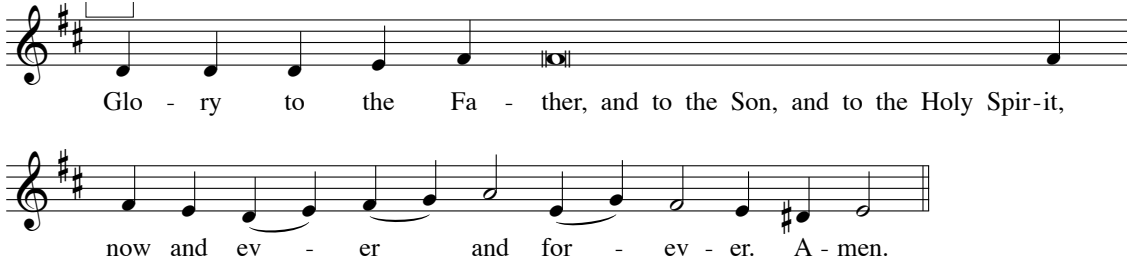


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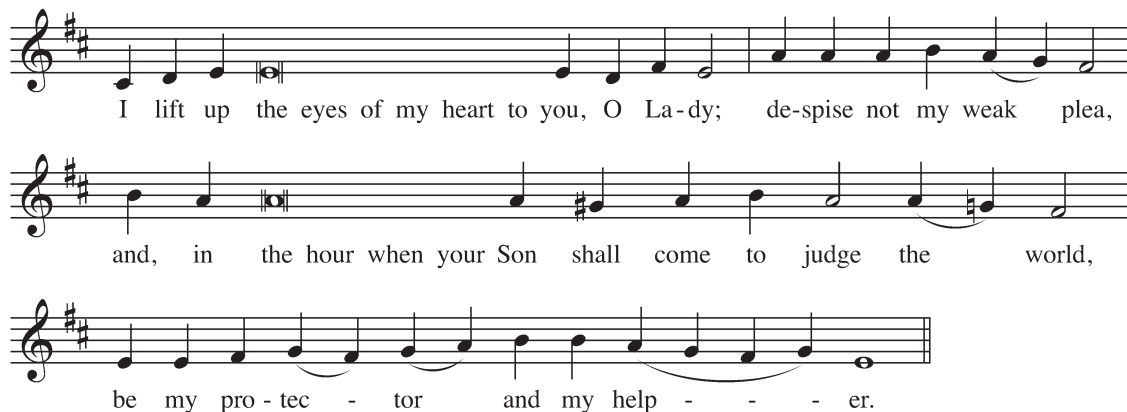




Cantor (Tone 6):



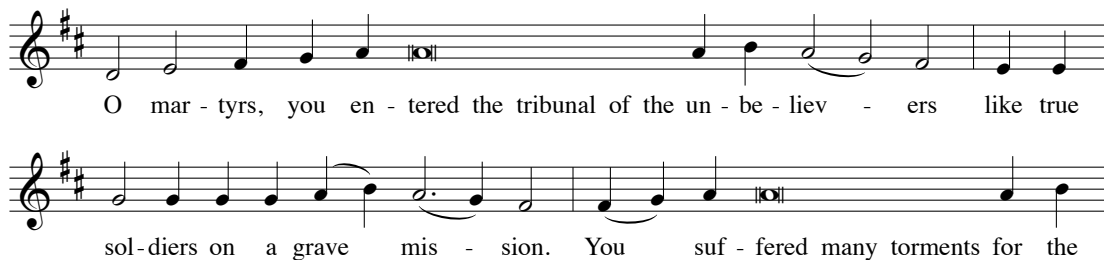
Theotokion

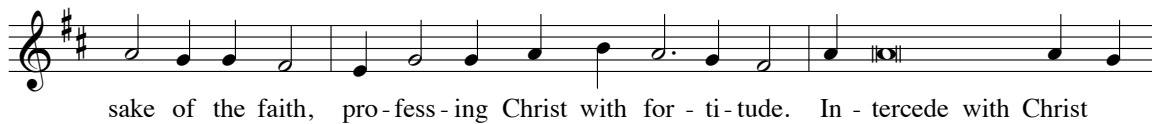


Continue with the Prayer of the Holy Prophet Simeon (p. 21).

Troparia & Theotokion

Troparion of the Holy Martyrs - **Tone 4:**





sake of the faith, pro-fess-ing Christ with for-ti-tude. In-tercede with Christ



for all we need.

Cantor (Tone 8):



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly



Spir - - - it.

Troparion of blessed Basil - Tone 8:



Guide to Or-tho-dox-y, teach-er of pi-e-ty and ho-li-ness,



lu-mi-nar-y for the world, in-spired a-dorn-ment



of bish-ops, O wise Ba-sil, harp of the Spir - it,



you en-light-ened all by your teach-ings; in-ter-cede with Christ our

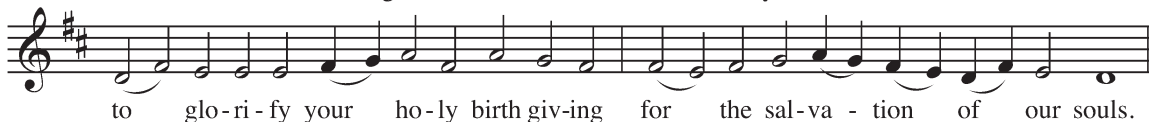
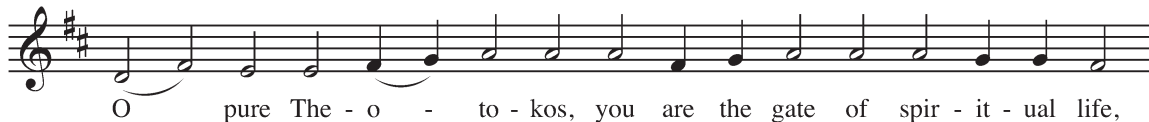


God to save our souls.

Cantor (Tone 8):



Theotokion



Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 3: Two Saints on a Weekday