

VESPERS PROPERs FOR MAY 1ST, 2020

from the Menaion

¹Friday of the Third Week of Pascha

The holy prophet Jeremiah, who suffered many persecutions at the time of Joachim and Zedekiah, kings of Judah. He warned of the destruction of the Holy City and the deportation of the people. For this reason the Church has held him to be a figure of the patience of Christ. He also foretold the new and everlasting covenant, consummated in Christ Jesus himself, by whom the omnipotent Father would write his law on the deepest heart of the children of Israel, that he himself might be their God and they might be his people. [cf. Jer 32:38].

The holy priest-martyr Clement Sheptyckyj was born in 1869 in Galicia. In 1911, he entered the monastery of St. Theodore Studite, and in 1915 was ordained to the priesthood. He was archimandrite of the Studite monastery in Univ. He was arrested by the Soviets in 1947 and was martyred for the faith in Volodymyr. (1951)

Psalm 140 (*Tone 8*)

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my

pray'r ascend to you like in - - - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me, O Lord!

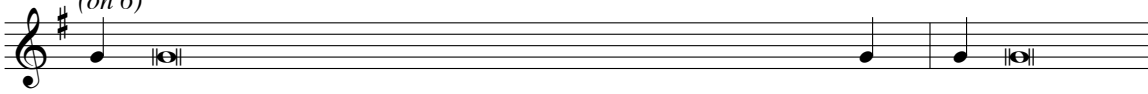
Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.9).

Stichera at the Lamplighting Psalms


3 stichera from the Pentecostarion:

Cantor - (Tone 8):

(on 6)



If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is




found forgive-ness: for this we re - vere you.

(6) Sticheron


O honorable myrrh-bearers, * you followed Christ's footsteps during his earthly life, * serving Him with eager hearts. * You would not leave Him even when He died. * Driven by compassion * you came to his tomb bringing myrrh mixed with tears. ** Therefore, we bless your holy memory.

Cantor:

(on 5)



My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord



more than watch - man for day - - - break.

(5) Sticheron

The holy choir of women * yearned to see the Life who lay dead in the tomb. * They came in the night and heard from the angels: * Christ is risen as He said. * Go with haste and tell his disciples: * Cast sorrow away from your souls. * Instead of tears, receive inexpressibly joy.

Cantor:

(on 4)



Let the watchman count on day-break and Is - ra - el on the Lord.

(4) Sticheron

O beautiful flowers of the martyrs, * you sacred legion, * company assembled by God, * excellent congregation, * divinely chosen assembly, * holy choir, blessed council, * who struggled for the Trinity: * entreat the Trinity, * beseech the Trinity for us, ** that we may receive remission of sins.

3 stichera for the holy prophet Jeremiah from the Menaion:

Cantor:

(on 3)

Be - cause with the Lord there is mercy and fullness of redemp-tion, Is - rael indeed he

will re - deem from all its in - i - qui - ty.

(3) Sticheron

O Lord, You knew the glorious Jeremiah even before he was created, * and You sanctified the prophet * before his birth, and from infancy, * as one who knew freedom of understanding beforehand: ** Through his supplications save our souls, in that Thou art merciful.

Cantor:

(on 2)

Praise the Lord, all you na-tions, ac-claim him all you peo - - - - -ples!

(2) Sticheron

O Lord, even though the holy Jeremiah was cast into a cesspool, * yet did he mystically acquire a beautiful sweet fragrance, * for he dwells in the mansions of paradise. * By his supplications preserve us all, ** in that You are our Benefactor.

Cantor:

(on 1)

Strong is the love of the Lord for us; he is faith - ful for - ev - - - - -er.

(1) Sticheron

O Lord, the prophet, shining with Your all-radiant beams, ** was seen even by his opponents * to be blessed and honorable; * for the adversary was put to shame by his virtues; * and he foresaw the things of the future * as though they were present ascents.

Cantor - (Tone 2):

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it, now and ever
and for - ev - er. A - men.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some measures containing rests. The text is written below the staff, aligned with the notes. The first line of music corresponds to the first line of text, and the second line of music corresponds to the second line of text. The piece ends with a double bar line.

