

VESPERS PROPERs FOR JUNE 18TH, 2020

from the Menaion

¹The holy martyr **Leontius**, soldier at Tripoli in Phoenicia, who, having suffered patiently harsh tortures in prison, was granted the crown of martyrdom in the reign of the emperor **Vespasian**. (c. 73)

Psalm 140 (*Tone 1*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me O Lord.

Let my pray'r as - cend to you like in - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms

3 stichera in the tone of the week from the Octoechos:

Cantor - (Tone 1):

(on 6)

If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is

found for - give - ness: for this we re - vere you.

(6) Sticheron

O glo-rious A - pos - tles of Christ, O di-vine-ly in-spired Dis - ci - ples,
who have found the Lord and taught the u - ni-verse, be - com - ing the mediators
between God and the hu - man race, you clung to Jesus and plainly
pro claimed him to the world, as per fect God and per - - - fect man.

Detailed description: This block contains the musical notation for the Sticheron (6). It consists of four staves of music in G major (one sharp). The melody is written in a soprano voice. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

Cantor:

(on 5)
My soul is wait-ing for the Lord. I count on his word. My soul is longing for the
Lord more than watch - man for day - break.

Detailed description: This block contains the musical notation for the Cantor. It consists of two staves of music in G major (one sharp). The melody is written in a soprano voice. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff ends with a double bar line.

(5) Sticheron

O most wise A - pos - tles, O di - vine - ly in - spired Dis - ci - ples of Christ,
O Teach - ers of the world, by your prayers and your instruction give me
strength to en - dure; and help me to walk at all times in the nar - row way

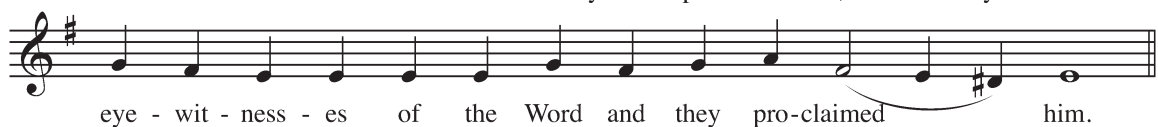
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Cantor:

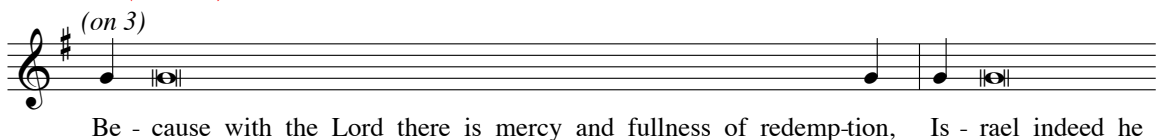


(4) Sticheron



3 stichera for the holy martyr Leontius from the Menaion:

Cantor – (Tone 8):



Sticheron

(3)

What shall we call you, O illus-tri-ous mar - tyr? An ob-la - tion from Greece,

since it is your home - land? The pu - rification of Phoenicia, since there you

were sac - ri - ficed? A light shin-ing in the dark - - ness, a val-iant

com - batant, un-bowed be-neath the blows? Man - i - fold is your glory, O blessed

Le - on - ti - us! In - tercede for the sal - va - - tion of our souls!

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac-claim him all you peo - - - ples!

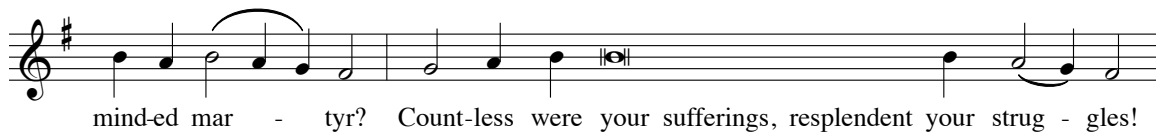
Sticheron

(2)

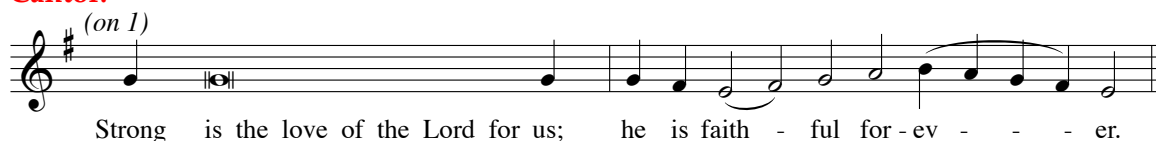
How shall we invoke you, O vic-to-ri-ous ath - lete? A sol - dier of Christ, defeat-ing

the en - e - my? A sub - du - er of the passions, fight-ing for the Faith?

