

VESPERS PROPER FOR JUNE 27TH, 2020

from the Menaion

¹Our venerable father Sampson the Hospitaler at Constantinople, priest, a shelterer of the poor, who it is said built a hospital at the encouragement of the emperor Justinian, whom he had cured of a sickness. (530)

The holy priest-martyr Emilian Kovch, in the city of Majdanek near Lublin in Poland. In time of war, he was deported to a concentration camp, and gained eternal life through the struggle for his faith. (1944)

The Icon of the Mother of God of Perpetual Help

The holy Joanna the Myrrhbearer. Wife to Chuza, the steward of King Herod (Lk.8:3), she buried the head of Saint John the Baptist on the Mount of Olives. She was present at both the Passion and the Resurrection of Christ.

Psalm 140 (Tone 2)

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as-cend to you like in - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me, O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera in the tone of the week from the Octoechos:

Cantor - (Tone 2):

(on 6)

Musical notation for the Cantor's part in Tone 2, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is

Musical notation for the Cantor's part in Tone 2, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

found for - give - ness: for this we re - vere you.

(6) Sticheron

Musical notation for the Sticheron in Tone 6, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

O Mar-tys, praised through - out the world, you de-liv-ered your flesh to pain.

Musical notation for the Sticheron in Tone 6, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

You en dured the most ter - ri - ble tor tures, and were viol ent-ly put to death.

Musical notation for the Sticheron in Tone 6, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

You con found - ed the tor - tur-ers, and tru - ly uprooted the wor ship of i - dols,

Musical notation for the Sticheron in Tone 6, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

pro-claim-ing Christ as the only God and Mas - ter. Now, wear - ing

Musical notation for the Sticheron in Tone 6, on staff 6. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

your crowns, you stand, with the choirs of an - gels, be - fore him.

Cantor:

(on 5)

Musical notation for the Cantor's part in Tone 5, on staff 5. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

My soul is waiting for the Lord. I count on his word. My soul is longing for the

Musical notation for the Cantor's part in Tone 5, on staff 5. The music consists of six measures of a melody in common time, treble clef, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Lord, more than watch-man for day - break.

(5) Sticheron

As they with stood the tor-tur-ers, the com-pa-n - y of mar-tys said:
We serve in the forc - es of the King. Though you de - liv - er us to
fire and tor - ment, we shall not de - ny the pow'r of the Trin - i - ty.

Cantor:

(on 4)

Let the watch-man count on daybreak and Is - ra - el on the Lord.

(4) Sticheron

Through the pray'rs of the ho - ly mar - tyrs and their songs of
praise to Christ, all er - ror has come to an end, and we all
are saved by faith.

3 stichera for our venerable father Sampson from the Menaion:

Cantor – (Tone 1):

(on 3)

Be-cause with the Lord there is mercy and fullness of redemp-tion, Is - ra - el indeed he

will re - deem from all its in - i - qui - ty.

Sticheron

(3)

O far-famed fa - ther, hav - ing sub - mit - ted the fires of the flesh
to the flame of as - cet - i - cism, you dwelt in the desert, as did E-li - jah
long a - go. You pu - rified your spirit, turn-ing it con - stant - ly to God.
Now en - treat Him to grant our souls peace and great mer - cy.

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

Sticheron

(2)

O di-vine-ly-minded fa - ther, by dis-pas - sion you have been joined to the ranks
of as - cet - i - cs in the heav-en - ly mansions which have be-come your home.
There you con - stantly gaze upon the nev - er - set - ting Sun, and par - take

of the Tree of Life. En-treat God now to grant our souls peace and great
mer - cy.

Cantor:

(on 1)

Strong is the love of the Lord for us; he is faith - ful for - ev - - er.

Sticheron

O di-vine - ly - in-spired fa - - ther, you have shone like a star,

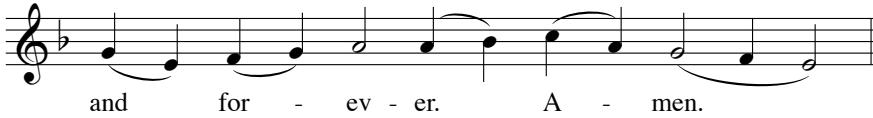
en - light - en - ing the whole world with the splendor of your mir - a - cles.

