

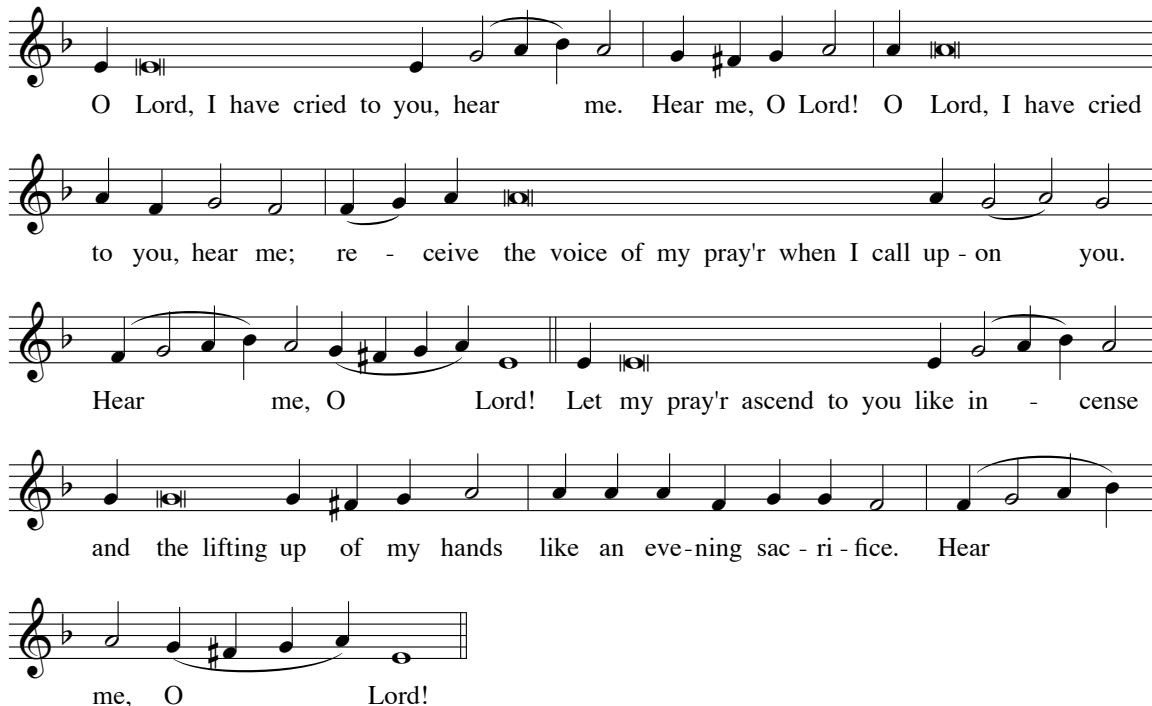
# VESPERS PROPER FOR JUNE 25<sup>TH</sup>, 2020

## from the Menaion

### <sup>1</sup>Leave-taking of the Nativity of the Forerunner

**The holy venerable martyr Febronia**, a young nun in her twentieth year, was a victim of the persecution of Diocletian in Sybapolis in Syria. (310)

#### Psalm 140 (*Tone 4*)



O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried  
to you, hear me; re - ceive the voice of my pray'r when I call up - on you.  
Hear me, O Lord! Let my pray'r ascend to you like in - cense  
and the lifting up of my hands like an eve-ning sac - ri - fice. Hear  
me, O Lord!

*Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).*

#### Stichera at the Lamplighting Psalms

*3 stichera for John the Baptist from the Menaion:*

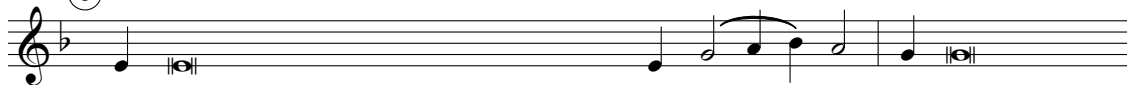
**Cantor - (Tone 4):**



(on 6)  
If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is  
found forgive - ness: for this we re - vere you.

