


GREAT VESPERS PROPERs FOR APRIL 25TH, 2020

from the Menaion

¹  **The holy apostle and evangelist Mark**, who was the first to follow blessed Paul in the apostolate in Jerusalem. He then joined himself to the company of blessed Peter, who called him his son. It is said that Mark gathered Peter's instruction to the Romans into his Gospel. Finally, he founded the Church of Alexandria.

Saturday of Thomas Week

The First Kathisma ("Blessed is the man..") is sung.

Psalm 140 (Tone 1)

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me O Lord.

Let my pray'r as - cend to you like in - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me O Lord!

Continue with Psalm 140: "O Lord, set a guard before my mouth..." (p.58).

Stichera at the Lamplighting Psalms

Bring my soul out of this prison
and then I shall praise *your* name.
Around me the just will assemble
because of your goodness *to* me.

3 stichera from the Pentecostarion:

Cantor - (Tone 1):

(on 8)

Out of the depths I cry to you, O Lord; Lord hear my voice!

(8) Sticheron

When the doors were closed and the disciples were gathered together,
you suddenly appeared in their midst, O Jesus our almighty God. You granted
them peace and filled them with the Holy Spirit; you commanded them to wait
and not depart from Jerusalem until they were clothed with power
from on high. We therefore cry to you, O Lord: Glory to you, our
Light, our Resurrection, and our peace.

Cantor:

(on 7)

Let your ears be attentive to the voice of my pleading.

(7) Sticheron

Eight days aft - er your res - ur - rec - tion, O Lord, you ap - peared to your disciples
in the room where they were gath - ered; you greet - ed them, saying: Peace be
with you! Then you showed your hands and side to the doubt - ing dis - ci - ple.
He there - fore cried out in an act of faith: My Lord and my God,
glo - - - ry to you!

The musical notation for Sticheron (7) is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff also continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff concludes the piece with a double bar line and repeat dots.

Cantor:

(on 6)
If you, O Lord, should mark our guilt, Lord, who would sur-vive? But with you is
found for - give - ness: for this we re - vere you.

The musical notation for the Cantor part is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes. The second staff continues the melody and lyrics. The piece concludes with a double bar line and repeat dots.

(6) Sticheron

E - ven though the doors were closed, you came to your dis - ci - ples, O Christ,
and Thom - as, called the Twin, was not with them. There - fore, he did not believe

The musical notation for Sticheron (6) is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes. The second staff continues the melody and lyrics. The piece concludes with a double bar line and repeat dots.

what they told him. You did not deem him unworthy for his lack of faith,
 but in your goodness, you con-firmed his faith by show-ing him your pure side
 and the wounds in your hands and feet. He touched them, and when he saw you,
 he con-fessed you to be neither an abstract God nor mere-ly hu - man; and he
 cried out to you: My Lord and my God, glo - - - ry to you!

5 stichera from the Menaion of the holy apostle and evangelist Mark

Cantor:

(on 5)

My soul is wait-ing for the Lord. I count on his word. My soul is longing for the
 Lord more than watch - man for day - break.

(5) (4) Sticheron

The writer of divinely uttered words, * the great instructor of Egypt, * O you faithful, let us sing as is proper, crying aloud: * O wise Mark, disciple of Christ, * never cease to guide us all * by your teachings and supplications, ** to the life which is untroubled.

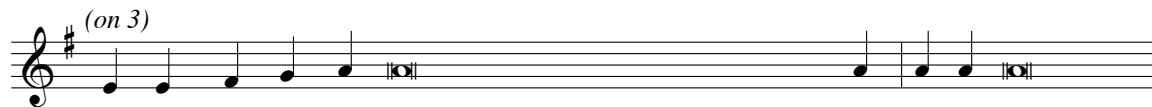
Cantor:

(on 4)

Let the watch-man count on day - break and Is - ra - el on the Lord.

Repeat: "The writer of divinely uttered words..."

Cantor:



Be-cause with the Lord there is mercy and fullness of redemp-tion, Is - ra - el indeed he



will re - deem from all its in - i - qui - ty.

(3) (2) Sticheron

You were the companion of Paul, the chosen vessel, * and with him traversed all of Macedonia; * and being in Rome the disciple of Peter, * you were shown to be a recounter of sweet things; * and you reposed in Egypt, having suffered in a godly manner, ** O Mark, friend of Christ.

Cantor:



Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

Repeat: "You were the companion of Paul..."

Cantor:



Strong is the love of the Lord for us; he is faith - ful for - ev - er.

(1) Sticheron

Withered and barren souls you revived * with the radiant sprinkling of the Gospel, * wherefore, O divine Mark, * today Alexandria celebrates your memory with us * and offers praise to you, ** bowing down before your relics.