O Sam - son, you drive away the dark cloud of dead - ly sick - ness and ex - pel
the dread de - mons. For - ev - er en - treat Christ to grant our souls peace and

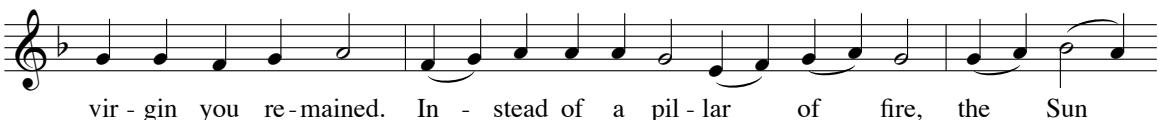
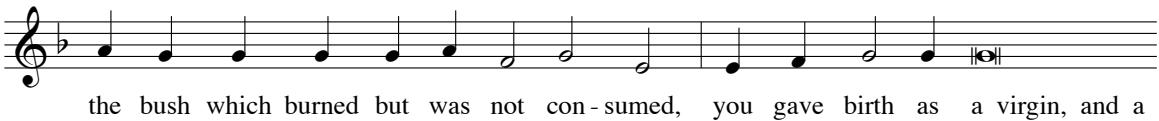
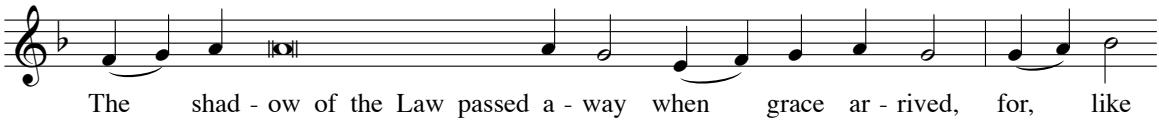
great mer - - cy.

Cantor - (Tone 2):

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it, now and ever



Dogmatikon



Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

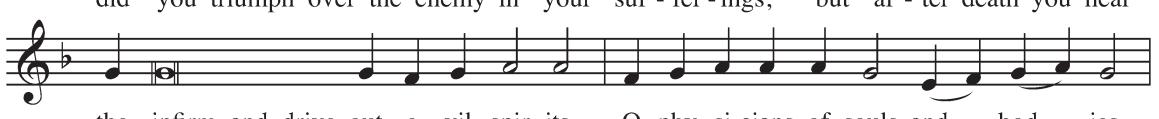
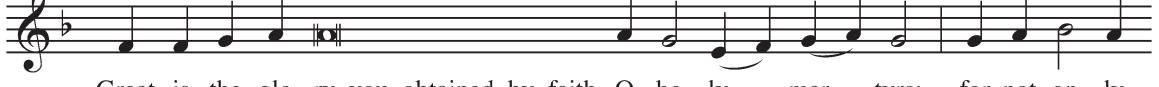
Aposticha

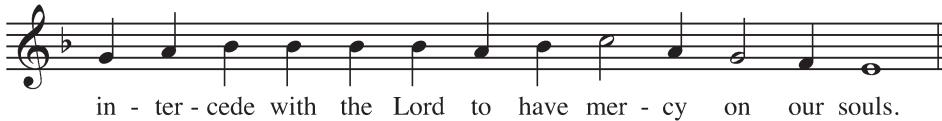
The aposticha are from the Octoechos:

(Tone 2)

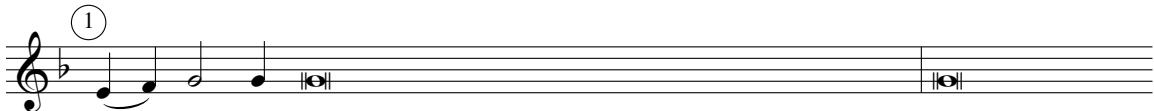
Aposticheron:

(1)