Doxastikon

The myrrh-bearing women, O Christ, rose up early and has-tened to your tomb,
seek-ing to anoint your most pure bod - y. But when the glad tidings
were brought to them by the words of the an-gel, they has-tened to the apostles
as her-alds of joy. The Lead-er of our salvation has ris-en and
con-quered death. He grants the world eter-nal life and great mer - cy.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some measures containing rests. The text is written below the staff, aligned with the notes. The first line of music corresponds to the first line of text, and the second line of music corresponds to the second line of text. The piece ends with a double bar line.

Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 13-15).

Aposticha

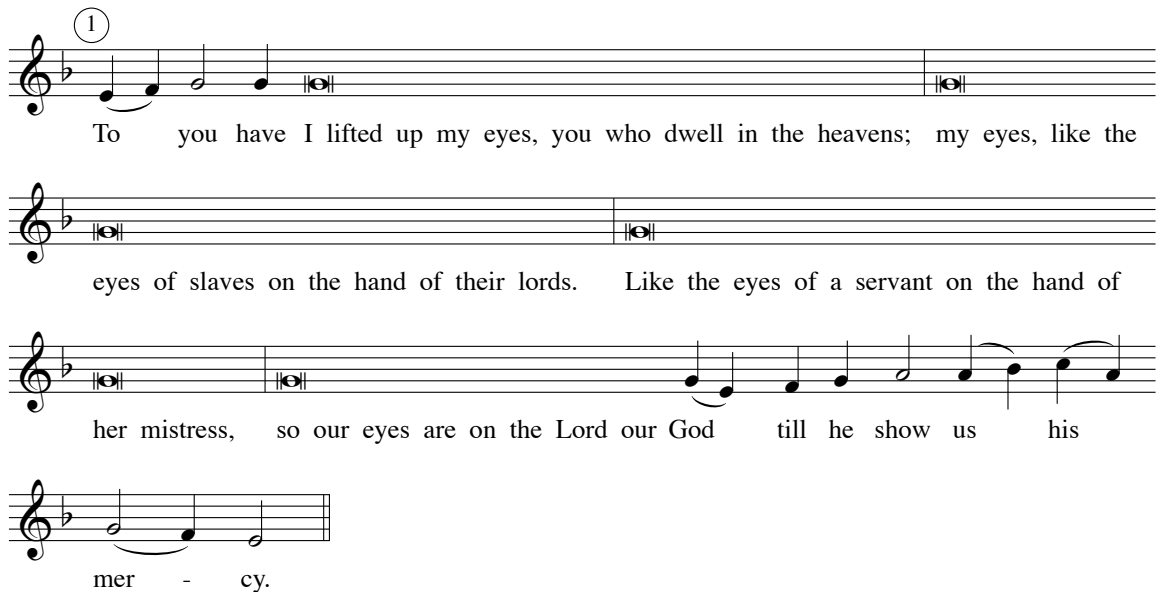
*The aposticha are from the Pentecostarion:
(Tone 2)*

Aposticheron:



