

# DIVINE LITURGY PROPER FOR MAY 11<sup>TH</sup>, 2020

## Saint Stephen Byzantine Catholic Church

### Postfestive Day of Mid-Pentecost

#### The foundation of Constantinople in 330.

**The holy priest-martyr Mocius at Byzantium.** A Roman by birth and a priest in Amphipolis in Macedonia, he suffered at the time of Diocletian. He destroyed a statue of the god Dionysius by his prayers, which roused some of the pagans to fury against him, but led others to faith. (250)



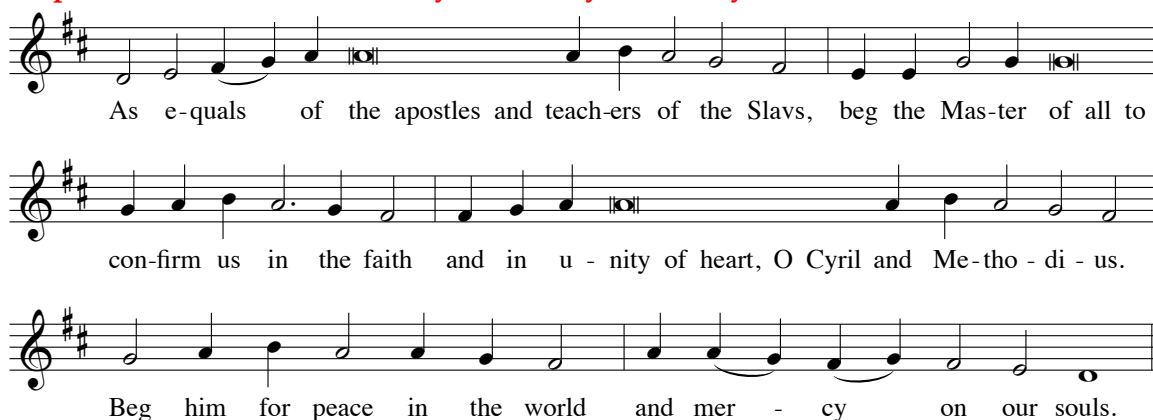
**Our holy fathers Cyril and Methodius, Apostles to the Slavs,** were brothers, born in Thessalonica in the first half of the ninth century. Since Methodius had been a soldier among the Slavs in Macedonia, he was considered an excellent candidate for carrying the Gospel to the Khazars. After the invention of the first Slavonic alphabet by Cyril, they began translating the Gospel and the liturgical books into Church Slavonic. At the invitation of Prince Rastislav, they went to Moravia to spread and confirm the Faith. They went to Rome at the invitation of the Pope, and Cyril fell ill and died there on Feb. 14, 869. Then Methodius returned to Moravia and continued his apostolic work until his death on April 6, 885.

*Immediately after the opening blessing, "Christ is risen..." is sung once by the priest and then twice by the faithful.*

#### Troparion of Mid-Pentecost – Tone 8

In the mid-dle of the feast, quench the thirst of my soul with streams  
of de - vo - tion. For you, O Sav - ior, have ex-claimed to all:  
Let an - y - one who thirsts come to me and drink.  
O Christ our God, Foun - tain of Life, glo - ry to you!

## Troparion of the Saint of the Day – Our holy fathers Cyril and Methodius – *Tone 4*



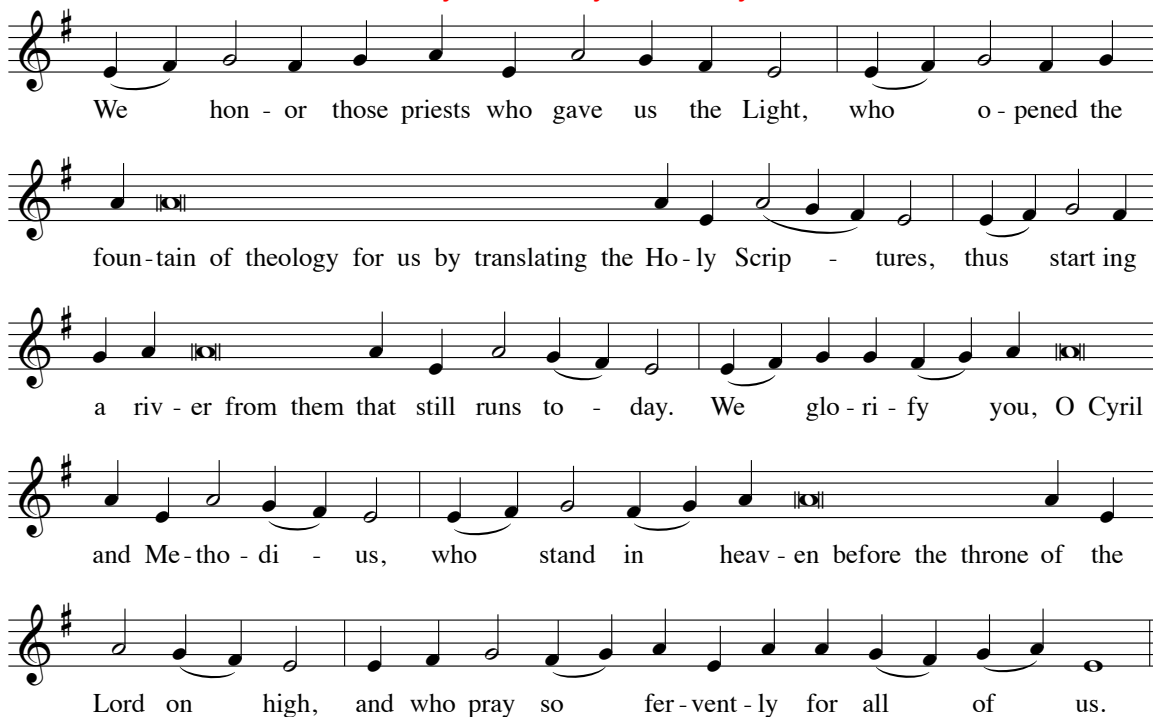
As e-quals of the apostles and teach-ers of the Slavs, beg the Mas-ter of all to  
con-firm us in the faith and in u - nity of heart, O Cyril and Me-tho - di - us.  
Beg him for peace in the world and mer - cy on our souls.