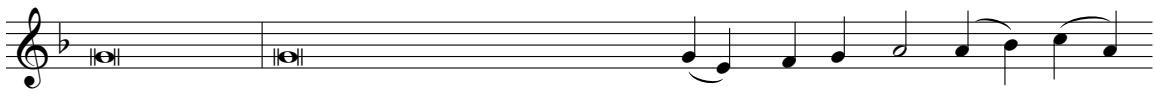




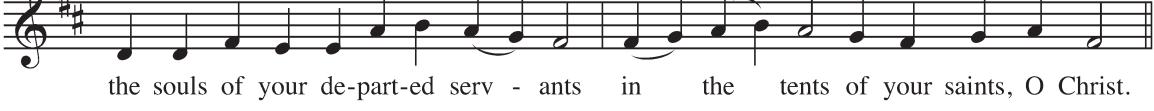
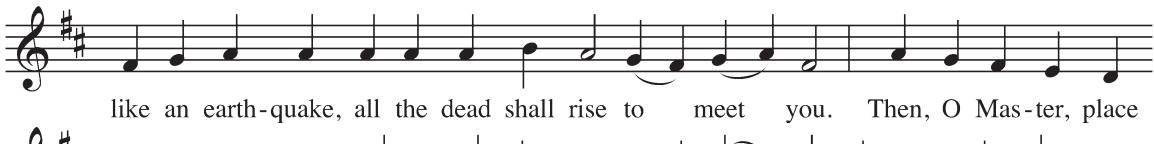
Cantor:



To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the



Nekrosimon – (Tone 2 Bolhar):



Cantor:

Musical notation for Cantor's part, measure 2. The music is in G minor, common time. The melody consists of eighth and sixteenth notes. Measure 2 starts with a dotted half note followed by a quarter note, then a series of eighth and sixteenth notes.

Have mer - cy on us, Lord, have mercy. We are filled with contempt. Indeed all too

Musical notation for Cantor's part, measure 3. The music continues in G minor, common time. The melody includes eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

full is our soul with the scorn of the rich, with the proud man's dis - dain.

Nekrosimon:

Musical notation for Nekrosimon's part, measure 3. The music is in G minor, common time. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

O what an or - deal must the soul en - dure when it parts from the bod - y!

Musical notation for Nekrosimon's part, measure 4. The music continues in G minor, common time. The melody includes eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

O how pro - fuse - ly that soul weeps, and there is no one to show it pit - y.

Musical notation for Nekrosimon's part, measure 5. The music is in G minor, common time. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

It turns its eyes to the an - gels and its pray'r is in vain. It ex - tends

Musical notation for Nekrosimon's part, measure 6. The music continues in G minor, common time. The melody includes eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

its hands and finds no one to help. There fore, O be - lov - ed faith - ful,

Musical notation for Nekrosimon's part, measure 7. The music is in G minor, common time. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

con - sid - er - ing the brev - i - ty of our life, let us be - seech from Christ

Musical notation for Nekrosimon's part, measure 8. The music continues in G minor, common time. The melody includes eighth and sixteenth notes, ending with a final fermata over the eighth note.

mer - cy for our souls.

Cantor (Tone 2):

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it; now and ever
and for - ev - er. A - men.

Theotokion

Save your ser-vants from trib - u - la - tions, O Vir-gin The-o - to - kos;
for, af - ter God, we all run to you as the un shak-a - ble Wall and In - ter-ces - sor.

Continue with the Prayer of the Holy Prophet Simeon (p. 21).

Troparion & Theotokion

Troparion - Tone 8

By your pa-tience, you reaped your re-ward, O ven - er - a - ble Fa - ther.
Your pray'rs were with - out end as was your love and so - li - ci - tude
for the poor. Pray to Christ for our sal - va - tion, O bless-ed and
mer - ci - ful Samp - son.

Cantor (Tone 8):

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - - men.

Theotokion

O gra - cious Lord, for the sake of man-kind you were born of a vir - gin;
through your death on the cross you con - quered Death; and through
your res - ur - rec - tion you re - vealed your - self as God. O Mer - ci - ful Lord,
do not dis - disdain those whom you have cre - a - ted with your own hands,
but show forth your love for man-kind. Ac - cept the in - ter - ces - sion
which the Moth - er who bore you makes in our be - half: O Sav - ior,
save your des - pair - ing peo - ple.

Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 2: Ordinary Saint on a Saturday