

DIVINE LITURGY PROPERs FOR MAY 22ND, 2020

Saint Stephen Byzantine Catholic Church

Postfestive Day of Ascension

The holy martyr Basiliscus

Commemoration of the Second Ecumenical Council of Constantinople

The Holy and Righteous Melchisedek, King of Salem

Transferred to today because of the Feast of the Ascension:



The holy emperor Constantine and his mother Helen, equal to the apostles.

Constantine reigned in ancient Rome and in Byzantium (which became New Rome), and was the first Christian emperor, champion of the Faith. Though he was not baptized until on his deathbed, he considered himself a Christian, and called the First Ecumenical Council at Nicea in 325 to settle the Arian heresy. (337) On the Via Labicana in old Rome, Helen, the mother of Constantine the emperor is remembered. She single-mindedly worked to help the needy and piously visited churches, mingling with the crowds. Having made a pilgrimage to Jerusalem to see the places of the Nativity, Passion, and Resurrection of Christ, she honored the manger and cross of the Lord by building basilicas worthy of respect. (327)

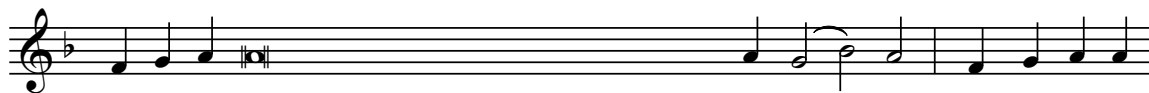
First Antiphon (Psalm 46:2):



All you peo - ples, clap your hands; shout to God with cries of glad - ness.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ev - er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



Second Antiphon of the Ascension (Psalm 47:2):

The Lord is great and wor-thy of all praise in the ci - ty of our God, his ho-ly
 moun - tain. O Son of God, who ascended in glo - ry,
 save us who sing to you: Al - le - lu - - - ia!

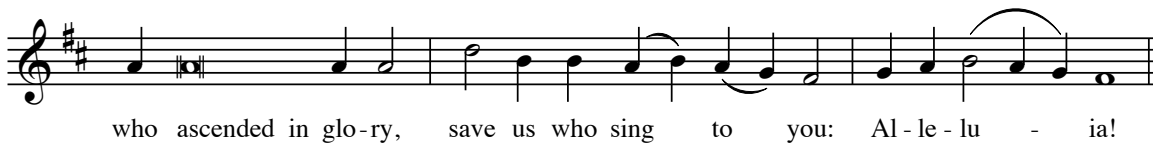
The Second Antiphon concludes with the Hymn of the Incarnation ("O only-begotten Son..").

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.
 O Son of God, who ascended in glo - ry, save us who sing to you:
 Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,



who ascended in glo-ry, save us who sing to you: Al-le-lu - ia!

Troparion of the Feast – Ascension – Tone 4



You were tak-en up in glo-ry, O Christ our God; you glad-dened the disciples



with the promise of the Ho-ly Spi - rt. By bles-sing them you con-firmed



that you are the Son of God, the Re-deem - er of the world.

Troparion of the Patron of the Church – The holy apostle, martyr, and deacon Stephen– Tone 4



First - mar-tyr and a - pos - tle of Christ, you fought the good fight.



You con - vict - ed the tyrants of their wick - ed - ness. When you were killed

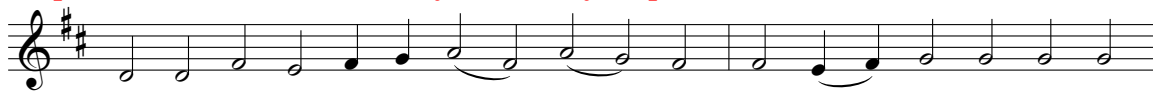


by stoning at the hands of sin - ners, you re-ceived a crown from God's right hand

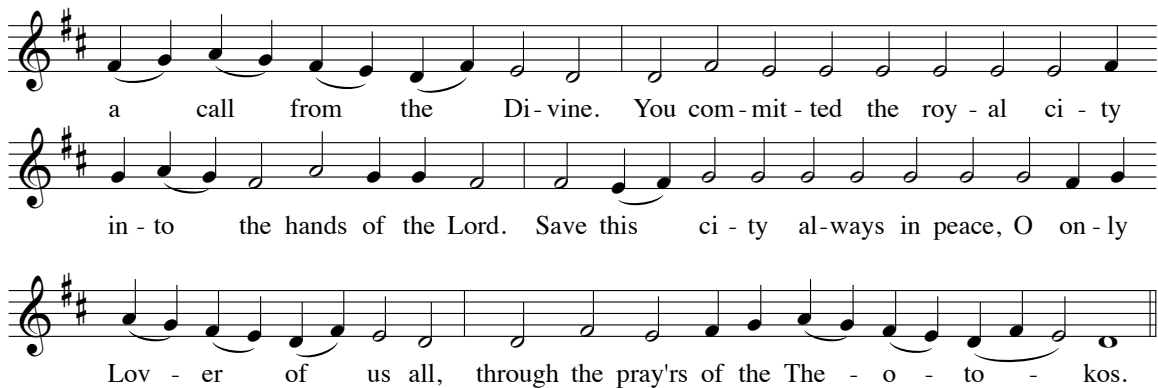


while you cried out: Lord, do not hold this sin a - gainst them.

