

DIVINE LITURGY PROPER FOR THE LEAVE-TAKING OF PENTECOST

First Antiphon (Psalm 18:2):

The musical notation consists of six staves of music. The first three staves begin with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The lyrics are as follows:

The heav - ens declare the glo - ry of God, and the fir - mament proclaims his
han - di - work. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho-ly Spir - it,
now and ev - er and for-ev - er. A-men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 19:2):

The musical notation consists of five staves of music. The first three staves begin with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are as follows:

The Lord will hear you on the day of dis-tress; the name of Jacob's God will
pro-ect you. O good Com - fort-er, save us who sing to you:
Al - le - lu - ia!

The Second Antiphon concludes with the Hymn of the Incarnation ("O only-begotten Son..").

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O good Com - fort - er, save us who sing to you:

Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor-ship and bow be-fore Christ. O good Com - fort - er,

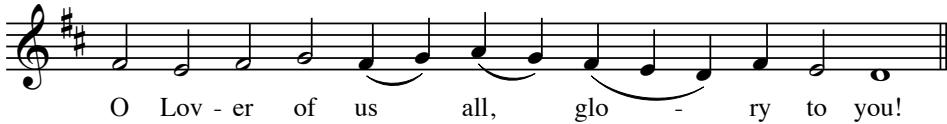
save us who sing to you: Al - le - lu - - ia!

Troparion of Pentecost - Tone 8

Bless-ed are you, O Christ our God. You have shown the fish-er-men to

be all-wise, send-ing down up - on them the Ho - ly Spir - it.

Through them, you have caught the whole world in your net.



Cantor

Continuation of the cantor's solo, continuing the melody and lyrics: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and for - ev - er. A - men."

Kontakion of Pentecost - Tone 8

When the Most High de - scended and con-fused tongues, he scat-tered na - tions.

When he dis - trib - ut - ed the tongues of fire, he called all to u - ni - ty.

We al - so, with one voice, glo - ri - fy the Most Ho - ly Spir - it.

Prokeimenon - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es

to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone I (Psalm 32:6,13):

Al - le - lu - ia!
Al - le - lu - ia!

Verse: By the word of the Lord the heavens were established;
by the breath of his Spirit, all their power.

Verse: From heaven the Lord looked down; he watched over all the children of men.

Instead of “It is truly proper . . .”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the one God in three per - sons.

Irmos:

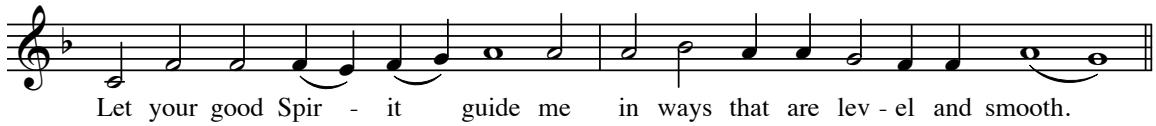
Tone 6 Irmos, simple setting

Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most
so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins
when it considers how you gave birth. There - fore, we, with one



Communion Hymn (Psalm 142:10):

D



Refrain