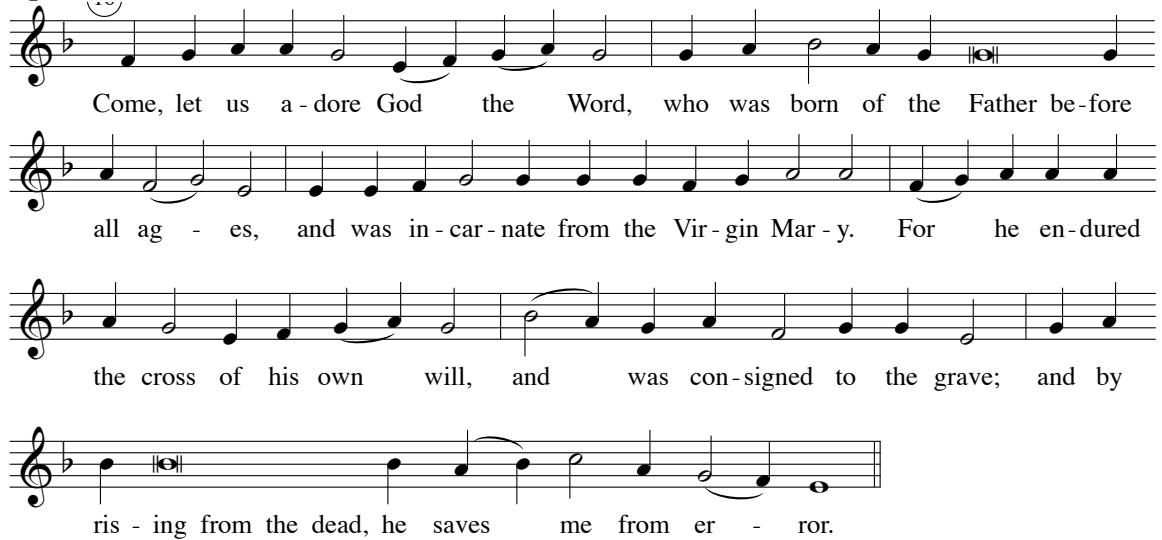
The slay-ers of the Just, who had al-ways de-light-ed in your gifts,
cried out: Let him be cru-ci-fied! In-stead of their Ben-e-fac-tor,
they asked to re-ceive a trans-gress-or of the law. But keep-ing
si-lent, O Christ, you en-dured their hard-ness; for you desired to suf-fer
and to save us be-cause you are the Lov-er of us all.

Cantor:



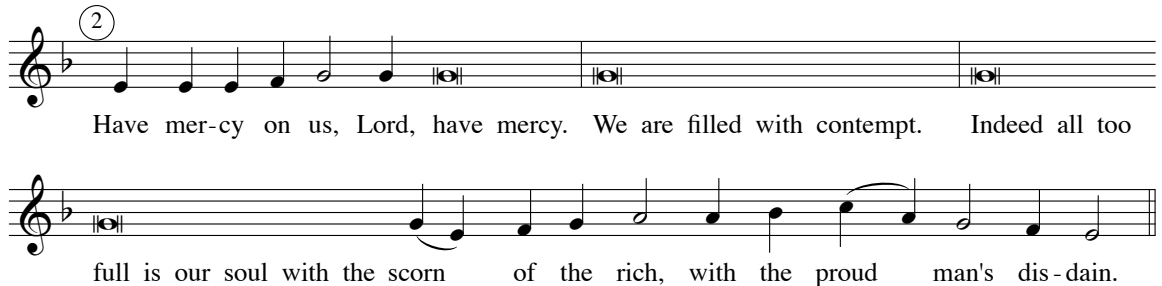
To you have I lifted up my eyes, you who dwell in the heavens; my eyes, like the
eyes of slaves on the hand of their lords. Like the eyes of a servant on the hand of
her mistress, so our eyes are on the Lord our God till he show us his
mer-cy.

Aposticheron:



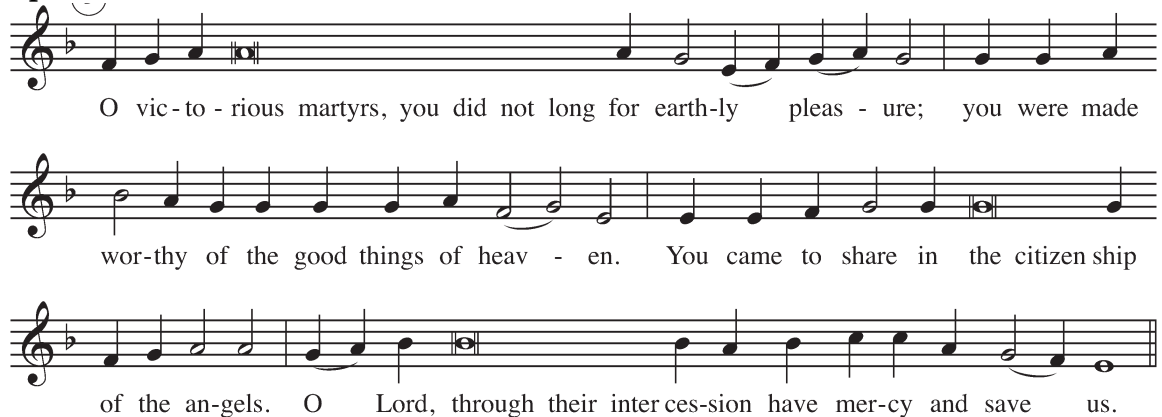
Come, let us a-dore God the Word, who was born of the Father be-fore
all ag-es, and was in-car-nate from the Vir-gin Mar-y. For he en-dured
the cross of his own will, and was con-signed to the grave; and by
ris-ing from the dead, he saves me from er-ror.