Troparion of the Saint of the Day – The holy emperor Constantine and Helen – Tone 8



See - ing the cross in the sky like Paul, and like him you re-ceived



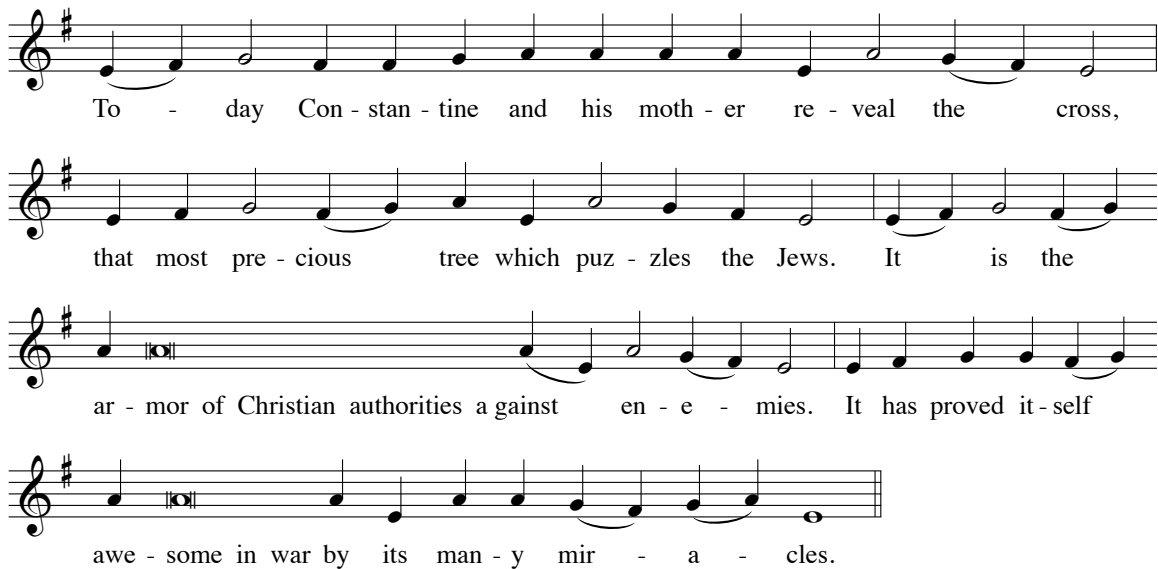
a call from the Di-vine. You com-mit-ted the roy-al ci-ty
in-to the hands of the Lord. Save this ci-ty al-ways in peace, O on-ly
Lov-er of us all, through the pray'rs of the The-o-to-kos.

Cantor (Tone 3):



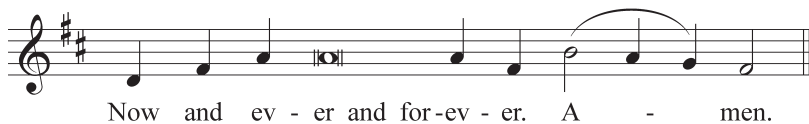
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.

Kontakion of the Saint of the Day – The holy emperor Constantine and Helen – Tone 3



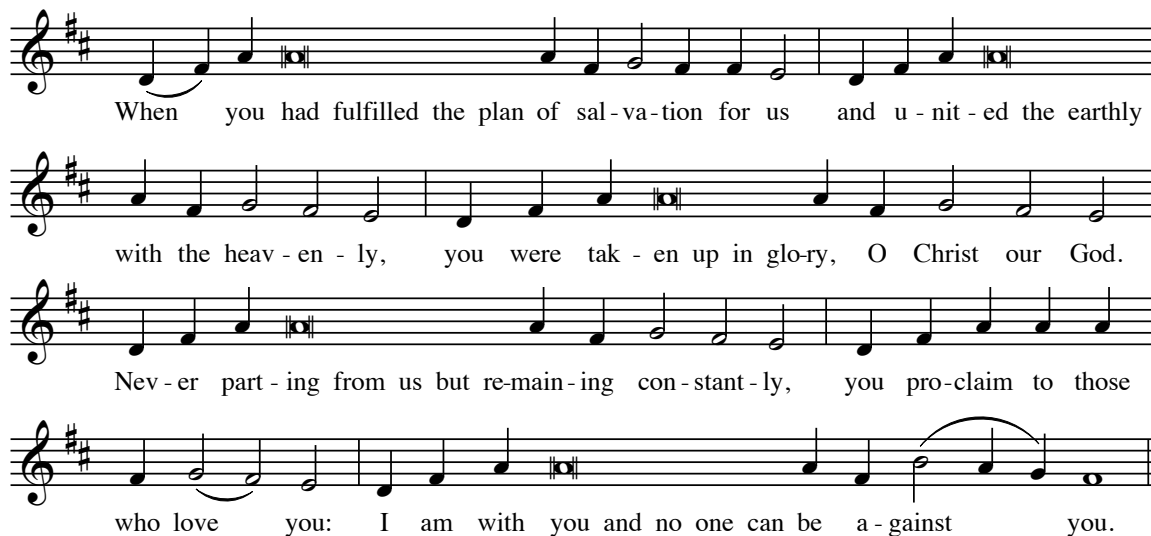
To-day Con-stantine and his moth-er re-veal the cross,
that most pre-cious tree which puz-zles the Jews. It is the
ar-mor of Christian authorities a-gainst en-e-mies. It has proved it-self
awe-some in war by its man-y mir-a-cles.