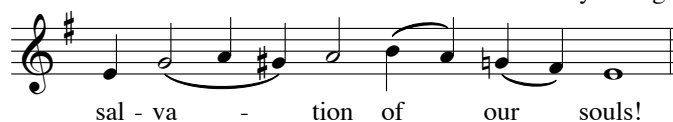
A friend of the poor, feeding the hungry, lov-ing jus - - - tice? A di-vine-ly -



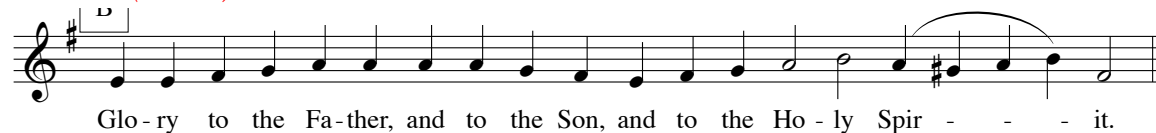
Cantor:



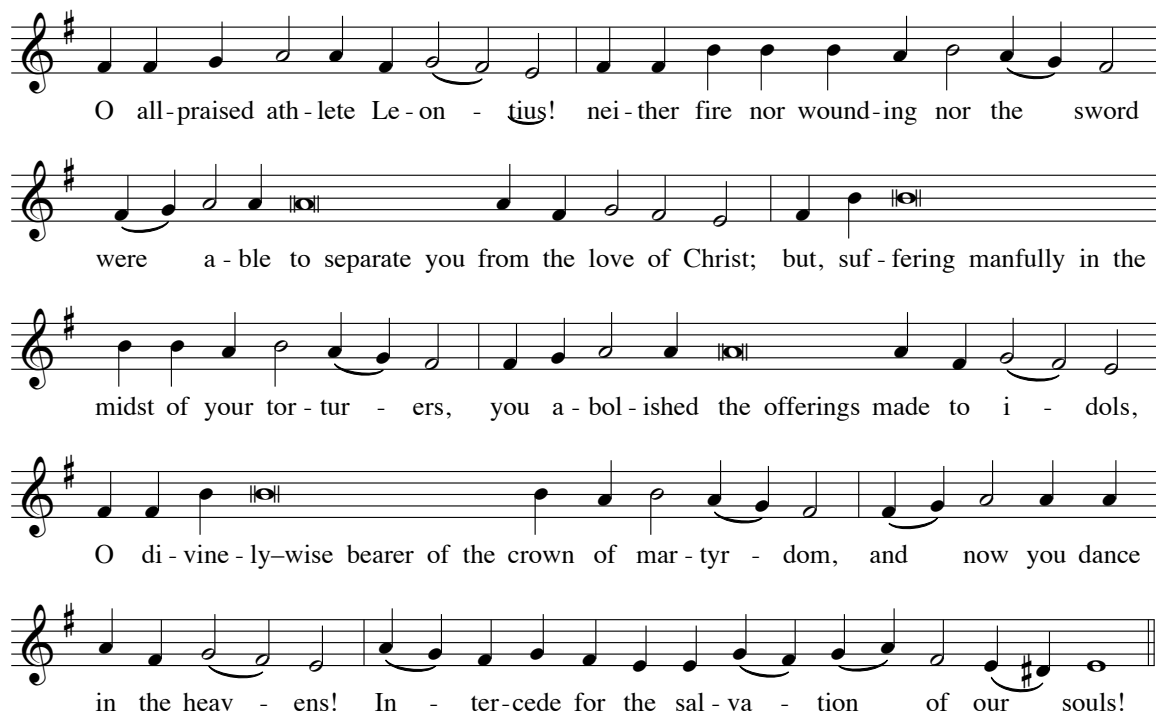
(1) Sticheron



Cantor - (Tone 1):



