

FIRST HOUR PROPER FOR THE WEEK OF THE MAN BORN BLIND¹

Cantor (*Tone 5*):

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note ending in a double bar line.

Troparia of the Resurrection - *Tone 5*:

O faith-ful, let us praise and a-dore the Word e - ter-nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal-va - tion.
For he chose to as-cend the cross in the flesh and to suf-fer death, and to
raise the dead by his glo - ri - ous re - sur - rec - - - tion.

The musical notation is on five staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with various phrasing slurs and a final double bar line.

Cantor (*Tone 5*):

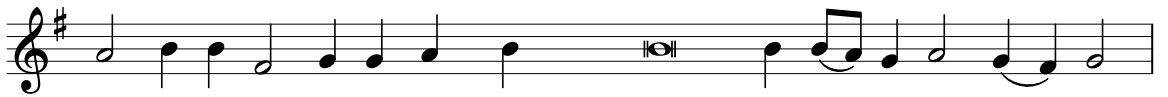
Now and ev - er and for - ev - er. A - - - men.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note ending in a double bar line.

Theotokion of First Hour - *Tone 5*:

What shall we call you, O Full of Grace?
A Hea - ven; for you have born the Sun of Jus - tice?

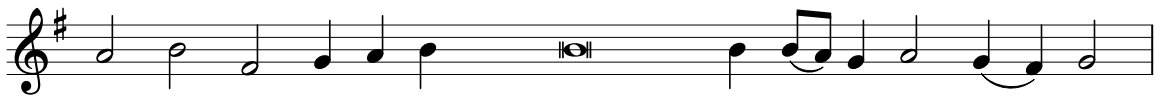
The musical notation is on two staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with various phrasing slurs and a final double bar line.



A Par - a - dise; for you have brought forth the Flower of Im - mor - tal - i - ty?



A Vir - gin; for you have re - mained un - de - filed?



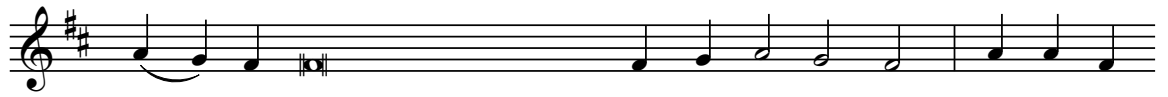
A Mo - ther hold - ing in her holy arms the Son who is the God of all?



In - ter - cede with Him for the sal - va - tion of our souls.

First Hour continues with "Guide my footsteps according to your promise..." on p. 9

Kontakion of the Man Born Blind - Tone 4:



With eyes that are spiritually blind I come to you, O Christ; and, like the



man who was blind since birth, I cry out to you with re - pent - ance:



You are a shining light to those in dark - ness.

First Hour continues with "Lord, have mercy..." (40 times) on p. 11

¹Format 24: Weekdays during the Paschal Season