

# DIVINE LITURGY PROPERS FOR APRIL 30<sup>TH</sup>, 2020

## Saint Stephen Byzantine Catholic Church

**+** **The holy apostle James, brother of John the Theologian.** He was the son of Zebedee and, with Peter and John, was a witness of the Transfiguration of the Lord and of his agony. Beheaded at the feast of the Passover by Herod Agrippa, he was the first of the Apostles to receive the crown of martyrdom.

### Thursday of the Third Week of Pascha

*Immediately after the opening blessing, "Christ is risen..." is sung once by the priest and then twice by the faithful.*

### Troparia of the Previous Sunday – Tone 2



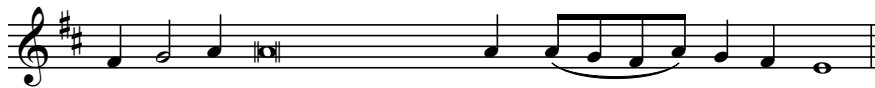
When you de-scend-ed to death, O Im-mor-tal Life, you de-destroyed



Ha-des by the brilliance of your di-vin-i-ty; and when you raised the dead

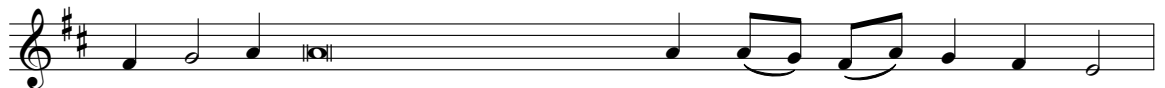


from the depths of the earth, all the heav-en-ly pow-ers cried out:



O Giv-er of Life, Christ our God, glo- - ry to you.

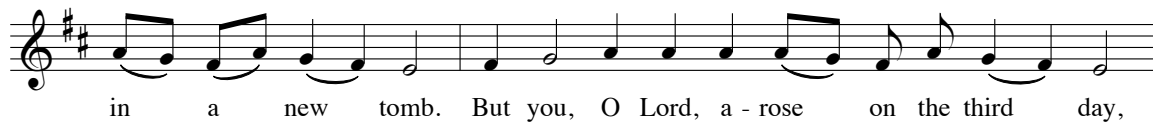
### Troparion of the Myrrh-bearers - Tone 2



The no-ble Joseph took down your most pure bod-y from the cross.



He wrapped it in a clean shroud, and with fra-grant spices laid it in bur-ial

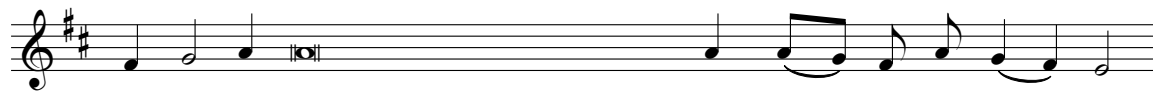


in a new tomb. But you, O Lord, a - rose on the third day,



be - stow - ing great mer - cy up - on the world.

**Second Troparion of the Myrrh-bearers - Tone 2**



The an - gel standing by the tomb cried out to the myrrh - bear - ing wo - men:



Myrrh is fit - ting for the dead, but Christ has shown himself not



sub - ject to cor - rup - tion. So now cry out: The Lord is ris - en,



be - stow - ing great mer - cy up - on the world.

**Troparion of the Saint of the Day – The holy apostle James – Tone 3**



You were an a pos tle of Christ and the be lov ed broth er of John.



O praise wor thy James, ob tain ab so lu tion for those who sing



the prais es of your mem o ry and find mer cy for our souls.

**Cantor (Tone 2):**

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line and repeat sign at the end of the first phrase.

**Kontakion of the Saint of the Day – The holy apostle James – Tone 2**

O glo-rious James, when you heard the Di-vine Word call-ing you, you put  
a - side your love for your fa - ther and hur - ried to Christ with your  
broth-er, John. There-fore, both of you were made wor - thy to see the divine  
Trans - fig - u - ra - tion of the Lord.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line and repeat sign at the end of the first phrase.

**Cantor (Tone 8):**

Now and ev - er and for - ev - er. A - men.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line and repeat sign at the end of the phrase.

**Kontakion of Pascha – Tone 8:**

Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'  
pow - er. You a - rose as a vic - tor, O Christ God. You ex-claimed  
to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a-pos-tles

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line and repeat sign at the end of the first phrase.

and grant - ed resurrection to the fall - en.

**Prokeimenon - Tone 8** (Psalm 18:5,2):

Through all the earth their voice re - sounds; their mes - sage reach - es

to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

**Alleluia - Tone 1** (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le - lu - ia!


Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.


**Verse:** God is glorified in the council of the holy, great and awesome above all who surround him.

*Instead of "It is truly proper . . ."*

**Magnification:**



The an - gel ex - claimed to her, full of grace:



Re - joice, O pure Vir - gin; and a - gain, I say: Re-joyce!



Your Son is ris - en from the grave on the third day



and has raised the dead. Re - joice, all you na - tions!

**Irmos:**



Shine in splen - dor, O new Je - ru - sa-lem; for the glo-ry of the Lord



is ris-en up-on you. O Zi - on, now dance and be glad; and



you, pure The - o - to - kos, re - joice in the res-ur-rec-tion of your Son.

## Communion Hymn of Pascha

B



Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.



Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.


### Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

## Communion Hymn (Psalm 18:5):

B



Through all the earth their voice re - sounds;



their mes - sage rea - - - ches to the ends of the world.

### Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

*The Paschal troparion "Christ is risen from the dead. \* By death . . ." is sung once in place of "We have seen the true light; . . ."*

Format 26: Polyeleos Saint on a Weekday during the Paschal Season