Cantor - (Tone 6):

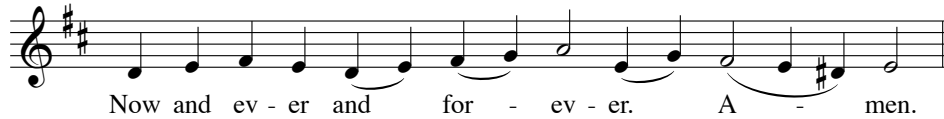


Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

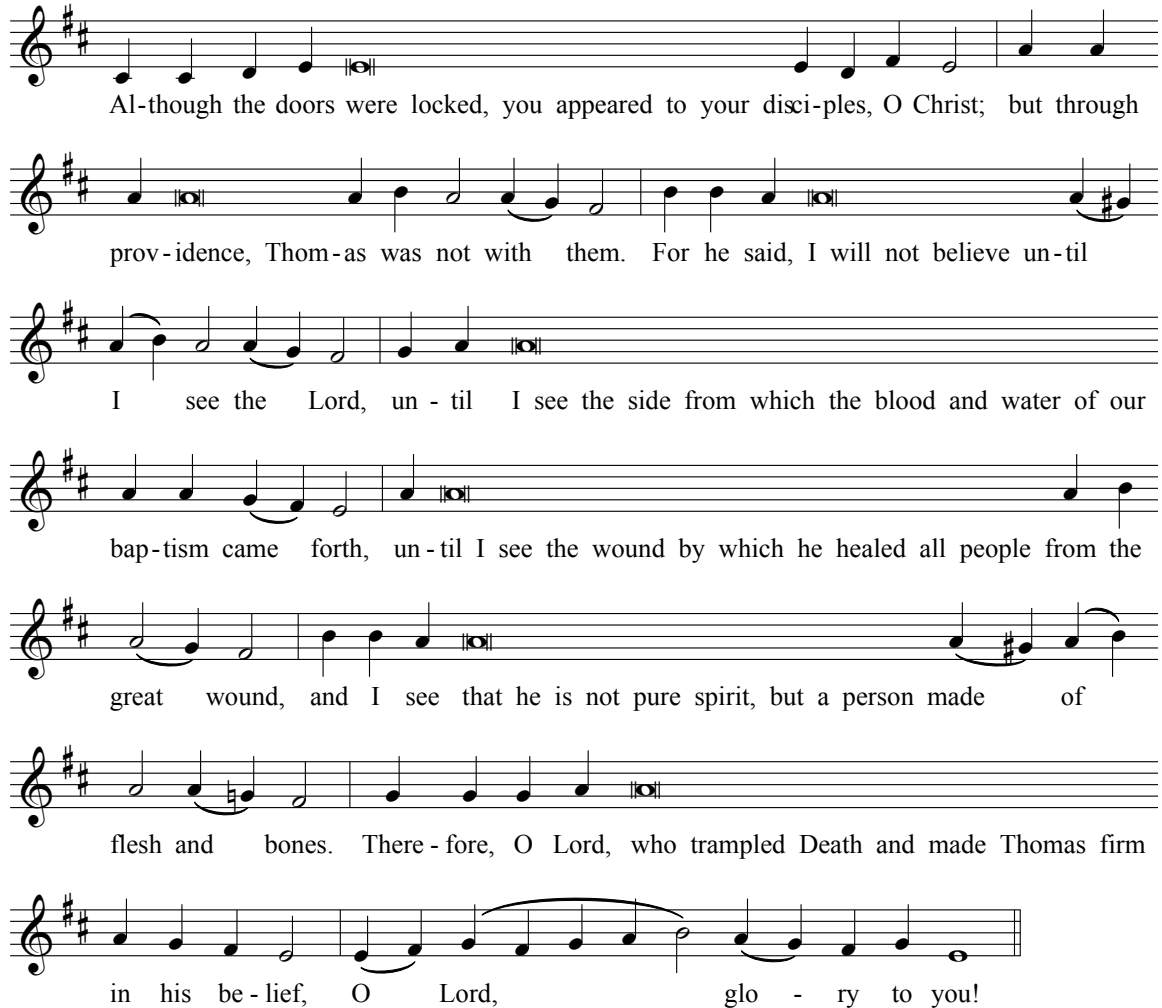
Doxastikon

Grace was poured forth into your mouth, O apostle Mark, * and being a shepherd of the Church of Christ, * you led the reason-endowed sheep to believe in the consubstantial Trinity, ** in one Godhead

Cantor:



Doxastikon



Continue with "Wisdom..." and the Hymn of the Evening (p. 12)

The Prokeimenon is for the Day of the Week (pp. 114-115).