## Sticheron

(6)



When John was born, the silence of Zechariah was bro - ken. For when the Voice



appeared, it was not proper that his father re - main si - lent. Just as disbelief



bound the fa-ther's tongue, so now the appearance of John frees him. Hav-ing



re-vealed himself, he preaches the good tid-ings to all. The Forerunner of Light



and the Voice of the Word is born. and he prays for the sal - va - tion



of our souls.

## Cantor:

(on 5)



My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord



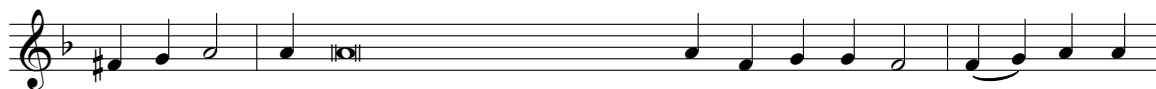
more than watch - man for day - break.

## Sticheron

(5)



To - day the Voice of the Word frees his fa - ther's voice which was lost through



dis-be-lief, and he reveals the Church's bless-ed pos-te-ri-ty, by loos-ing



his mother's bond of bar-ren-ness. The Lamp pre-ced-ing the Light ap-pears;



the Star proclaims the coming of the Sun of Jus-tice who is the res-to-ra-tion



of all and the sal-va-tion of our souls.

### Cantor:

(on 4)



Let the watch-man count on day-break and Is-ra-el on the Lord.

### Sticheron

(4)



When the time ap-proached for the Word of God to be born of a vir-gin,



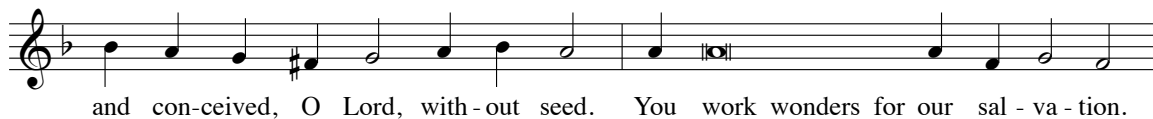
a messenger came forth from a bar-ren womb. He is the great-est born of wo-man



and the great-est of the proph-ets. Be-hold, the beginning of God's

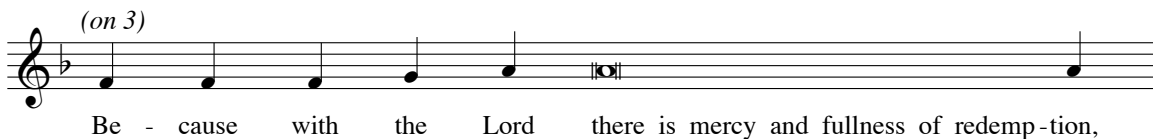


actions is beyond our un-der-stand-ing. You were be-got-ten e-ter-nal-ly,

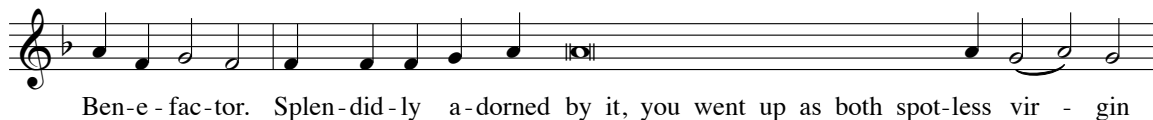
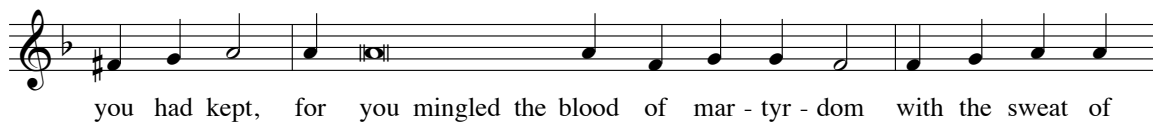


*3 stichera for the holy venerable martyr Febronia from the Menaion:*

**Cantor – (Tone 4):**




**Sticheron**



**Cantor:**


(on 2)




Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

**Sticheron**


(2)



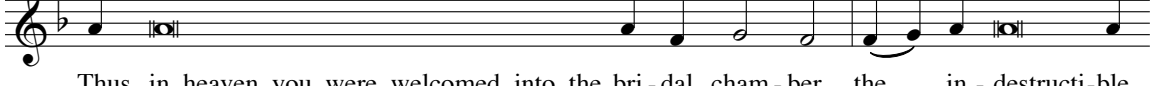
The beauty of your bod - y was matched by the divine splen-dor of your soul;




you glistened like a spot-less lil - y, hav - ing at - tained that purity of soul in the holy



mon-as - ter - y; and you were crim-soned with the drops of your own blood.




Thus in heaven you were welcomed into the bri-dal cham-ber, the in - destructi-ble



pal - ace, as a virgin and mar - tyr, and a spot - less bride.

**Cantor:**

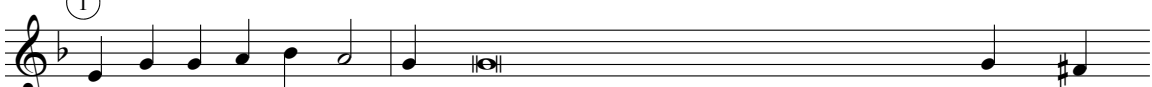
(on 1)



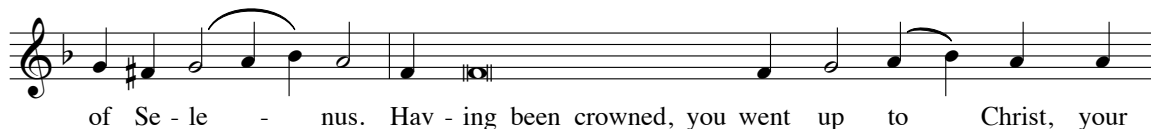
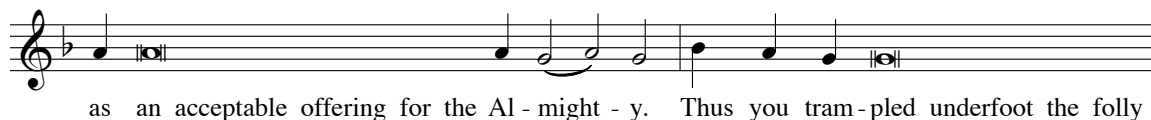
Strong is the love of the Lord for us; he is faith-ful for - ev - er.

**Sticheron**

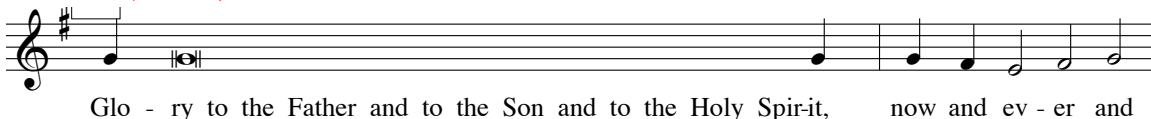
(1)



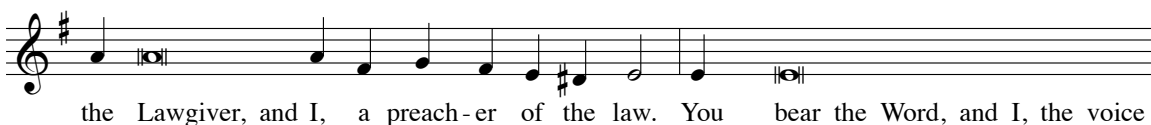
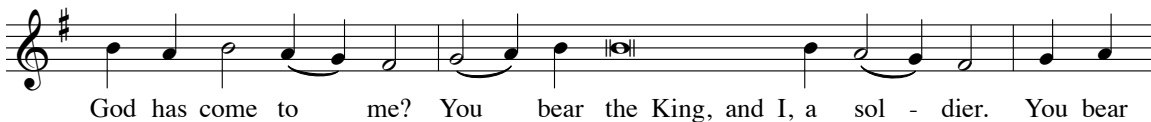
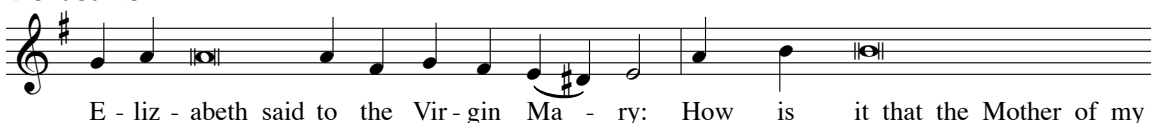
The an-gel of the Lord en - camped around you and delivered you, O won - drous



