

DIVINE LITURGY PROPERS FOR JUNE 4TH, 2020

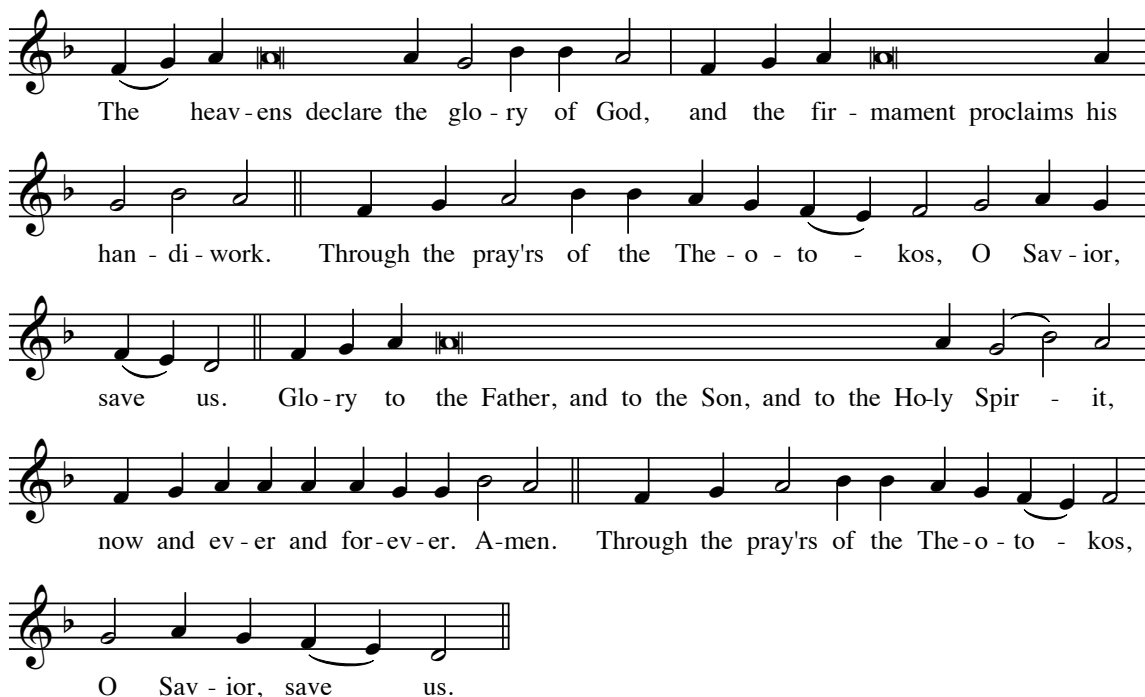
Saint Stephen Byzantine Catholic Church

Pentecost Thursday

Our holy father Metrophanes, patriarch of Constantinople, who consecrated the New Rome to the Lord. He had borne witness to the faith in the persecution of the emperor Diocletian. (325)

The holy myrrh-bearers, Martha and Mary, who received the Lord Jesus into their home in Bethany near Jerusalem and were His friends. When their brother Lazarus had died, Martha confessed, "You are Christ, the Son of God who has come into the world."

First Antiphon (Psalm 18:2):



The heav - ens declare the glo - ry of God, and the fir - mament proclaims his
han - di - work. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 19:2):



The Lord will hear you on the day of dis - tress; the name of Jacob's God will
pro - tect you. O good Com - fort - er, save us who sing to you:

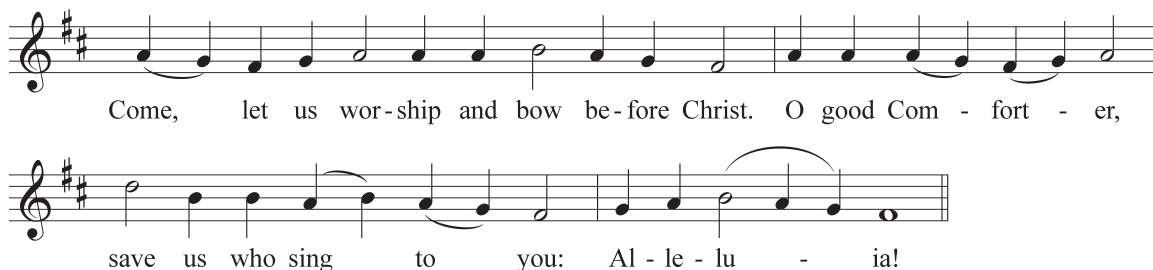


The Second Antiphon concludes with the Hymn of the Incarnation ("O only-begotten Son..").