Readings:

- 1) James 1:1-12
- 2) James 1:13-27
- 3) James 2:1-13

Aposticha

The aposticha are from the Menaion:

(Tone 1)

Aposticheron:

O divinely wise Mark, * you were the pen of a most wise and swiftly writing scribe, * recording in a divinely inspired manner the incarnation of Christ, * and clearly proclaiming the words of eternal life. * Pray that those who sing to you and honor your glorious memory ** be assigned to heaven.

Cantor:

Their sound has gone forth into all the earth, and their words to the ends of the world.

Aposticheron:

O all-praised Mark, * preaching Christ you passed over the world like the sun, * destroying all the darkness of polytheism * with beams of faith. * And now, pray that our souls be granted ** peace and great mercy.

Cantor:

The heavens declare the glory of God, and the firmament proclaims the work of His hands.

Aposticheron:

O apostle Mark, * in those lands where before the ignorance of ungodliness had increased, * you preached, dispelling the darkness of Egypt * with the enlightenment of your words, * O most mystically rich and divine preacher. * And now, pray that our souls be granted ** peace and great mercy.

Cantor (Tone 8):



Doxastikon

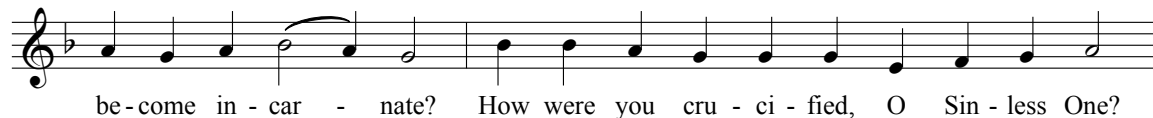
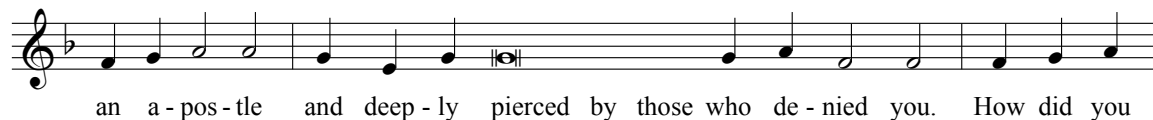
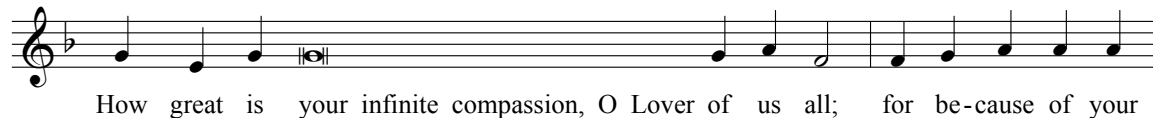
Come all, and with psalms and hymns * let us praise the preacher of the mystery of heaven, * the servant of the Gospel; * for he has been revealed to be a river of the

mystical paradise, * watering spiritual furrows with heavenly showers, * and showing them forth as fertile for Christ God * Who, through his supplications, ** grants cleansing, enlightenment and great mercy to all.

Cantor (Tone 5):



Doxastikon

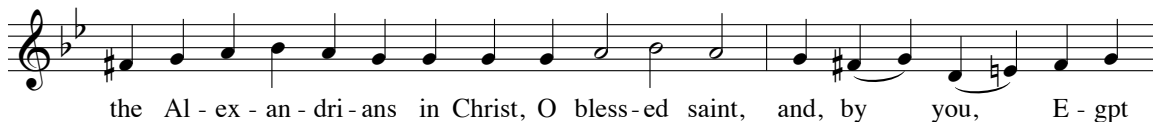


Continue with the Prayer of the Holy Prophet Simeon (p. 19).

Troparia

Troparion - Tone 3

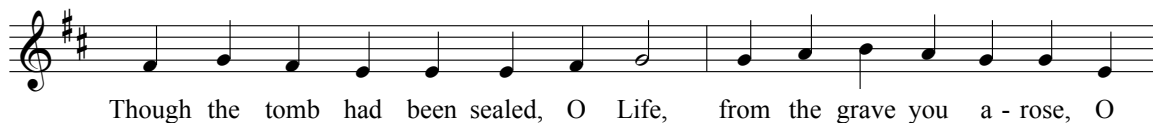




Cantor (Tone 7):



Troparion of Thomas Sunday - Tone 7



Christ our God. Though the door had been locked, you ap-peared a - mong
the disciples, O Resur-rec - tion of All. Through them you renewed an
upright spir-it in us ac-cord-ing to your great mer - cy.

Continue with the Dismissal (p. 21).

¹Format 26: Polyeleos Saint on a Weekday during the Paschal Season