### **Cantor** (*Tone 3*):



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.

## Kontakion of the Saint of the Day – Our holy fathers Cyril and Methodius – *Tone 3*



We hon - or those priests who gave us the Light, who o - pened the  
foun-tain of theology for us by translating the Ho-ly Scrip - tures, thus start ing  
a riv - er from them that still runs to - day. We glo - ri - fy you, O Cyril  
and Me-tho - di - us, who stand in heav - en before the throne of the  
Lord on high, and who pray so fer - vent - ly for all of us.

**Cantor (Tone 4):**



**Kontakion of Mid-Pentecost – Tone 4:**

In the mid-dle of the Feast of the Law, O Christ God, Cre-a - tor and Lord of All,

you told those pres - ent: Come and draw the water of im - mor - tal - i - ty.

There-fore we a-dore you and cry out with faith: Grant us your mer - cies,

for you are the Foun-tain of our Life.

The musical notation is on a single staff in G major. It is divided into four lines of music, each corresponding to a line of text. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff.

**Prokeimenon - Tone 8 (Psalm 18:5,2):**

Through all the earth their voice re-sounds; their mes-sage reach - es

to the ends of the world.

The musical notation is on a single staff in G major. It consists of two lines of music. The first line has a longer note value (half note) for the word 're-sounds'. The second line ends with a whole note. The lyrics are written below the staff.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1 (Psalm 88:6,8):**

Al - le - lu - ia! Al - le - lu - ia!

The musical notation is on a single staff in G major. It consists of two lines of music. The first line has a longer note value (half note) for the word 'ia!'. The second line also has a longer note value (half note) for the word 'ia!'. The lyrics are written below the staff.

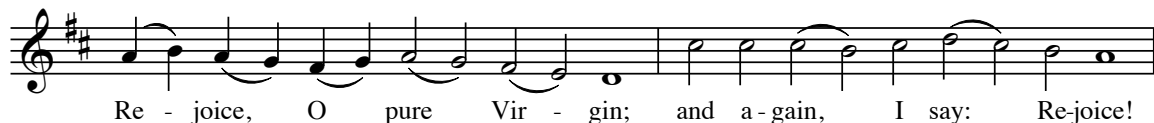


**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy, great and awesome above all who surround him.

*Instead of "It is truly proper . . ."*

**Magnification:**



**Irmos:**



**Communion Hymn (John 6:56):**

D

Who-ev-er eats my flesh and drinks my blood re-mains in me

*Refrain*

and I in him; said the Lord. Al - - le - lu - ia!

Al - - le - lu - ia! Al - - le - lu - ia!

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn. The second staff begins with the word 'and' and continues with the melody for the second line, which includes the 'Refrain' section. The third staff continues the melody for the second line, ending with two repetitions of the 'Al - le - lu - ia!' phrase.

**Communion Hymn (Psalm 18:5):**

D

Through all the earth their voice re - sounds; their mes - sage

*Refrain*

rea - ches to the ends of the world! Al - - le - lu - ia!

Al - - le - lu - ia! Al - - le - lu - ia!

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn. The second staff begins with the word 'rea - ches' and continues with the melody for the second line, which includes the 'Refrain' section. The third staff continues the melody for the second line, ending with two repetitions of the 'Al - le - lu - ia!' phrase.

*The Paschal troparion "Christ is risen from the dead. \* By death . . ." is sung once in place of "We have seen the true light; . . ."*

<sup>i</sup> Format 26: Saint with a Vigil on a Weekday during the Paschal Season