

FIRST HOUR PROPER FOR TUESDAY

Dedicated to the Holy Prophet, Forerunner, and Baptist John.

When there is an ordinary saint, two saints, or a saint with six stichera on a Tuesday, the Troparion and Kontakion sung at First Hour are for Tuesday.

Cantor (Tone 2):

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Troparion - Tone 2:

The mem - o - ry of the righteous is cel - e - brat - ed with praise, but for
you, O Forerunner, the Lord's tes - ti - mo - ny is e - nough. You were shown
to be more honora - ble than the proph - ets since you were deemed worthy
to baptize in the waters the Lord you had pro - claimed. There - fore,
you fought for the truth, and with joy proclaimed the good news to
those in Ha - des, that God has ap - peared in the flesh
to take a - way the sins of the world and to grant us great mer - cy.

Cantor (*Tone 2*):

Now and ev - er and for - ev - er. A - men.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

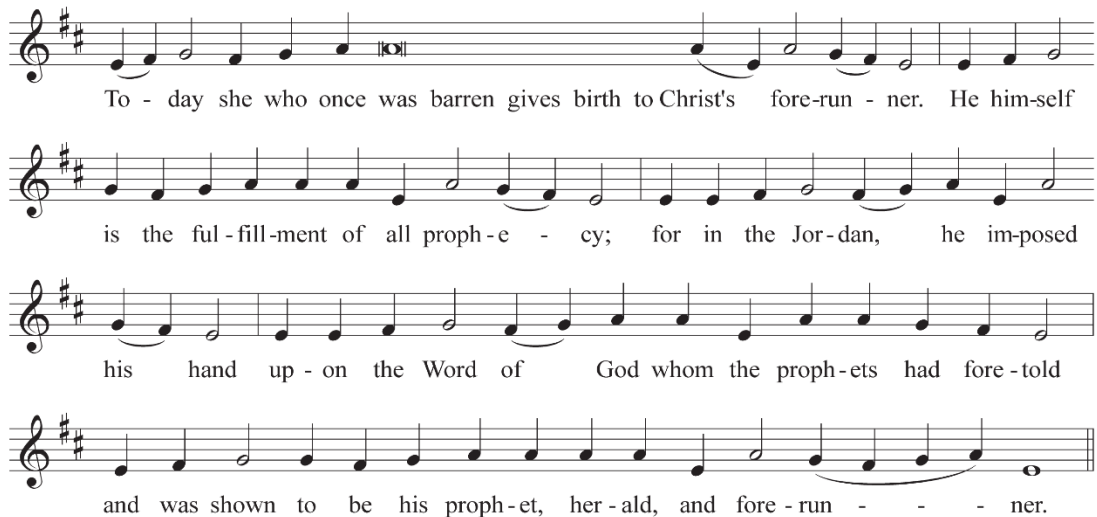
Theotokion of First Hour – Tone 2:

What shall we call you, O Full of Grace?
A Hea - ven; for you have born the Sun of Jus - tice?
A Par - adise; for you have brought forth the Flower of Im-mor-tal - i - ty?
A Vir - gin; for you have remained un - de - filed?
A Moth - er holding in her holy arms the Son who is the God of all?
In - ter - cede with Him for the sal - va - tion of our souls.

The musical notation consists of seven staves in G major (one sharp) and 4/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is a simple, melodic line with some phrasing slurs. The piece concludes with a double bar line.

First Hour continues with "Guide my footsteps according to your promise..." on p. 9

Kontakion - Tone 3:



The image shows a musical score for a Kontakion in Tone 3. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, stepwise fashion. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text describes the birth of Christ and the baptism in the Jordan.

To - day she who once was barren gives birth to Christ's fore-run - ner. He him-self
is the ful-fill-ment of all proph-e - cy; for in the Jor-dan, he im-posed
his hand up - on the Word of God whom the proph-ets had fore - told
and was shown to be his proph-et, her - ald, and fore - run - - - ner.

First Hour continues with "Lord, have mercy..." (40 times) on p. 11