Cantor:



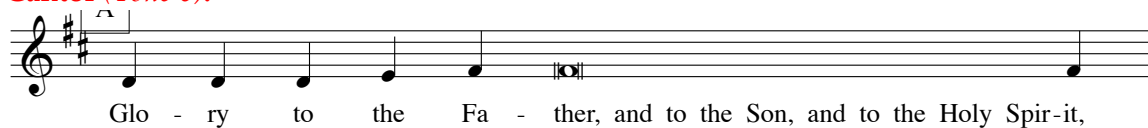
Have mer-cy on us, Lord, have mercy. We are filled with contempt. Indeed all too
full is our soul with the scorn of the rich, with the proud man's dis-dain.

Aposticheron:

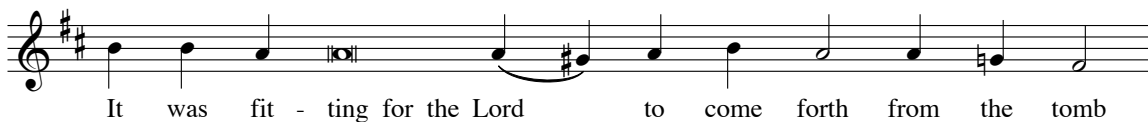


O vic-to-rious martyrs, you did not long for earth-ly pleas-ure; you were made
wor-thy of the good things of heav-en. You came to share in the citizen ship
of the an-gels. O Lord, through their inter-ces-sion have mer-cy and save us.

Cantor (Tone 6):



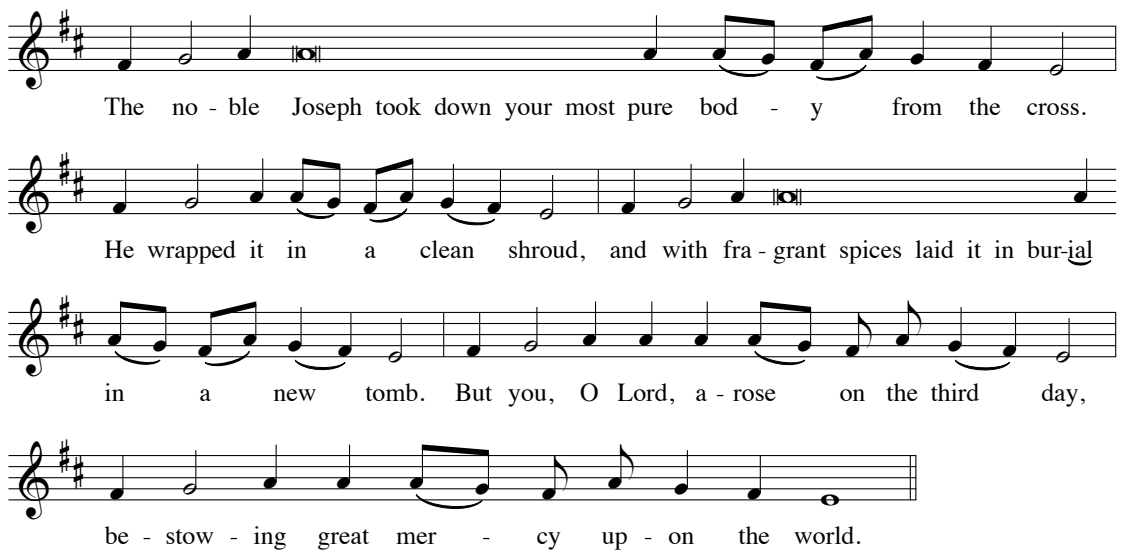
Doxastikon



Continue with the Prayer of the Holy Prophet Simeon (p. 21).