Doxastikon



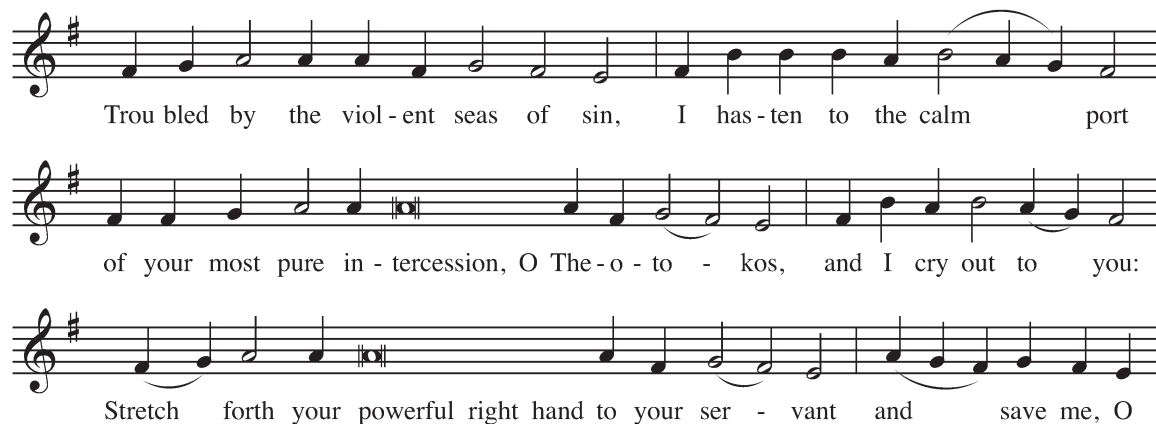
O all-praised ath-lete Le-on - tius! nei-ther fire nor wound-ing nor the sword
were a-ble to separate you from the love of Christ; but, suf-fering manfully in the
midst of your tor-tur - ers, you a-bol-ished the offerings made to i - dols,
O di-vine-ly-wise bearer of the crown of mar-tyr - dom, and now you dance
in the heav - ens! In - ter-cede for the sal - va - tion of our souls!

Cantor:



Now and ev - er and for - ev - er. A - - - men.

Theotokion



Trou-bled by the viol-ent seas of sin, I has-ten to the calm port
of your most pure in - tercession, O The-o - to - kos, and I cry out to you:
Stretch forth your powerful right hand to your ser - vant and save me, O



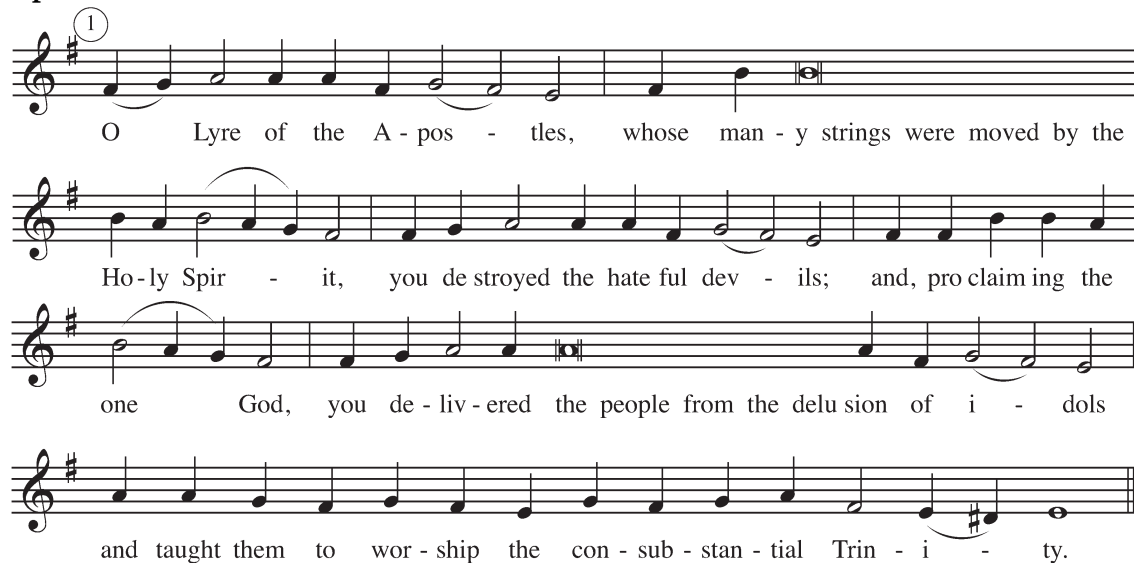
*Continue with "Wisdom..." and the Hymn of the Evening (p. 12)
The Prokeimenon is for the Day of the Week (pp. 13-15).*