**Cantor - (Tone 8):**



### **Doxastikon**





who announces the king - dom of hea - - - ven.

*Continue with "Wisdom..." and the Hymn of the Evening (p. 12)*

*The Prokeimenon is for the Day of the Week (pp. 13-15).*

## Aposticha

*The aposticha are from the Octoechos:*

*(Tone 2)*

### Aposticheron:



O Sav - ior, you have mag - ni - fied the names of the chief A - pos - tles



through out the world. For, hav ing learned heav en - ly things, they gave in - ef - fa - ble



heal - ing to those on earth, and e - ven their shad - ows made sick men whole.



The fish - er - men worked wond - ers, and Paul, chosen from a - mong

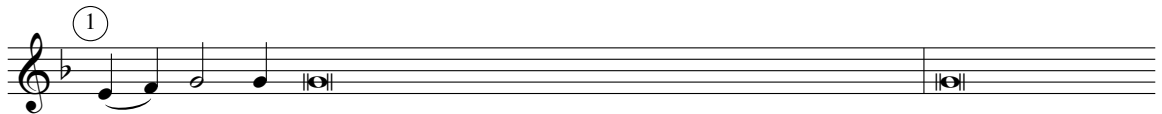


the Is - rael - ites, ex - plained the di - vine teach - ings of grace.



For their sakes, O Lord, grant us your great mer - cy.

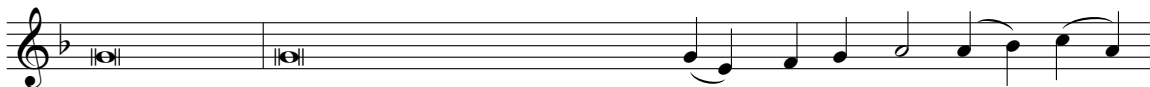
### Cantor:



To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the



eyes of slaves on the hand of their lords. Like the eyes of a servant on the hand of

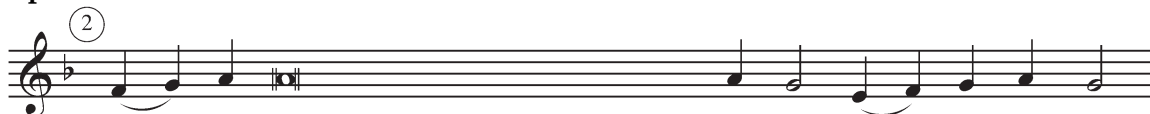


her mistress, so our eyes are on the Lord our God till he show us his



mer - cy.

### Aposticheron:



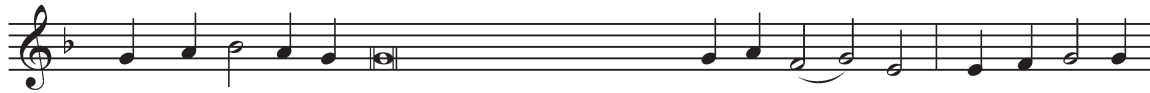
Des - pite the restraint of our evil deeds we run to you, the God of Truth,



and we of - fer to you the words of the dis - ci - ple who said: Save us, O



Guide, for we are per - ish - ing. Now, out of your might - y good - ness,



show our en - e - mies that through the prayers of the A - pos - tles, you pro - tect us



and save us from af - flic - tion, pass - ing o - ver our man - y sins.