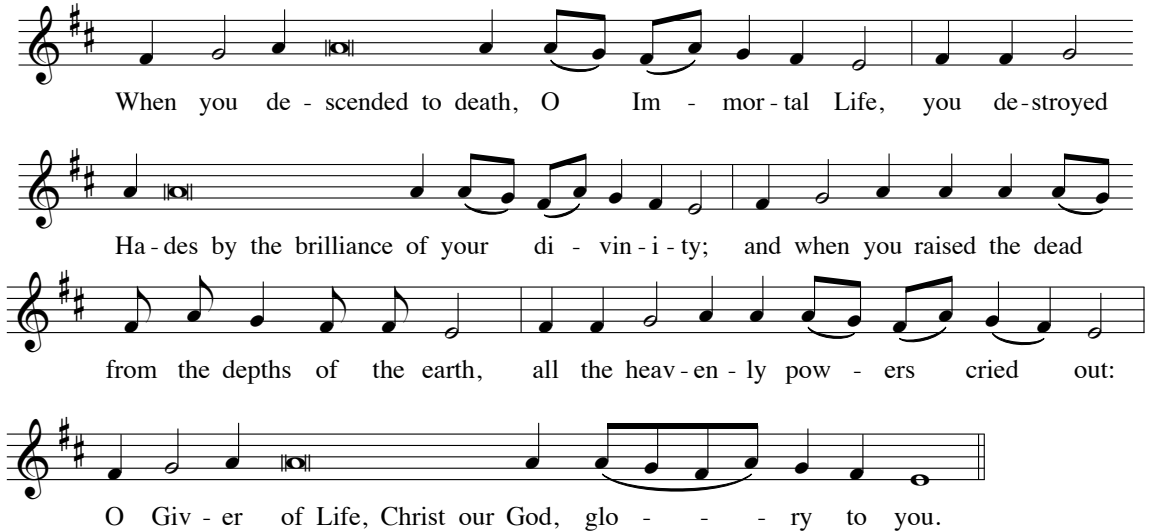
Troparia

Troparion of the Myrrh-bearers - Tone 2



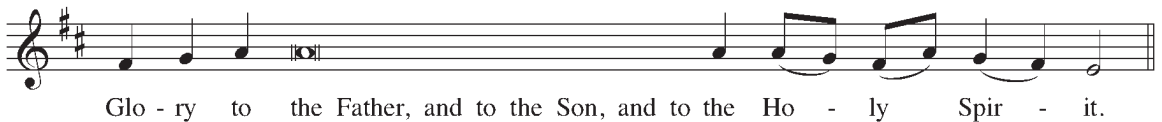
The no - ble Joseph took down your most pure bod - y from the cross.
He wrapped it in a clean shroud, and with fra - grant spices laid it in bur-ial
in a new tomb. But you, O Lord, a - rose on the third day,
be - stow - ing great mer - cy up - on the world.

Troparion of the Resurrection - Tone 2



When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

Cantor (Tone 2):



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Troparion - *Tone 2*

As we cel - ebrate the memory of your prophet Je re - mi - ah, O Lord,

we im-plore you to save our souls through his prayers.

Cantor (*Tone 2*):

Now and ev - er and for - ev - er. A - men.

Second Troparion of the Myrrh-bearers - *Tone 2*

The an - gel standing by the tomb cried out to the myrrh - bear - ing wo - men:

[illegible]

Myrrh is fit - ting for the dead, but Christ has shown himself not

sub-ject to cor-rup - tion. So now cry out: The Lord is ris - en,

be - stow - ing great mer - cy up - on the world.

Continue with the Litany of Daily Vespers (p.23) and then the Dismissal (p. 24).

¹Format 24: Weekdays during the Paschal Season