Aposticha

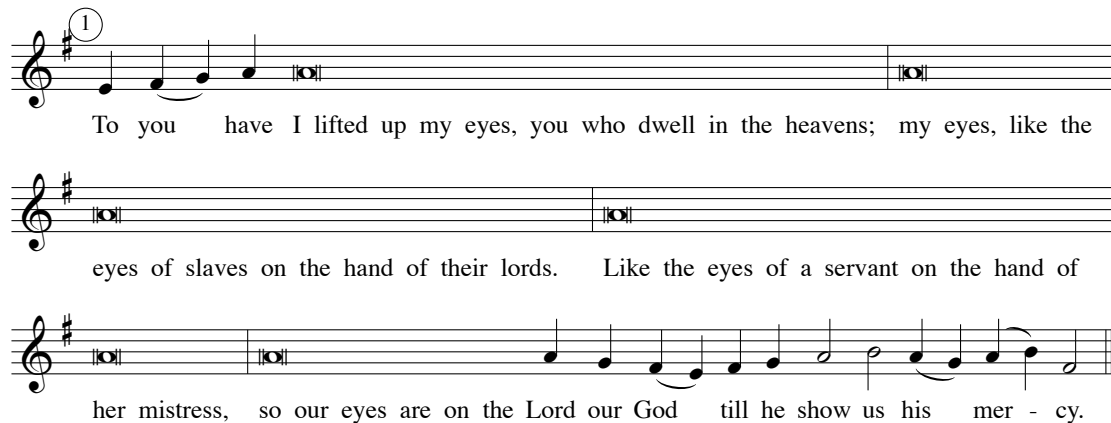
The aposticha are from the Octoechos:

(Tone 1)

Aposticheron:




Cantor:

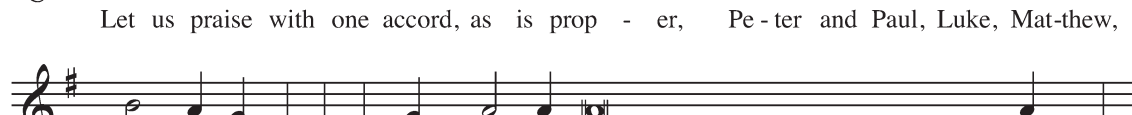


Aposticheron:

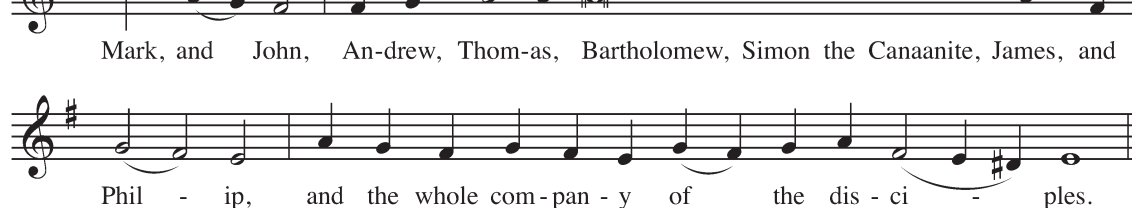
(2)



Let us praise with one accord, as is prop - er, Pe - ter and Paul, Luke, Mat-thew,




Mark, and John, An-drew, Thom-as, Bartholomew, Simon the Canaanite, James, and



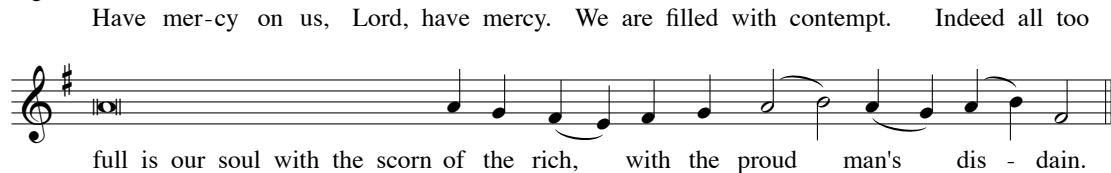
Phil - ip, and the whole com-pan - y of the dis - ci - ples.

Cantor:

(2)




Have mer-cy on us, Lord, have mercy. We are filled with contempt. Indeed all too



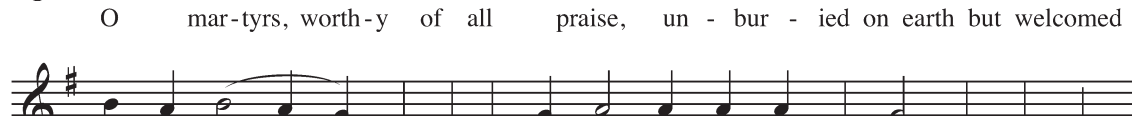
full is our soul with the scorn of the rich, with the proud man's dis - dain.