### Cantor:



Have mer - cy on us, Lord, have mercy. We are filled with contempt. Indeed all too





full is our soul with the scorn of the rich, with the proud man's dis-dain.

### Aposticheron:



Great is the glo-ry you obtained by faith, O ho-ly mar-tyrs; for not on-ly



did you triumph over the enemy in your suf-fer-ings, but af-ter death you heal



the infirm and drive out e-vil spir-its. O phy-si-cians of souls and bod-ies,



in-ter-cede with the Lord to have mer-cy on our souls.

### Cantor (Tone 6):



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it,

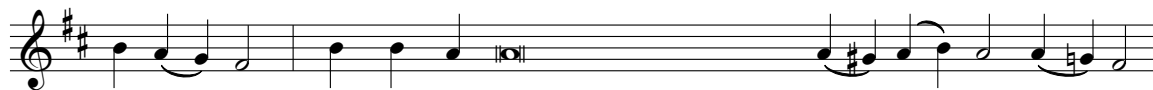


now and ev-er and for-ev-er. A-men.

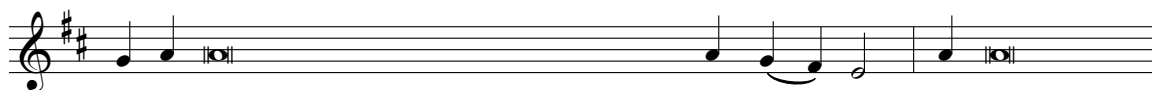
### Doxastikon



E-liz-abeth carried the Fore-run-ner of grace, and the Virgin carried the Lord



of glo-ry. When the moth-ers greeted each other, the in-fant leapt for joy



for e - ven within the womb, the servant praised the Mas - ter. The mother of the



Forerunner was a-mazed and cried out: "How have I deserved that the mother of my



Lord has come to me?" Glo-ry to Him who with great mer-cy saves a



de-spair-ing peo - - - ple.

*Continue with the Prayer of the Holy Prophet Simeon (p. 21).*

## Troparia

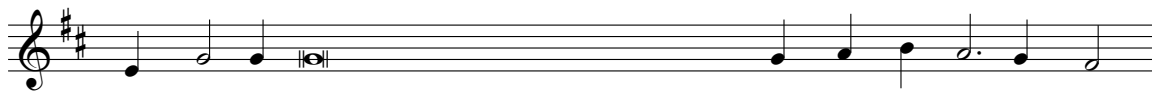
### Troparion of John the Baptist - Tone 4



Proph-et and fore-run-ner of the com-ing of Christ, al-though we honor you with



love, we can-not give you wor-thy praise. Through your glo-ri-ous and ho-ly birth,



your moth-er was freed from barrenness and your fa-ther from the loss of speech,



and the incarnation of the Son of God is pro - claimed to the world.

**Cantor (Tone 4):**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,'. The second staff contains the melody for 'now and ev - er and for - ev - er. A - men.'.

**Troparion of Febronia - Tone 4**

Your lamb Fe - bro - ni-a, O Jesus, cries out in a loud voice: I love you,  
my Bridegroom; I seek you with pain-ful long - ing; I am cru - cified with you;  
in your baptism, I am bur - ied with you; I suf - fer for you that I may  
reign with you; and I die for you that I may live with you. Re-ceive me  
as a spotless sacrifice immo-lat-ed with love for you. By her pray'rs, O mer-ci - ful  
One, save our souls.

The musical notation is in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff contains the melody for 'Your lamb Fe - bro - ni-a, O Jesus, cries out in a loud voice: I love you,'. The second staff contains the melody for 'my Bridegroom; I seek you with pain-ful long - ing; I am cru - cified with you;'. The third staff contains the melody for 'in your baptism, I am bur - ied with you; I suf - fer for you that I may'. The fourth staff contains the melody for 'reign with you; and I die for you that I may live with you. Re-ceive me'. The fifth staff contains the melody for 'as a spotless sacrifice immo-lat-ed with love for you. By her pray'rs, O mer-ci - ful'. The sixth staff contains the melody for 'One, save our souls.'.

*Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).*

<sup>1</sup>Special Format