Post-festive Third Antiphon (Psalm 94:1):



Post-festive Entrance Hymn (Psalm 94:6):

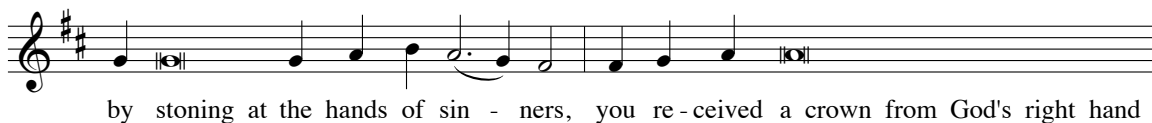
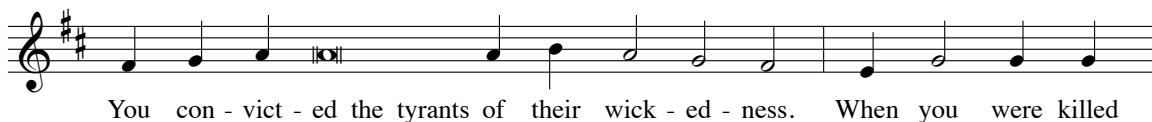
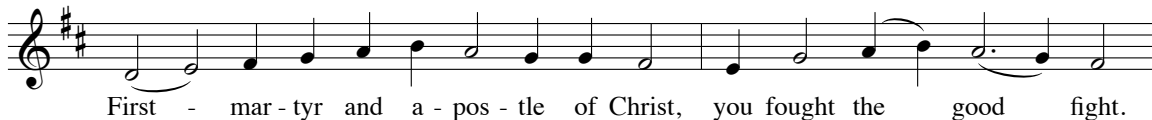


Troparion of the Feast – Pentecost – Tone 8

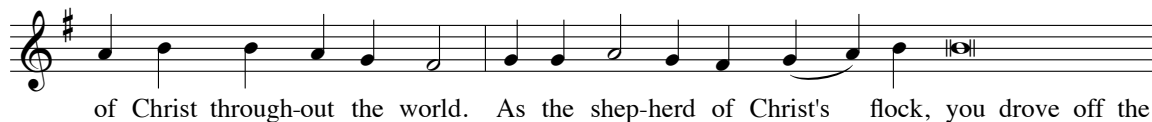
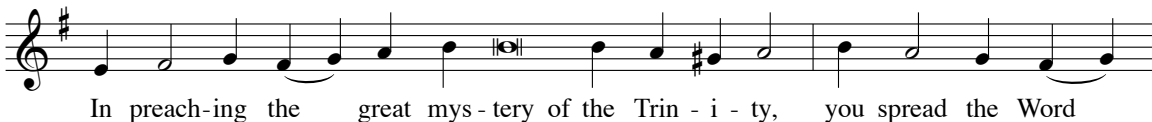


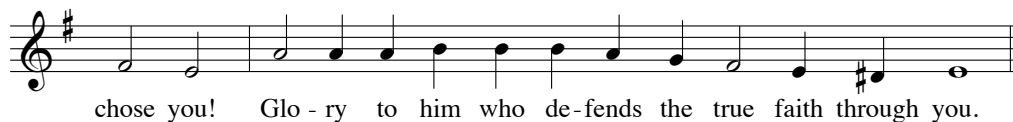
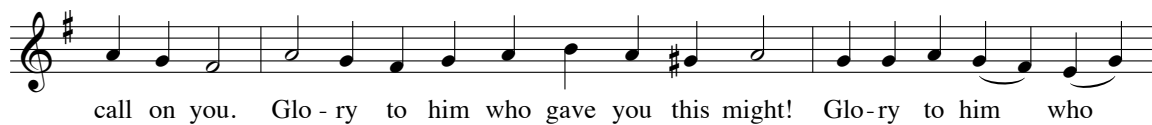


Troparion of the Patron of the Church – The holy apostle, martyr, and deacon Stephen– Tone 4