Aposticheron:

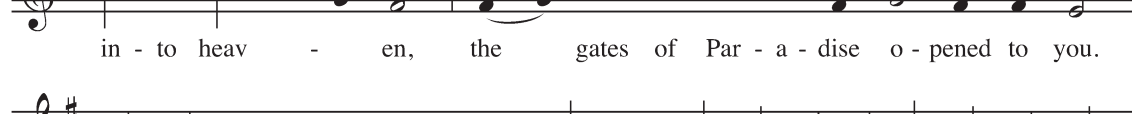
(3)



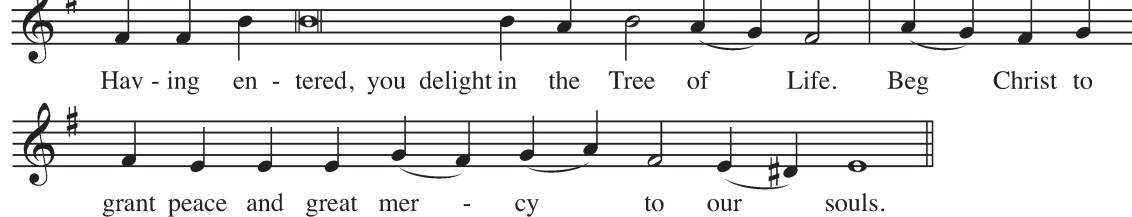
O mar-tyrs, worth-y of all praise, un - bur - ied on earth but welcomed



in - to heav - en, the gates of Par - a - dise o - pened to you.

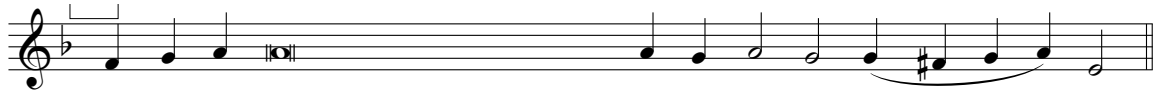


Hav - ing en - tered, you delight in the Tree of Life. Beg Christ to



grant peace and great mer - cy to our souls.

Cantor (Tone 4):



De - liver us from per - - - il, O Moth - er of Christ our God.

You are the one who gave birth to the Creator of All. Now we all cry to you:

Re - joice, only Me di - a - - - trix of our Souls!

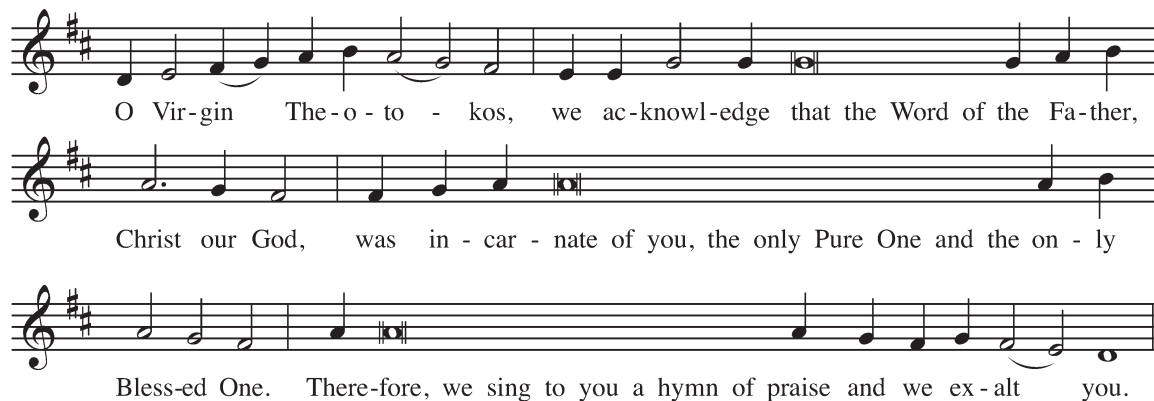
Troparion & Theotokion

Your mar-tyr Le-on - ti - us, O Lord our God, in his strug-ple, received an incor-
 rupt - ti - ble crown from you. With your strength, he brought down the ty - rants
 and broke the cowardly val-or of de - mons. Through his prayers, O Christ our
 God, save our souls.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and for - ev - er. A - men.

Theotokion



O Vir-gin The-o - to - kos, we ac-knowl-edge that the Word of the Fa-ther,
Christ our God, was in - car - nate of you, the only Pure One and the on - ly
Bless-ed One. There-fore, we sing to you a hymn of praise and we ex - alt you.

Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 1: Ordinary Saint on a Weekday