Cantor (Tone 6):



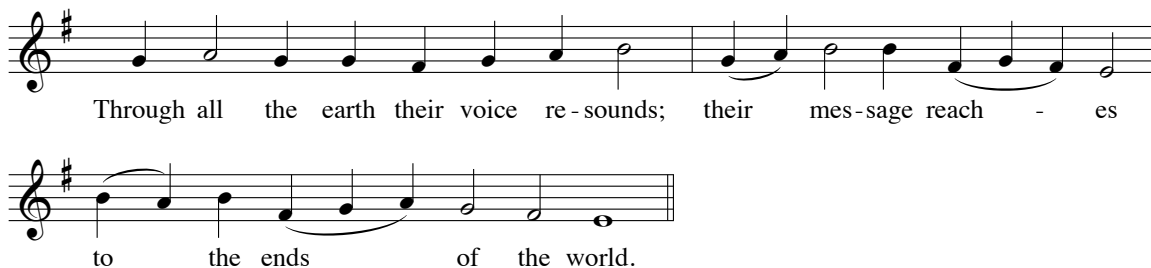
Now and ev-er and for-ev-er. A-men.

Kontakion of the Feast - Ascension – Tone 6:



When you had fulfilled the plan of sal-vation for us and u-nit-ed the earthly
with the heav-en-ly, you were tak-en up in glo-ry, O Christ our God.
Nev-er part-ing from us but re-main-ing con-stant-ly, you pro-claim to those
who love you: I am with you and no one can be a-gainst you.

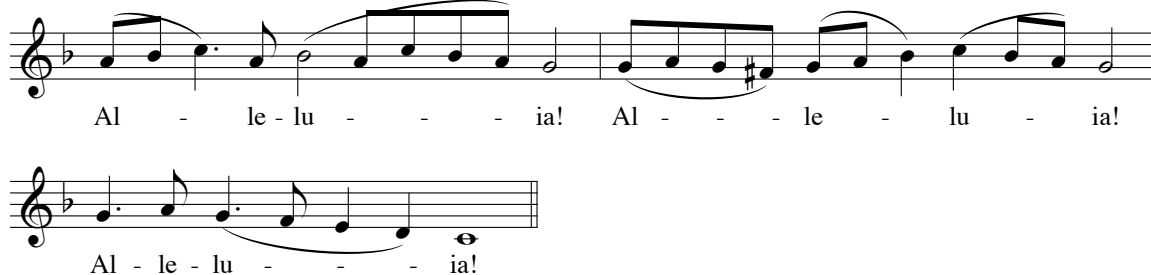
Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach-es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:20d, 20:2):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: I have exalted one chosen from the people.

Verse: O Lord, your strength gives joy to the king; how your saving help makes him glad.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul, the Lord who
was tak-en up bod - i - ly with glo - ry in - to heav - en.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul, the Lord who". The second staff contains the melody for "was tak-en up bod - i - ly with glo - ry in - to heav - en". The lyrics are written below the notes.

Irmos:

Tone 6 Irmos, simple setting

We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God.
For, be-yond un - der-stand-ing or ex - pres-sion, you gave birth in
time to the Time - less One.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for "We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God.". The second staff contains the melody for "For, be-yond un - der-stand-ing or ex - pres-sion, you gave birth in". The third staff contains the melody for "time to the Time - less One.". The lyrics are written below the notes.

Communion Hymn (Psalm 46:6):

D

God as-cends a - mid shouts of joy; the Lord a - mid trum-pet blasts.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in F major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for "God as-cends a - mid shouts of joy; the Lord a - mid trum-pet blasts.". The second staff contains the melody for "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The lyrics are written below the notes.

Communion Hymn (Psalm 18:5):

D

Through all the earth their voice re - sounds; their mes - sage

The musical notation is in F major (one flat) and 4/4 time. It consists of one staff. The melody is for "Through all the earth their voice re - sounds; their mes - sage". The lyrics are written below the notes.

Refrain

rea - ches to the ends of the world! Al - - le - lu - ia!

Al - - le - lu - ia! Al - - le - lu - ia!

The Prokeimenon of the Ascension “Be exalted above the heavens . . .” is sung once in place of: “We have seen the true light; . . .” and “May our mouth be filled . . .”:

Prokeimenon of the Ascension - Tone 7 (Psalm 56:6,8):

Be ex - alt - ed a - bove the heav - ens, O God,

and let your glo - - - ry be o - ver all the earth.

Format 11: Postfestive Day with a Polyeleos Saint on a Weekday