

DIVINE LITURGY PROPER FOR MAY 27TH, 2020

Saint Stephen Byzantine Catholic Church

Postfestive Day of the Ascension

The holy bishop martyr Therapon of Sardis died for the faith in the reign of emperor Valerian. He brought many to the faith, and was attacked cruelly by the pagan townspeople of Sardis. (259)

First Antiphon of the Ascension (Psalm 46:2):

All you peo - ples, clap your hands; shout to God with cries of glad - ness.

Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev - er

and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,

O Sav - ior, save us.

Second Antiphon of the Ascension (Psalm 47:2):

The Lord is great and wor-thy of all praise in the ci - ty of our God, his ho-ly

moun - tain. O Son of God, who ascended in glo - ry,
save us who sing to you: Al - le - lu - - - ia!

The Second Antiphon concludes with the Hymn of the Incarnation (“O only-begotten Son..”)..

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.
O Son of God, who ascended in glo - ry, save us who sing to you:
Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,
who ascended in glo-ry, save us who sing to you: Al - le - lu - - ia!

Troparion of the Feast – Ascension – Tone 4

You were tak-en up in glo-ry, O Christ our God; you glad-dened the disciples

with the promise of the Ho - ly Spi - rt. By bles-sing them you con-firmed

that you are the Son of God, the Re-deem - er of the world.

Troparion of the Patron of the Church – The holy apostle, martyr, and deacon Stephen– Tone 4

First - mar - tyr and a - pos - tle of Christ, you fought the good fight.

You con - vict - ed the tyrants of their wick - ed - ness. When you were killed

by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand

while you cried out: Lord, do not hold this sin a - gainst them.

Troparion of the Saint of the Day – The holy bishop martyr Therapont – Tone 4

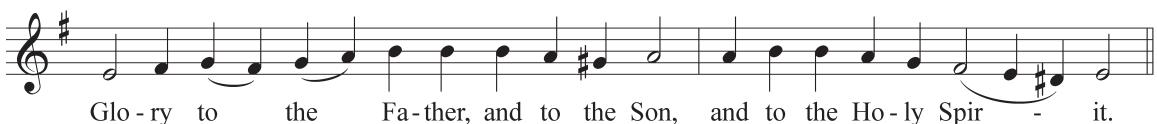
You shared in the a - pos-tles' way of life and suc-ceed-ed to their throne,

di - vine-ly in-spired bish - op. You found ac - cess to contemplation

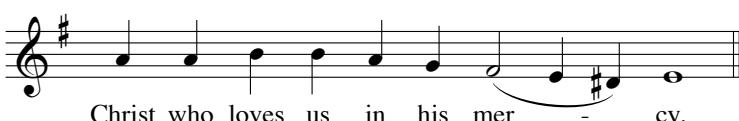
in the act - ive life. There-fore, you right - ly taught the word of truth



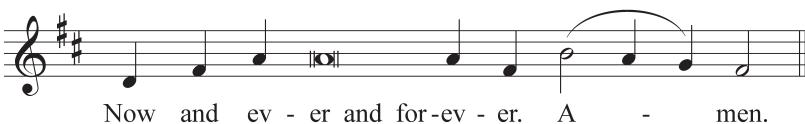
Cantor (Tone 1):



Kontakion of the Saint of the Day – The holy bishop martyr Therapon – Tone 1



Cantor (Tone 6):



Kontakion of the Feast - Ascension – Tone 6:

When you had fulfilled the plan of sal - va - tion for us and u - nit - ed the earthly
with the heav - en - ly, you were tak - en up in glory, O Christ our God.
Nev - er part - ing from us but re-main - ing con - stant - ly, you pro - claim to those
who love you: I am with you and no one can be a - gainst you.

Prokeimenon of the Ascension – Tone 7 (Psalm 56:6,8):

Be ex - alt - ed a - bove the heav - ens, O God,
and let your glo - ry be o - ver all the earth.

Verse: My heart is ready, O God, my heart is ready. I shall sing, I shall sing your praise.

Alleluia - Tone 2 (Psalm 46:6,2):

Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - - le - lu - ia!

Verse: God ascends amid shouts of joy; the Lord amid trumpet blasts.

Verse: All you peoples clap your hands, shout to God with cries of gladness.

Instead of “It is truly proper . . .”

Magnification:

Musical notation for the Magnification hymn. The melody consists of two staves of music in G major, featuring eighth and sixteenth notes. The lyrics are: "Ex - tol, ex - tol, O my soul, O my soul, the Lord who was tak - en up bod - i - ly with glo - ry in - to heav - en."

Irmos:

Tone 6 Irmos, simple setting

Musical notation for the Tone 6 Irmos. The melody consists of three staves of music in G major. The lyrics are: "We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God. For, be - yond un - der-stand-ing or ex - pres-sion, you gave birth in time to the Time - less One."

Communion Hymn (Psalm 46:6):

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Musical notation for the Communion Hymn (Psalm 46:6). The melody consists of two staves of music in G major. The lyrics are: "God as-cends a - mid shouts of joy; the Lord a - mid trum - pet blasts. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

Communion Hymn (Psalm 111:6,7):

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The just man will be re-mem - bered for - e - ver; e - vil news he
will not fear. Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

The Prokeimenon of the Ascension “Be exalted above the heavens . . .” is sung once in place of: “We have seen the true light; . . .” and “May our mouth be filled . . .”:

Prokeimenon of the Ascension - Tone 7 (Psalm 56:6,8):

Be ex - alt - ed a - bove the heav - ens, O God,
and let your glo - ry be o - ver all the earth.

ⁱFormat 10: Postfestive Day with an Ordinary Saint on a Weekday