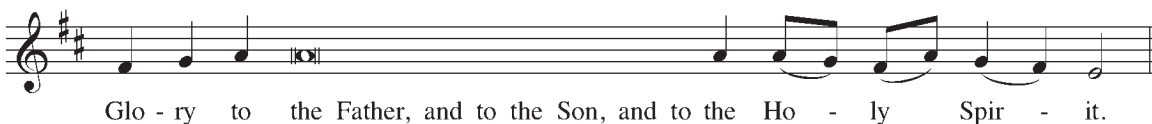


Troparion of the Saint of the Day – Our holy father Metrophanes – Tone 1

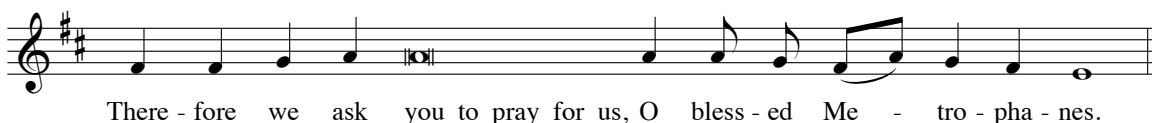




Cantor (Tone 2):



Kontakion of the Saint of the Day – Our holy father Metrophanes – Tone 2



Cantor (Tone 8):

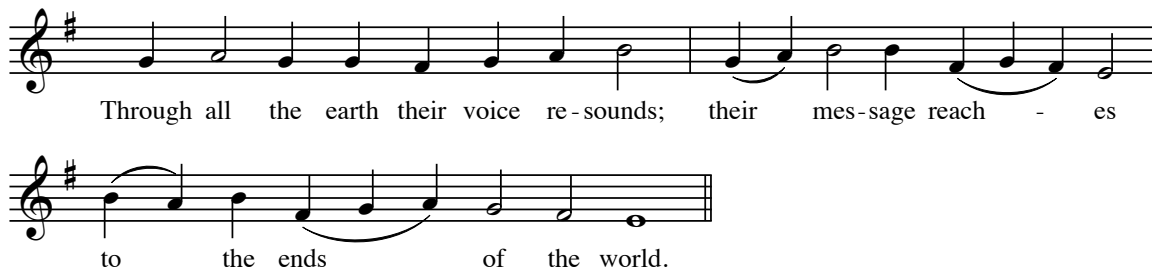


Kontakion of the Feast - Pentecost – Tone 8:



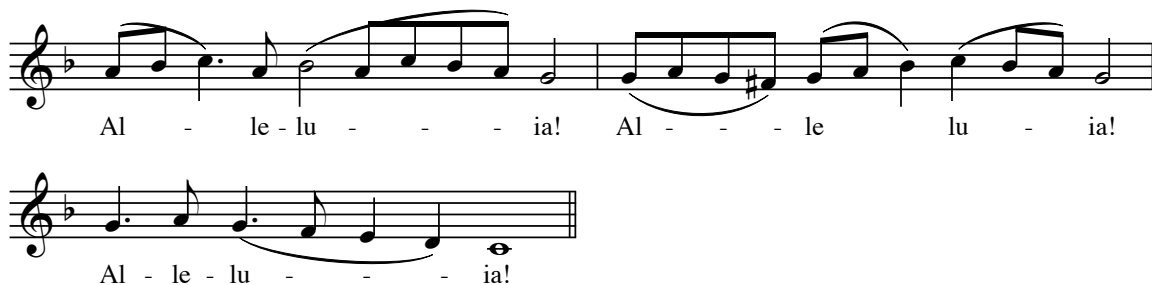


Prokeimenon - *Tone 8* (Psalm 18:5,2):



Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - *Tone 1* (Psalm 32:6,13):



Verse: By the word of the Lord the heavens were established;
by the breath of his Spirit, all their power.

Verse: From heaven the Lord looked down; he watched over all the children of men.

Instead of “It is truly proper . . .”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the one God in three per - sons.

The musical notation for the Magnification is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.

Irmos:

Tone 6 Irmos, simple setting

Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most
so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins
when it considers how you gave birth. There - fore, we, with one
voice, glo - ri - fy you.

The musical notation for the Irmos is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.

Communion Hymn (Psalm 142:10):

D

Let your good Spir - it guide me in ways that are lev - el and smooth.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation for the Communion Hymn is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The refrain is marked with a bracket and the word "Refrain" below it.

ⁱFormat 10: Postfestive Day with an Ordinary Saint on a Weekday